

# CURRICULUM VITA

Dean Keith Simonton  
Distinguished Professor Emeritus  
Department of Psychology  
University of California  
One Shields Avenue  
Davis, California 95616-8686

Born: January 27, 1948  
Los Angeles (Glendale), California  
  
Age: 77

Email: [dksimonton@ucdavis.edu](mailto:dksimonton@ucdavis.edu)  
Webpage: <https://simonton.faculty.ucdavis.edu/>

## EDUCATION

Occidental College	B.A.	1970 June 14	Psychology
Harvard University	M.A.	1973 June 13	Social Psychology
Harvard University	Ph.D.	1975 March 10	Social Psychology

## INTERESTS

**Genius, Creativity, Leadership, and Aesthetics** – the cognitive, personal, developmental, social, and cultural factors behind eminence, giftedness, and talent in science, philosophy, literature, music, art, cinema, politics, and war.

**Archival Data** – cross-cultural, transhistorical, biographical, and content analytical measures, with special stress on the historiometric analysis of eminent personalities, notable events, and creative products.

**History of Psychology** – including analyses from the standpoint of the psychology of science, especially the psychology of eminent scientists.

## MEMBERSHIP

*American Association for the Advancement of Science* (Fellow)  
*Sigma Xi, The Scientific Research Honor Society*  
*American Psychological Association* (APA) – Divisions (Fellow status in all 12):  
1. Society for General Psychology and Interdisciplinary Inquiry  
2. Society for the Teaching of Psychology  
5. Quantitative and Qualitative Methods  
7. Developmental Psychology  
8. Society for Personality and Social Psychology  
9. Society for the Psychological Study of Social Issues  
10. Society for the Psychology of Aesthetics, Creativity and the Arts  
20. Adult Development and Aging  
24. Society for Theoretical and Philosophical Psychology  
26. Society for the History of Psychology  
46. Society for Media Psychology and Technology  
52. Society for Global Psychology  
*Association for Psychological Science* (Fellow)  
*Western Psychological Association* (Fellow)  
*American Association of Applied and Preventative Psychology* (Fellow)  
*International Association of Empirical Aesthetics* (Fellow)  
*International Society of Political Psychology*  
*Association for Research in Personality*

## AWARDS AND ACHIEVEMENTS

### Research Career Awards:

*Ernest R. Hilgard Lifetime Achievement Award*, Division 1 - Society for General Psychology and Interdisciplinary Inquiry, APA (2023);

*Rudolf Arnheim Award for Outstanding Achievement in Psychology and the Arts*, “for his path breaking use of archival and historiometric methods to elucidate the cognitive, developmental, and socio-cultural sources of creativity and genius,” Division 10 - Society for the Psychology of Aesthetics, Creativity and the Arts, APA (1997);

*Sir Francis Galton Award for Outstanding Contributions to the Study of Creativity*, “contributed to the field of empirical aesthetics in his writings by referring to psychological theories of different areas, especially theories of creativity, personality and their related to the arts, their creation and reception,” International Association of Empirical Aesthetics (IAEA, 1996);

*Henry A. Murray Award* for “distinguished contributions to the study of individual lives and whole persons,” Association for Research in Personality and the Society for Personology (2014);

*Joseph B. Gittler Award* for “the most scholarly contribution to the philosophical foundation of psychological knowledge,” American Psychological Foundation (\$10,000 prize, 2013);

*E. Paul Torrance Award*, Creativity Network, for significant contributions that facilitate “the enhancement and spread of creativity, especially among gifted children, and who are themselves creative thinkers,” National Association for Gifted Children (NAGC, 2010);

*President's Award* “in recognition of your support of and positive influence on gifted education policy,” NAGC (2007);

*Distinguished Scientific Contributions to Media Psychology Award*, Division 46 - Society for Media Psychology and Technology, APA (2013);

*Mensa Lifetime Achievement Award*, “for contributions to the field of human intelligence,” Mensa Foundation (2019).

### Research Publication Awards:

*William James Book Award*, Division 1 - Society for General Psychology and Interdisciplinary Inquiry, APA (2000);

*George A. Miller Outstanding Article Award*, Division 1 - Society for General Psychology and Interdisciplinary Inquiry, APA (1997);

*Theoretical Innovation Prize*, Division 8 - Society for Personality and Social Psychology, APA (2004; since 2013 named after Daniel M. Wegner);

*Mensa Award for Excellence in Research*, Mensa Education & Research Foundation (MERF; 1986);

*Mensa Award for Excellence in Research*, MERF and Mensa International, Ltd. (2009);

*Mensa Award for Excellence in Research*, MERF and Mensa International, Ltd. (with A. V. Song; 2011);

*Otto Klineberg Intercultural and International Relations Honorable Mention*, Division 9 - Society for the Psychological Study of Social Issues, APA (1997).

### Scientific Society Fellow Elections:

*Fellow*, American Association for the Advancement of Science (1998);

*Fellow*, American Psychological Association (1983- ), 12 Divisions:

- 1 - Society for General Psychology and Interdisciplinary Inquiry (1995);
- 5 - Quantitative and Qualitative Methods (2002);
- 7 - Developmental Psychology (2000);
- 8 - Society for Personality and Social Psychology (1988);
- 9 - Society for the Psychological Study of Social Issues (1989);
- 10 - Society for the Psychology of Aesthetics, Creativity and the Arts (1983);
- 20 - Adult Development and Aging (1994);
- 24 - Society for Philosophical and Theoretical Psychology (2006);
- 26 - Society for the History of Psychology (2015);
- 46 - Society for Media Psychology and Technology (2011);
- 52 - Society for Global Psychology (2013); see below for 2 - Society for the Teaching of Psychology;

*Fellow*, Association for Psychological Science (1990);

*Fellow*, International Association of Empirical Aesthetics (1998);

*Fellow*, Western Psychological Association (2010);

*Charter Fellow*, American Association of Applied and Preventative Psychology (1992).

**AWARDS AND ACHIEVEMENTS (continued)****Scientific Society Presidencies:**

Society for General Psychology and Interdisciplinary Inquiry, Division 1 - APA (2011-2012);  
 Society for the Psychology of Aesthetics, Creativity and the Arts, Division 10 - APA (1985-1986);  
 Society for the History of Psychology, Division 26 - APA (2023);  
 International Association of Empirical Aesthetics (1998-2000).

**Distinguished APA Convention Lectures:**

*Arthur W. Staats Lecture for Unifying Psychology*, American Psychological Foundation (2017; cancelled, family emergency);  
*Master Lecturer*, Personality and Individual Differences, Board of Scientific Affairs, APA (2009);  
*Esther Katz Rosen Fund Lecture on Gifted Children and Adolescents*, American Psychological Foundation (1994).

**Miscellaneous Research Honors:**

*Festschrift and Lifetime Achievement Award*, Creativity Conference, Southern Oregon University, Ashland (2019);  
*UC Davis Prize for Teaching and Scholarly Achievement* (1994; \$25,000 award, now \$75,000);  
*Member*, Sigma Xi (National Scientific Research Society, 1987);  
*Graduate Research Fellowship*, National Science Foundation (1970-1972).

**Google Scholar Citations:**

*h-index* = 97 (the largest number *h* such that these *h* publications have *h* or more citations);  
*i10-index* = 325 (the number of publications with 10 or more citations);  
*Single-year maximum* = 2373 (in 2021);  
*Total citations* = 40,598\*;  
*Total cited publications* > 470 ( $262 \geq 20$ ;  $94 \geq 100$ ;  $41 \geq 200$ ;  $13 \geq 500$ ;  $8 \geq 1000$ ;  $3 \geq 1500$ ; most cited = 2023\*);  
 N.B.: Given deficiencies in Google's algorithms, their citation counts are *not* positive monotonic functions of time. Hence, those counts can sometimes illogically *decrease* since the last update of this curriculum vita (above statistics from 6/22/2025).  
 \*Both *total citations* and *most cited* had to be manually adjusted downward to remove thousands of incorrect attributions and merged citations (viz. neither 46,241 nor 7,431, respectively). The former statistic is now an undercount by perhaps a thousand citations. Google cannot write programs that can determine who wrote what using the most basic bibliographic information!

**Teaching:**

*Robert S. Daniel Award for Four Year College/University Teaching*, Division 2 - Society for the Teaching of Psychology, American Psychological Association (2006);  
*UC Davis Prize for Teaching and Scholarly Achievement* (\$25,000 award, 1994; now \$75,000);  
*Distinguished Teaching Award of the Academic Senate of the University of California* (Davis Division, 2000);  
*Magnar Ronning Award for Teaching Excellence*, University of California, Davis (Associated Students of UC Davis, 1979);  
*Fellow*, Division 2 - Society for the Teaching of Psychology, American Psychological Association (1997);  
*Faculty Marshal*, Winter Commencement for all four undergraduate Colleges, UC Davis (2016);  
 Two *Nominations*, *U.S. Professor of the Year*, Carnegie Foundation for the Advancement of Teaching (1997, 1998);  
*Forum on Exemplary Teaching*, UC Davis Representative, American Association for Higher Education (1994);  
 Implemented new *Psychology Honors Program* for students graduating with High or Highest Honors (1992);  
 Founded Davis Chapter of *Psi Chi*, the International Honor Society in Psychology (1982; faculty advisor until 2016);  
*Honorary Member*, Golden Key National Honorary Society (1991);  
*Fellowship*, Danforth Foundation (1970-1974).

**AWARDS AND ACHIEVEMENTS (continued)****Endowments:**

*Dean Keith Simonton Prize for Excellence in Undergraduate Research* (UC Davis, 1994; currently three \$1000 stipends given in conjunction with the Chancellor's Award to graduating seniors; 59 recipients to date);  
*Karen D. Horobin Memorial Scholarship for Child Development Community Service* (College of Education, CSU Sacramento, 2019; both undergraduates and graduates; two \$2500 awards annually; 12 recipients to date);  
*Dean Keith Simonton Prize for Creativity in Undergraduate Research* (UC Davis, 2021; two or more \$1000 stipends annually for continuing students; 11 recipients to date);  
*Karen D. Horobin Graduate Research Support Fund* (Psychology Department, UC Davis, 2022; one \$2000 annual award; 2 recipients to date);  
*Dean Keith Simonton '70 Endowed Innovation Fund in Psychology* (Occidental College, 2022; approximately \$5,000 annually to provide the Psychology Department "with the increased, flexible funding necessary to meaningfully move the department forward in a way that directly benefits students").

**Service:**

*Farnsworth Award for Outstanding Service* to the Society for Aesthetics, Creativity, and the Arts, Division 10, APA (2011);  
*Presidential Citation for Outstanding Service* to the Society for General Psychology, Division 1, APA (2014);  
*Certificate of Appreciation for Outstanding Service* as Psi Chi Faculty Advisor, Davis Chapter (1994).

**Scholastic:****HARVARD UNIVERSITY:**

Doctoral General Exams passed "*with Distinction*" (top in class, 1972, Social Psychology Program);  
*Graduate Research Fellowship*, National Science Foundation (1970-1972);  
*Fellowship*, Danforth Foundation (1970-1974).

**OCCIDENTAL COLLEGE:**

*Phi Beta Kappa* (1970);  
*Magna Cum Laude* (1970);  
*Psi Chi* (International Honorary Society in Psychology, 1969);  
*99+ Percentile* on Graduate Record Examination Psychology Subject Test (1969);  
*Arnston Memorial Award* for essay contest regarding "Man's Place and Function in the Universe" (1969);  
*College Scholar* (1967-1970);  
*California State Scholarship* (1966-1970).

**JOHN H. FRANCIS POLYTECHNIC HIGH SCHOOL:**

*Salutatorian* (2nd in class of 256; Salutatorian Address at Winter Graduation Ceremony, 1966);  
 Graduated with Major: Science - College Preparatory (1966);  
*Ephebian Society* (Los Angeles Metropolitan Honorary Society, 1966);  
*Self-Government Award* (1966);  
*Seal Bearer* (Lifetime Member, California Scholarship Federation, 1966);  
 Three *Special Awards* (top in class) for *Science*, *Social Studies*, and *English* (1966);  
*Captain*, Knowledge Bowl Team (1965);  
*Scholarquiz Award*, KNXT-TV (CBS, Los Angeles; team won televised competition, 1965);  
*Member*, California Scholarship Federation (1964-1966).

**RICHARD E. BYRD JUNIOR HIGH SCHOOL:**

*Graduation Speaker* on theme "Light the Path to Knowledge" (1963);  
 Two *Awards of Merit* (top in class) for *Science* and *Social Studies* (1963);  
*Sextants* (scholarship society, 1962-1963);  
*Junior Research Science* (Los Angeles metropolitan summer program for scientific talent, 1962).

## PROFESSIONAL SERVICE

### Elected Offices:

*President*, Society for General Psychology and Interdisciplinary Inquiry, APA Division 1 (2011-12);  
*President*, International Association of Empirical Aesthetics (1998-2000);  
*President*, Society for the Psychology of Aesthetics, Creativity and the Arts, APA Division 10 (1985-86);  
*President*, Society for the History of Psychology, Division 26 - APA (2023);  
*Member-at-Large*, Executive Committee, APA Division 10 (1980-82).

### Committees:

*Chair* – Arthur W. Staats Lecture for Unifying Psychology, American Psychological Foundation (2014); Ernest R. Hilgard Lifetime Achievement Award, APA Div. 1 (2013); George A. Miller Outstanding Article Award, APA Div. 1 (2012); William James Book Award, APA Div. 1 (2011); Robert S. Daniel Award for Four Year College/University Teaching, APA Div. 2 (2008); Career Achievement and Early Career Awards, APA Div. 26 (2024); C. Alan Boneau Award for Outstanding Service, APA Div. 1 (2012); Fellows, APA Div. 26 (2023- ); Nominations and Elections, APA Div. 1 (2012) and APA Div. 26 (2024); Program, APA Div. 10 (1984) and APA Div. 26 (2023).

*Member* – Henry A. Murray Award, Association for Research in Personality and the Society for Personology (2016); Joseph B. Gittler Award Review, American Psychological Foundation (2014-16, 2021); Coalition for Psychology of High Performance, APA (2014-16); Harold Lasswell Award for Outstanding Scientific Accomplishment in Political Psychology (ISPP, 2023); Fellow Nomination Committee, APA Div. 10 (1999-2000, 2003-04); Fellow Nomination Committee, APA Div. 10 (1999-2000, 2003-04); Awards Committee, APA Div. 10 (2004-05); Program Committee APA Div. 10 (2002-03); Advisory Board, International Association of Empirical Aesthetics meeting, Lisbon, Portugal (2003-04); Executive Committee, International Congress on Creativity and Psychology of the Arts, Perm, Russia (2003-05); Program Committee, Computational Creativity Workshop at the 7th European Conference in Case-Based Reasoning, Madrid, Spain (2003-2004); Publications, Society for the Psychology of Aesthetics, Creativity and the Arts (APA Div. 10; 2003-06); Advisory Board, Torrance Center, College of Education, University of Georgia (2013- ); National Affiliate, DeLTA Center, University of Iowa (2013- ); Board of Scientific Advisers, Imagination Institute (2014-15).

*Panel Member* – McKeachie Graduate Student Award (2007); Wayne Weiten Teaching Excellence for 2-year Colleges Award (2008); Mary Margaret Moffett Memorial Teaching Excellence Award for High School (2009) - APA Div. 2.

### Editorships:

**Editor:** *Journal of Creative Behavior* (1993-99).

#### Associate Editor:

*Journal of Psychology of Science and Technology* (2007-09);  
*The Wiley-Blackwell Encyclopedia of Adulthood and Aging* (2012-15);  
*Journal of Expertise* (2017- )

#### Guest Editor:

*Leadership Quarterly* (two-part Special Issue on "Political Leadership," 1996-98);  
*Review of General Psychology* ("Positive Psychology," with R. F. Baumeister, 2003-05);  
*Perspectives on Psychological Science* (Associate Editor for 1 submission, 2019-20);  
*Frontiers in Psychology* ("The Psychology of Creative Science," with G. Feist & N. Kumar, 2019-21).

**Direct Submission Editor:** *Proceedings of the National Academy of Sciences* (USA; 9 manuscripts; 2014-16).

### Editorial Boards:

Journals: *Review of General Psychology* (1998-2019), *Perspectives on Psychological Science* (2007-10; 2015-18), *Journal of Personality* (1985-93), *Psychology of Aesthetics, Creativity, and the Arts* (2006- ), *Journal of Creative Behavior* (1999- ), *Creativity Research Journal* (1988- ), *International Journal of Creativity & Problem Solving* (2008- ), *Korean Journal of Thinking and Problem Solving* (2002-08), *Empirical Studies of the Arts* (1994- ), *Political Psychology* (1997-2005), *Leadership Quarterly* (1998-2001, 2017- ), *Bulletin of Psychology and the Arts* (2001-06), *The Oxfordian* (2005-2008), *PsycCRITIQUES* (2006-17), *Social and Personality Psychology Compass* (2007- ); *Psychology of Popular Media Culture* (2011-20); *International Journal for Talent Development and Creativity* (2012- ); *Advances in Political Psychology* (2013-16); *Integrative Perspective in Humanities* (2015- ); *Journal of Genius and Eminence* (2015- ); *Possibility Studies and Society* (2022- ).

Book series: *Expertise: Research and Applications*, Routledge (formerly Lawrence Erlbaum Associates, 1995-2012);  
*Education, Creativity, and Social Development*, East China Normal University Press (2010- ).

**PROFESSIONAL SERVICE** (continued)

**Advisory Boards:** *Encyclopedia of Creativity*, Academic Press (1996-1999); *Oxford Guide to Creativity Research Methodology*, Oxford University Press (2004- ); *History and Systems in Psychology*, Oxford University Press (2006- ); *Encyclopedia of Creativity* (2nd ed.), Elsevier (2009-11).

**Reviewer (1,302 total evaluations):**

**Organizations** (105 evaluations / 26 organizations): Imagination Institute (34); National Science Foundation (20), John Templeton Foundation (14), Social Sciences and Humanities Research Council of Canada (7), Guggenheim Foundation (3), Research Grants Council (Hong Kong, China; 3), European Science Foundation (2), Israel Science Foundation (2), UK Research & Innovation, Austrian Science Fund, Danish Council for Independent Research, Humanities in the European Research Area, National Research Council (The National Academies), National Endowment for the Humanities, Natural Sciences and Engineering Research Council of Canada, Netherlands Organisation for Scientific Research, Marconi Institute for Creativity, U.S.-Israel Binational Science Foundation, Sloan Foundation, Spencer Foundation, National Research Center on the Gifted and Talented, APA Program Committees (Divisions 1, 5, 8, 10), Hampton Research Grants Programme, France-Berkeley Fund; etc.

**Publishers** (115 evaluations / 34 publishers): Oxford (19), Lawrence Erlbaum (15), Cambridge (12), Academic (10), Elsevier (10), APA Books (4), Sage (4), Guilford (3), Psychology Press (3), Brooks/Cole (2), Harvard (2), Westview (2), Freeman (2), Kluwer Academic Publishers (2), Prentice-Hall (2), Routledge (2), Springer (2), Springer-Nature (2), Wiley-Blackwell (2), Allyn & Bacon, Basic, California, Columbia, Edward Elgar, Greenwood, Harcourt Brace Janovich, Harvard Business School, Jossey-Bass, Palgrave Macmillan, Princeton, Wadsworth, Wiley, Worth, Yale.

**Journals** (1082 evaluations / 182 journals): J. Create. Behav. (77); J. Pers. & Soc. Psychol. (69); Rev. Gen. Psychol. (66); Psychol. Aesthetics, Creativity, & Arts (60); Perspectives on Psych. Sci. (56); Leadership Q. (44); Creativity Res. J. (41); Political Psychol. (35); Psych. Bulletin (28); Amer. Psychologist (27); J. Pers. (25); Empirical Studies Arts (24); Pers. & Individual Differences (20); Intelligence (19); Psych. Sci. (18); Pers. & Soc. Psychol. Bull. (17); Psych. Rev. (15); Thinking Skills & Creativity (13); Psychol. Music (12); Scientometrics (11); High Ability Studies (10); Multivariate Behavioral Res. (10); Psychol. & Aging (10); Develop. Psychol. (9); Front. Psychol. (9); IEEE Spectrum (9); J. Cultural Econ. (8); J. Intelligence (8); New Ideas Psychol. (8); PLOS ONE (8); Develop. Rev. (7); Learning & Individual Differences (7); Pers. & Social Psychol. Rev. (7); Poetics (7); Synthese (7); Gerontologist (6); Intern. J. Aging & Human Develop. (6); Intern. J. Psychol. (6); Music Perception (6); Sex Roles (6); Acta Psychologica (5); Brit. J. Psychol. (5); Cognitive Sci. (5); J. Applied Social Psychol. (5); J. Cross-Cultural Psychol. (5); Philosophical Psychol. (5); PNAS (5); Psychol. Popular Media Culture (5); Psychonomic Bulletin & Rev. (5); Social Studies Sci. (5); Behavioral Sci. (4); J. Educ. Gifted (4); J. Theoret. Philos. Psych. (4); Korean J. Thinking & Problem Solving (4); Psych. Reports (4); Scientific Reports (4); Archives Scientific Psychol. (3); Consciousness & Cognition (3); Current Directions Psych. Sci. (3); Gifted Child Q. (3); Intern. J. Creativity & Problem Solving (3); J. Aesthetics & Art Criticism (3); J. Experimental Social Psychol. (3); J. Expertise (3); J. Psychol. Sci. & Technology (3); J. Res. in Pers. (3); Oxfordian (3); Perceptual & Motor Skills (3); Political Res. Q. (3); Science (3); Social Forces (3); Assessment (2); Behavioral & Brain Sci.s (2); BMJ Open (2); Child Develop. (2); Cognitive Develop. (2); Comparative Civilizations Rev. (2); Creativity: Theories - Research - Applications (2); Develop. Sci. (2); Educ. Gerontology (2); Educ. Psychologist {2}; Euro. Econ. Rev. (2); Front. Psychiatry (2); Genetic Programming & Evolvable Machines (2); History Psychol. (2); Human Performance (2); J. Exper. Psychol.: Applied (2); J. Nervous & Mental Disease (2); J. Retailing & Consumer Services (2); Nonlinear Dynamics, Psychol., & Life Sciences (2); Omega: J. Death & Dying (2); Organizational Behavior & Human Decision Processes (2); Psychol. Inquiry (2); Soc. Psych. & Pers. Sci. (2); Social Psychol. Q. (2); Trends Cognitive Sciences (2); Acta Biotheoretica; Administrative Sci. Q.; American Bar Foundation Res. Journal; American J. Psychol.; American Political Sci. Rev.; Animal Cognition; Annals New York Academy Sciences; Appetite; Basic & Applied Social Psychol.; Behavior Genetics; Behav. Sci. Res.; Canadian J. Behavioural Sci.; Canadian J. Higher Education; Child Develop. Perspectives; Cognition & Emotion; Cognitive Psychol.; Cognitive Systems Res.: Complexity; Computers & Humanities; Configurations; Cultural Trends; Culture Unbound: J. Current Cultural Res.; Decision Sciences; Economic Journal; Educ. Psychol. Rev.; Euro. J. Neurology; Evaluation & Program Planning; Evolutionary Psych. Sci.; Evolutionary Studies Imaginative Culture; Front. (Decision Neurosci.; Human Neurosci.); Harvard Data Sci. Rev.; History Sci.; Human Develop.; Human Relations; Human Resource Management Rev.; IEEE Transactions on Engineering Management; Intern. J. Behavioral Develop.; Intern. J. Communication; Intern. J. Sports Sci. & Coaching; Intern. Psychol. Bulletin; Intern. Studies in Philosophy Sci.; J. Abnormal Psychol.; J. Applied Psychol.; J. Business Res.; J. Creativity; J. Exper. Psychol.: General; J. Family Psychol.; J. Genius & Eminence; J. Gerontology; J. Mechanical Engineering Sci.; J. Organizational Behavior; J. Parapsychol.; J. Pers. Assessment; J. Positive Psychol.; J. Screenwriting; J. Sports Sciences; Journalism; Lancet; Leonardo; Life Span Develop. & Behavior; Methods; Mind, Brain, & Education; Minerva: A Rev. Science, Learning & Policy; Musicae Scientiae; New Media & Society; Population & Develop. Rev.; Psych. Methods; Psychol. & Marketing; Psychol. & Neurosci.; Psychomusicology: Music, Mind & Brain; Possibility Stud. & Society; Quant. Sci. Stud.; Res. Policy; Sage Open; Social & Pers. Psychol. Compass; Soc. Behav. & Pers.; Social Epistemology; Soc. Sci. Q.; Sociol. Methods & Res.; South African J. Art History; Sports Med.; Sports Med. - Open; Theory & Psychol.

**ACADEMIC SERVICE**

**University** (California System-Wide) – *Member*, Committee on Academic Personnel.

**University** (Davis Campus) –

*Committee Chair*: Academic Personnel; Distinguished Teaching Awards; Teaching Excellence and Merit; Arts and Lectures; Teaching; Davis Honors Challenge Administrative Review Committee; Teaching Awards for Outstanding Graduate Students.

*Committee Member*: Teaching; UC Davis Prize; Academic Planning Council; Academic Senate Executive Council; Academic Personnel Appellate; Executive Council Advisory Group; Registration Fee; Computing Administrative Advisory; Center for Performing Arts Program Planning; Emeriti; Chancellor's Teaching Fellowship Advisory; Child Care; Human Subjects; Sub Work Group on Retention; Search for Director of Teaching Resources Center; Institute for Governmental Affairs; Chancellor's UCD 75th Anniversary Celebration Advisory Council; Academic Federation Distinguished Teaching Award; Program Review (Statistics; Rhetoric and Communication; History); Winslow and Gilhooly Award Selection; Phi Beta Kappa Graduate Fellowships.

*President*, Kappa Chapter, Phi Beta Kappa.

*Liaison Officer*, Danforth Foundation.

*Faculty Advisor*, Epsilon Sigma Rho (Multicultural Fraternity).

**College** (Letters and Sciences) –

*Chair of the Faculty*, for the Executive Committee and Representative Assembly; *Vice-Chair of the Faculty*; *Committee Chair*, College Personnel; *Committee Member*, Educational Policy, Courses of Instruction, Nominations and Elections, Search, Executive Associate Dean, Search, Associate Dean of Academic Personnel, Undergraduate Computing Lab Workgroup for the Division of Social Sciences, Task Force to Review the Composition Requirement; *Commencement Speaker*, 1994 Graduation Ceremonies; *Faculty Coordinator*, Fulmor Scholarship Program; *Advisor*, Education Abroad Program.

**Department** (Psychology) –

*Vice Chair* and *Graduate Program Chair*; *Committee Chair*, Undergraduate Advising and Student-Faculty Liaison, Undergraduate Curriculum, Graduate Advising, Search for Social Psychologist, Search for Quantitative Psychologist; *Committee Member*, Graduate Admissions, Computer, Equipment, Search Committee; *Undergraduate Honors Advisor*; *Faculty Sponsor*, Psi Chi (International Honor Society in Psychology); *Master Advisor*; *Representative*, Representative Assembly of the Academic Senate.

**ACADEMIC APPOINTMENTS**

2016-present	<i>Distinguished Professor Emeritus</i> , Department of Psychology, University of California, Davis;
2013	<i>Ida Cordelia Beam Distinguished Visiting Professor</i> , University of Iowa;
2004-2016	<i>Distinguished Professor (Above Scale)</i> , Department of Psychology, University of California, Davis;
1985-2016	<i>Full Professor</i> , Department of Psychology, University of California, Davis;
1985	<i>Visiting Research Psychologist</i> , Institute for Personality Assessment and Research, UC Berkeley;
1980-1985	<i>Associate Professor</i> , Department of Psychology, University of California, Davis;
1976-1980	<i>Assistant Professor</i> , Department of Psychology, University of California, Davis;
1974-1976	<i>Assistant Professor</i> , Department of Psychology, University of Arkansas, Fayetteville;
1971-1973	<i>Teaching Fellow</i> , Harvard University;
1969-1970	<i>Section Leader</i> , History of Civilization, Occidental College.

**INSTRUCTION****Courses Taught –**

Occidental College (1969-1970):

UNDERGRADUATE –

*History of Western Civilization* (section leader).

Harvard-Radcliffe College (1971-1973):

UNDERGRADUATE –

*Introductory Social Psychology* (teaching fellow);

*Introductory Psychology and Social Relations* (teaching fellow).

University of Arkansas (1974-1976):

UNDERGRADUATE –

*General Psychology* (lecture);

*Social Psychology* (lecture);

*Archival Data Analysis* (laboratory).

GRADUATE –

*Social Psychology* (seminar);

*Archival Data Analysis* (seminar).

University of California at Davis (1976-2016):

UNDERGRADUATE –

*Introductory Psychology* (lecture);

*Introductory Social Psychology* (lecture);

*Introductory Psychometrics* (lecture);

*History of Psychology* (lecture);

*Genius, Creativity, and Leadership* (seminar and general education course);

*Archival Data Analysis* (laboratory).

GRADUATE –

*Multivariate Analysis* (lecture);

*Causal Modeling of Correlational Data* (lecture);

*History of Psychology* (seminar);

*Genius, Creativity, and Leadership* (seminar);

*Teaching of Psychology* (professional).

**Student Ratings** (since 5-point scale adopted in 1987;  $N = 91$ ; for instructor evaluation) –

	<i>Undergraduate</i>	<i>Graduate</i>
Maximum	5.00 <sup>1</sup>	5.00 <sup>2</sup>
Mean	4.81	4.78
Median	4.80	4.80
Mode	4.90	5.00
Minimum	4.40 <sup>3</sup>	4.20 <sup>4</sup>
$N$	62	29

<sup>1</sup> Received 7 times. <sup>2</sup> Received 9 times. <sup>3</sup> Received once. <sup>4</sup> Received twice; lowest score ever.



**DOCTORAL DISSERTATIONS****Committee Chair (8):**

- Shing-Shiang Ting (Professor of Psychology, Fu Jen Catholic University, Taipei, Taiwan): *The Social Psychology of Chinese Literary Creativity: An Archival Data Analysis* (1986)
- Judy Quan (Biostatistician, Division of General and Internal Medicine, University of California, San Francisco): *The Relationship Between Acculturation and Mental Ability Pattern for Chinese Americans* (1987)
- Peter Michael Bradlee (Clinical Psychologist, private practice, Vacaville, CA): *Primary Components and Subcomponents of "Masculinity" and "Femininity"* (1990)
- Vincent J. Cassandro (Senior Project Manager/Moderator at Six Degrees Ltd.): *Versatility, Creative Products, and the Personality Correlates of Eminent Creators* (2001)
- Kathleen Ann Taylor (Professor of Psychology, Sierra College, CA): *Heredity Matters: Family Fate and Huntington Disease* (2002)
- Anna V. Song (Associate Professor of Psychological Sciences, University of California, Merced): *Cognitive Style, Personality, and Socio-Political History: A Longitudinal Study of U.S. Presidents 1789-2005* (2006; co-chair with Alan Elms)
- Fionnuala A. Butler (Professor of Psychology, Cuesta College, San Luis Obispo, CA): *Do Social Rejection and Romantic Rejection Spur Distinct Responses* (2013)
- Rodica Ioana Damian (Associate Professor of Psychology, University of Houston): *The Nomological Network of Pride: Creative Achievement, Cognition, and Motivation* (2013; co-chair with Richard W. Robins)

**Committee Member (18):**

- Cherlyn (Carrie) Thomas (Professor Emerita of Psychology, California State University Long Beach): *The Quality of Personal Life: Sex, Class, and the Social Relations of Inequality* (1980)
- Patricia Denise Rozee (Professor of Psychology, California State University Long Beach): *Rape: A Redefinition and Examination of World Patterns Among Non-Industrial Societies* (1984)
- Kennon Sheldon (Professor of Psychological Sciences, University of Missouri, Columbia): *Creativity, Goals, and Emotions in Artists, Physicists, and Ecologists: A Comparative Analysis* (1988)
- Barrett Scott Caldwell (Professor of Industrial Engineering, Purdue University): *Social Processes in Isolated Groups of U.S. National Park Rangers* (1990)
- Eva M. Schepeler (Clinical Psychologist, private practice, Woodland, CA, and Lecturer, University of California, Davis): *The Psychological Development of Jean Piaget: Interrelations of His Life and Work* (1990)
- Sahng Ern Park (Professor, Department of Psychology, University of Maryland University College): *Acculturation, Perceived Control, and Career-Related Interests and Values in Asian-American College Students* (1993)
- Veronica Benet (Professor, Department of Social and Political Sciences, Pompeu Fabra University, Barcelona): *Towards a Spanish Taxonomy of Personality Descriptors: Generality of the "Big Seven" Factor Model with Indigenous and Imported Constructs* (1995)
- Patricia Maal Colby (Head of School at Montessori Center School of Santa Barbara): *Individual Differences in Identity Development Status: Social and Cognitive Correlates of Goal Integration in Early Adulthood* (1996)
- Ky-Van Lee (Analyst, Stanford Prevention Research Center, Stanford University): *A Two-Wave Panel Study of the Relationships among Hardiness, Acculturation, Stress, and Psychological Distress in Chinese Americans* (2002)
- Tim Gaffney (Standards and Assessment Division, California Department of Education): *Ego-Resiliency, Resilience, Substance Use, And Risky Behaviors: Some Measurement and Structural Models* (2004)
- Jane Thompson (formerly, Assistant Professor, University of Hawaii, Hilo): *A Monte Carlo Comparison of Tests for the Number of Factors under Alternative Factor Models* (2004)
- Patricia Jennings (Research Assistant Professor, Prevention Research Center for the Promotion of Human Development, College of Health and Human Development, Penn State University): *The Role of Personality, Stress, and Coping in the Development of Wisdom* (2004)
- Gary D. Stockdale (Postdoc-employee, Human and Community Development, University of California, Davis): *Factors Affecting Goodness of Fit of the Quasi-Simplex, Linear Growth Curve, and Latent Difference Score Models to Opposite Data Structures: A Simulation Study* (2007)
- Alison J. Terry (Assistant Professor of Psychology, Worcester State College): *Components of the Authoritative Parenting Style: Predictors of Asian American Adolescent Achievement* (2007)
- Mark David Prokosch (Visiting Lecturer, Department of Psychology, Wellesley College): *Women's Mate Choice: Towards an Understanding of the Evolutionary Mechanisms Driving Women's Preferences for Cognitive Traits in Men* (2008)
- Leticia Carrillo: *The Physical Activity and Nutrition Behaviors of Adolescents of Mexican Origin* (2011)
- Laura Castro-Schilo (Assistant Professor, Quantitative Program, Department of Psychology, University of North Carolina, Chapel Hill): *Explorations of Multitrait-Multimethod Data: Trait Relations with External Variables, Model Identification, and Modeling Change in Personality among Mexican-Origin Children* (2013)
- Sue Denise Hobbs (Assistant Professor, Department of Child Development, California State University, Sacramento): *Children's Secret-Keeping and Suggestibility when Interviewed by their Mothers* (2017)

**EXTERNAL EXAMINER (9):**

- Alexander Arno Pudmenzky: *The Neurobiology of Creativity - An Artificial Intelligence Model*. Doctoral Dissertation, School of Medical Sciences, University of Queensland, Australia (2002)
- David Matta: *People of Greatness: Their Shared Qualities And Life Experiences*. Masters Thesis, Counseling Psychology, Trinity Western University, Canada (2004)
- Moong Mae Chan: *The Hen Who Heralded the Dawn: Leadership Lessons from China's 7th Century Tang Dynasty Empress Wu Zetian (A.D. 624-705)*. Doctoral Dissertation, Doctor of Business Administration (DBA), International Graduate School of Business, University of South Australia (2008)
- Yuan Zhi Seah: *'But What ... Is It Good For?' An Investigation into the Process of Evaluating Potentially Creative and Innovative Products*. Doctoral Dissertation, School of Management, University of New South Wales, Australia (2012)
- Diana Rivera: *The Impact of Economic Recession on Female Creative Professionals*. Masters Thesis, Psychology Program, Saybrook University (2013)
- Robin J. Bell: *The Creative Experience of Documentary Filmmakers*. Doctoral Dissertation, Psychology Program, Saybrook University (2015)
- Joseph Tesla Velikovsky: *Communication, Creativity and Consilience in Cinema: A Comparative Study of the Top 20 Return-on-Investment (RoI) Movies and the Doxa of Screenwriting*. Doctoral Dissertation, Communication and Information Technology, School of Design, University of Newcastle, Australia (2016).
- Kira-Anne Pelican: *The Pleistocene Protagonist: Predicting Chinese, North American and Global Box Office Success through an Evolutionary Analysis of Film Protagonists*. Doctoral Dissertation, School of Creative Studies and Media, College of Arts and Humanities, Bangor University, Gwynedd, United Kingdom (2017).
- Catherine Flynn: *Apropos of Everything: Navigating Life with Genre*. Doctoral Dissertation, Creative Writing, School of Arts Media and Creative Technology, University of Salford, Salford, United Kingdom (2022).

**HONORS STUDENTS (14):**

Christina Clark, Jacqueline Curran, Rael Dornfest, Carol Facione, Emily Gromis, Susan Ko, Kheang Lim, Bayard D. Nielsen, Monica Parkins, Megan Reed, Michael Scherer, Michael Sintetos, Jacqueline Teague, and Rhonda Williams

**DAVIS HONORS CHALLENGE STUDENTS (1):**

Christopher Fagundes

**MURALS STUDENTS (5):**

Pamela Akins, Gonzalo Calderón, Carla Gregory, Linda Natarajan, and Cindy Santana

**FOREIGN STUDENT THESES (1):**

Oscar Westra van Holthe (University College Utrecht, Netherlands)

**INDEPENDENT STUDY STUDENTS*****Mentioned in acknowledgments of published work (192):***

<https://simonton.faculty.ucdavis.edu/dean/teaching/teaching-achievements-and-activities/#1>

***Contributed to works-in-progress (134):***

<https://simonton.faculty.ucdavis.edu/dean/teaching/teaching-achievements-and-activities/#2>

## RESEARCH

### Dissertation

Simonton, D. K. (1974). **The social psychology of creativity: An archival data analysis.** Unpublished doctoral dissertation, Harvard University. [Dr. David A. Kenny, chair; David C. McClelland and Klaus Allerbeck, members]

### Publications

- Simonton, D. K. (1975a). Age and literary creativity: A cross-cultural and transhistorical survey. *Journal of Cross-Cultural Psychology*, 6, 259-277.
- Simonton, D. K. (1975b). Creativity, task complexity, and intuitive versus analytical problem solving. *Psychological Reports*, 37, 351-354.
- Simonton, D. K. (1975c). Galton's problem, autocorrelation, and diffusion coefficients. *Behavior Science Research*, 10, 239-248.
- Simonton, D. K. (1975d). Interdisciplinary creativity over historical time: A correlational analysis of generational fluctuations. *Social Behavior and Personality*, 3, 181-188.
- Simonton, D. K. (1975e). Invention and discovery among the sciences: A p-technique factor analysis. *Journal of Vocational Behavior*, 7, 275-281.
- Simonton, D. K. (1975f). Sociocultural context of individual creativity: A transhistorical time-series analysis. *Journal of Personality and Social Psychology*, 32, 1119-1133.
- Simonton, D. K. (1976a). Biographical determinants of achieved eminence: A multivariate approach to the Cox data. *Journal of Personality and Social Psychology*, 33, 218-226.
- Simonton, D. K. (1976b). The causal relation between war and scientific discovery: An exploratory cross-national analysis. *Journal of Cross-Cultural Psychology*, 7, 133-144.
- Simonton, D. K. (1976c). Do Sorokin's data support his theory?: A study of generational fluctuations in philosophical beliefs. *Journal for the Scientific Study of Religion*, 15, 187-198.
- Simonton, D. K. (1976d). Ideological diversity and creativity: A re-evaluation of a hypothesis. *Social Behavior and Personality*, 4, 203-207.
- Simonton, D. K. (1976e). Interdisciplinary and military determinants of scientific productivity: A cross-lagged correlation analysis. *Journal of Vocational Behavior*, 9, 53-62.
- Simonton, D. K. (1976f). Philosophical eminence, beliefs, and zeitgeist: An individual-generational analysis. *Journal of Personality and Social Psychology*, 34, 630-640.
- Simonton, D. K. (1976g). The sociopolitical context of philosophical beliefs: A transhistorical causal analysis. *Social Forces*, 54, 513-523.
- Simonton, D. K. (1977a). Creative productivity, age, and stress: A biographical time-series analysis of 10 classical composers. *Journal of Personality and Social Psychology*, 35, 791-804.
- Simonton, D. K. (1977b). Cross-sectional time-series experiments: Some suggested statistical analyses. *Psychological Bulletin*, 84, 489-502.
- Simonton, D. K. (1977c). Eminence, creativity, and geographic marginality: A recursive structural equation model. *Journal of Personality and Social Psychology*, 35, 805-816.
- Simonton, D. K. (1977d). Women's fashions and war: A quantitative comment. *Social Behavior and Personality*, 5, 285-288.
- Simonton, D. K. (1978a). The eminent genius in history: The critical role of creative development. *Gifted Child Quarterly*, 22, 187-195.
- Simonton, D. K. (1978b). Erratum to Simonton. *Psychological Bulletin*, 85, 1000.
- Simonton, D. K. (1978c). Independent discovery in science and technology: A closer look at the Poisson distribution. *Social Studies of Science*, 8, 521-532.
- Simonton, D. K. (1978d). Intergenerational stimulation, reaction, and polarization: A causal analysis of intellectual history. *Social Behavior and Personality*, 6, 247-251.
- Simonton, D. K. (1978e). Time-series analysis of literary creativity: A potential paradigm. *Poetics*, 7, 249-259.
- Simonton, D. K. (1979a). Multiple discovery and invention: Zeitgeist, genius, or chance? *Journal of Personality and Social Psychology*, 37, 1603-1616.
- Simonton, D. K. (1979b). The notion of independent simultaneous invention or discovery. *Social Studies of Science*, 9, 509-510.
- Simonton, D. K. (1979c). Reply to Algina and Swaminathan. *Psychological Bulletin*, 86, 927-928.
- Simonton, D. K. (1979d). Was Napoleon a military genius? Score: Carlyle 1, Tolstoy 1. *Psychological Reports*, 44, 21-22.
- Simonton, D. K. (1980a). Intuition and analysis: A predictive and explanatory model. *Genetic Psychology Monographs*, 102, 3-60.

**Publications** (continued)

- Simonton, D. K. (1980b). Land battles, generals, and armies: Individual and situational determinants of victory and casualties. *Journal of Personality and Social Psychology*, 38, 110-119.
- Simonton, D. K. (1980c). Techno-scientific activity and war: A yearly time-series analysis, 1500-1903 A.D. *Scientometrics*, 2, 251-255.
- Simonton, D. K. (1980d). Thematic fame and melodic originality in classical music: A multivariate computer-content analysis. *Journal of Personality*, 48, 206-219.
- Simonton, D. K. (1980e). Thematic fame, melodic originality, and musical zeitgeist: A biographical and transhistorical content analysis. *Journal of Personality and Social Psychology*, 38, 972-983.
- Simonton, D. K. (1981a). Creativity in Western civilization: Extrinsic and intrinsic causes. *American Anthropologist*, 83, 628-630.
- Simonton, D. K. (1981b). Presidential greatness and performance: Can we predict leadership in the White House? *Journal of Personality*, 49, 306-323.
- Simonton, D. K. (1981c). The library laboratory: Archival data in personality and social psychology. In L. Wheeler (Ed.), *Review of personality and social psychology* (Vol. 2, pp. 217-243), Beverly Hills, CA: Sage Publications.
- Simonton, D. K. (1981d). Totalitarian ego: Analogy or identity? *American Psychologist*, 36, 689.
- Simonton, D. K. (1982). One-way experimentation does not prove one-way causation. *American Psychologist*, 37, 1404-1406.
- Simonton, D. K. (1983a). Dramatic greatness and content: A quantitative study of Eighty-One Athenian and Shakespearean plays. *Empirical Studies of the Arts*, 1, 109-123.
- Simonton, D. K. (1983b). Esthetics, biography, and history in musical creativity. In *Documentary report of the Ann Arbor Symposium* (Session 3, pp. 41-48). Reston, VA: Music Educators National Conference.
- Simonton, D. K. (1983c). Formal education, eminence, and dogmatism: The curvilinear relationship. *Journal of Creative Behavior*, 17, 149-162. [Abstract in *Resources in Education*, 1981, 16, 89.]
- Simonton, D. K. (1983d). Intergenerational transfer of individual differences in hereditary monarchs: Genetic, role-modeling, cohort, or sociocultural effects? *Journal of Personality and Social Psychology*, 44, 354-364.
- Simonton, D. K. (1983e). Psychohistory. In R. Harré, & R. Lamb (Eds.), *The encyclopedic dictionary of psychology* (pp. 499-500). Oxford: Blackwell.
- Simonton, D. K. (1984a). Artistic creativity and interpersonal relationships across and within generations. *Journal of Personality and Social Psychology*, 46, 1273-1286.
- Simonton, D. K. (1984b). Creative productivity and age: A mathematical model based on a two-step cognitive process. *Developmental Review*, 4, 77-111.
- Simonton, D. K. (1984c). Creativity and leadership: Causal convergence and divergence. In S. S. Gryskenicz, J. T. Shields, & S. J. Sensabaugh (Eds.), *Blueprint for innovation: Creativity Week VI, 1983* (pp. 187-202). Greensboro, NC: Center for Creative Leadership.
- Simonton, D. K. (1984d). Generational time-series analysis: A paradigm for studying sociocultural influences. In K. Gergen & M. Gergen (Eds.), *Historical social psychology* (pp. 141-155). Hillsdale, NJ: Lawrence Erlbaum.
- Simonton, D. K. (1984e). ***Genius, creativity, and leadership: Historiometric inquiries***. Cambridge, MA: Harvard University Press.
- Simonton, D. K. (1984f). Is the marginality effect all that marginal? *Social Studies of Science*, 14, 621-622.
- Simonton, D. K. (1984g). Leader age and national condition: A longitudinal analysis of 25 European monarchs. *Social Behavior and Personality*, 12, 111-114.
- Simonton, D. K. (1984h). Leaders as eponyms: Individual and situational determinants of monarchal eminence. *Journal of Personality*, 52, 1-21.
- Simonton, D. K. (1984i). Melodic structure and note transition probabilities: A content analysis of 15,618 classical themes. *Psychology of Music*, 12, 3-16.
- Simonton, D. K. (1984j). Huiyi Pulaisi. [Remembering Price]. *Kexue Xue Yu Kezue Jishu Guanli* [Science Studies and Management of Science and Technology], 9, 7-8.
- Simonton, D. K. (1984k). Scientific eminence historical and contemporary: A measurement assessment. *Scientometrics*, 6, 169-182.
- Simonton, D. K. (1984l). Shakespeare színdarabjai és szonettjei: A differenciális népszerűség meghatározói [Shakespeare's plays and sonnets: Correlates of differential greatness]. *Pszichológia*, 4, 459-467.
- Simonton, D. K. (1984m). The nourishing mentor. *Occidental*, 8, 20-23.
- Simonton, D. K. (1985a). Genius, creativity and leadership. *IEEE Potentials*, 4, 31-32.
- Simonton, D. K. (1985b). Individual creativity and political leadership. In R. L. Merritt & A. J. Merritt (Eds.), *Innovation in the public sector* (pp. 39-62). Beverly Hills, CA: Sage Publications.

**Publications** (continued)

- Simonton, D. K. (1985c). Intelligence and personal influence in groups: Four nonlinear models. *Psychological Review*, 92, 532-547.
- Simonton, D. K. (1985d). Quality, quantity, and age: The careers of 10 distinguished psychologists. *International Journal of Aging and Human Development*, 21, 241-254.
- Simonton, D. K. (1985e). The vice-presidential succession effect: Individual or situational basis? *Political Behavior*, 7, 79-99.
- Simonton, D. K. (1986a). Aesthetic success in classical music: A computer analysis of 1935 compositions. *Empirical Studies of the Arts*, 4, 1-17.
- Simonton, D. K. (1986b). Harminchat magyar és amerikai novella esztétikai sikeressége [Aesthetic success in 36 Hungarian and American short stories]. *Pszichológia*, 6, 533-540.
- Simonton, D. K. (1986c). Age, creative productivity, and chance. In *Proceedings of the 81st Annual Meeting of the American Sociological Association*, p.92. [Abstract]
- Simonton, D. K. (1986d). Biographical typicality, eminence, and achievement styles. *Journal of Creative Behavior*, 20, 14-22.
- Simonton, D. K. (1986e). Dispositional attributions of (presidential) leadership: An experimental simulation of historiometric results. *Journal of Experimental Social Psychology*, 22, 389-418.
- Simonton, D. K. (1986f). The masterpiece! Who? What? Where? When? *Psychology and the Arts Newsletter*, Fall/Winter, 4-15. [Presidential address]
- Simonton, D. K. (1986g). Multiple discovery: Some Monte Carlo simulations and Gedanken experiments. *Scientometrics*, 9, 269-280.
- Simonton, D. K. (1986h). Multiples, Poisson distributions, and chance: An analysis of the Brannigan-Wanner model. *Scientometrics*, 9, 127-137.
- Simonton, D. K. (1986i). Popularity, content, and context in 37 Shakespeare plays. *Poetics*, 15, 493-510.
- Simonton, D. K. (1986j). Presidential greatness: The historical consensus and its psychological significance. *Political Psychology*, 7, 259-283.
- Simonton, D. K. (1986k). Presidential personality: Biographical use of the Gough Adjective Check List. *Journal of Personality and Social Psychology*, 51, 149-160.
- Simonton, D. K. (1986l). Stochastic models of multiple discovery. *Czechoslovak Journal of Physics*, B 36, 138-141.
- Simonton, D. K. (1986m). Theory and philosophy in the psychology of the arts. *Theoretical and Philosophical Psychology*, 6, 122-123.
- Simonton, D. K. (1987a). Musical aesthetics and creativity in Beethoven: A computer analysis of 105 compositions. *Empirical Studies of the Arts*, 5, 87-104.
- Simonton, D. K. (1987b). Developmental antecedents of achieved eminence. *Annals of Child Development*, 5, 131-169.
- Simonton, D. K. (1987c). Genius: The lessons of historiometry. In S. G. Isaksen (Ed.), *Frontiers of creativity research: Beyond the basics* (pp. 66-87). Buffalo, NY: Bearly Limited.
- Simonton, D. K. (1987d). Multiples, chance, genius, creativity, and zeitgeist. In D. N. Jackson & J. P. Rushton (Eds.), *Scientific excellence: Origins and assessment* (pp. 98-128). Beverly Hills, CA: Sage Publications.
- Simonton, D. K. (1987e). Presidential inflexibility and veto behavior: Two individual-situational interactions. *Journal of Personality*, 55, 1-18.
- Simonton, D. K. (1987f). ***Why presidents succeed: A political psychology of leadership***. New Haven, CT: Yale University Press.
- Martindale, C., Brewer, W. F., Helson, R., Rosenberg, S., Simonton, D. K., Keeley, A., Leigh, J., & Ohtsuka, K. (1988). Structure, theme, style, and reader response in Hungarian and American short stories. In C. Martindale (Ed.), *Psychological approaches to the study of literary narratives* (pp. 267-289). Hamburg: Buske.
- Simonton, D. K. (1988a). Age and outstanding achievement: What do we know after a century of research? *Psychological Bulletin*, 104, 251-267.
- Simonton, D. K. (1988b). Creativity, leadership, and chance. In R. J. Sternberg (Ed.), *The nature of creativity: Contemporary psychological perspectives* (pp. 386-426). New York: Cambridge University Press.
- Simonton, D. K. (1988c). Evolution and creativity. *Journal of Social and Biological Structures*, 11, 151-153.
- Simonton, D. K. (1988d). Galtonian genius, Kroeberian configurations, and emulation: A generational time-series analysis of Chinese civilization. *Journal of Personality and Social Psychology*, 55, 230-238.
- Simonton, D. K. (1988e). Quality and purpose, quantity and chance. *Creativity Research Journal*, 1, 68-74.
- Simonton, D. K. (1988f). Presidential style: Personality, biography, and performance. *Journal of Personality and Social Psychology*, 55, 928-936.
- Simonton, D. K. (1988g). ***Scientific genius: A psychology of science***. Cambridge: Cambridge University Press.
- Simonton, D. K. (1989a). Age and creative productivity: Nonlinear estimation of an information-processing model. *International Journal of Aging and Human Development*, 29, 23-37.

**Publications** (continued)

- Simonton, D. K. (1989b). The chance-configuration theory of scientific creativity. In B. Gholson, W. R. Shadish, Jr., R. A. Neimeyer, & A. C. Houts (Eds.), *The psychology of science: Contributions to metascience* (pp. 170- 213). Cambridge: Cambridge University Press.
- Simonton, D. K. (1989c). Creativity and individual development. In T. Husen & T. N. Postlethwaite (Eds.), *International encyclopedia of education: Supplementary volume one* (pp. 181-184). New York: Pergamon Books.
- Simonton, D. K. (1989d). Shakespeare's sonnets: A case of and for single-case historiometry. *Journal of Personality*, 57, 695-721.
- Simonton, D. K. (1989e). The surprising nature of scientific genius. *The Scientist*, 3 (February 6), 9, 11.
- Simonton, D. K. (1989f). The swan-song phenomenon: Last-works effects for 172 classical composers. *Psychology and Aging*, 4, 42-47.
- Simonton, D. K. (1990a). Creativity and wisdom in aging. In J. E. Birren & K. W. Schaie (Eds.), *Handbook of the psychology of aging* (3rd ed., pp. 320-329). New York: Academic Press.
- Simonton, D. K. (1990b). Creativity in the later years: Optimistic prospects for achievement. *Gerontologist*, 30, 626-631.
- Simonton, D. K. (1990c). Does creativity decline in the later years? Definition, data, and theory. In M. Perlmutter (Ed.), *Late life potential* (pp. 83-112). Washington, DC: Gerontological Society of America.
- Simonton, D. K. (1990d). History, chemistry, psychology, and genius: An intellectual autobiography of historiometry. In M. Runco & R. Albert (Eds.), *Theories of creativity* (pp. 92-115). Newbury Park, CA: Sage Publications.
- Simonton, D. K. (1990e). Lexical choices and aesthetic success: A computer content analysis of 154 Shakespeare sonnets. *Computers and the Humanities*, 24, 251-264.
- Simonton, D. K. (1990f). Monsieur appends reflections. *Creativity Research Journal*, 3, 146-149.
- Simonton, D. K. (1990g). Personality and politics. In L. A. Pervin (Ed.), *Handbook of personality theory and research* (pp. 670-692). New York: Guilford.
- Simonton, D. K. (1990h). Political pathology and societal creativity. *Creativity Research Journal*, 3, 85-99.
- Simonton, D. K. (1990i). **Psychology, science, and history: An introduction to historiometry**. New Haven, CT: Yale University Press.
- Simonton, D. K. (1990j). Some optimistic thoughts on the pessimistic-rumination thesis. *Psychological Inquiry*, 1, 73-75.
- Simonton, D. K. (1991a). Career landmarks in science: Individual differences and interdisciplinary contrasts. *Developmental Psychology*, 27, 119-130.
- Simonton, D. K. (1991b). Creative productivity through the adult years. *Generations: Journal of the American Society on Aging*, 15, 13-16.
- Simonton, D. K. (1991c). Emergence and realization of genius: The lives and works of 120 classical composers. *Journal of Personality and Social Psychology*, 61, 829-840.
- Simonton, D. K. (1991d). Genes and genius from Galton to Freud. *Behavioral and Brain Sciences*, 14, 406-407.
- Simonton, D. K. (1991e). Latent-variable models of posthumous reputation: A quest for Galton's G. *Journal of Personality and Social Psychology*, 60, 607-619.
- Simonton, D. K. (1991f). Personality correlates of exceptional personal influence: A note on Thorndike's (1950) creators and leaders. *Creativity Research Journal*, 4, 67-78.
- Simonton, D. K. (1991g). Predicting presidential greatness: An alternative to the Kenney and Rice Contextual Index. *Presidential Studies Quarterly*, 21, 301-305.
- Simonton, D. K. (1991h). [Review of the book *Genius: The history of an idea*, P. Murray (Ed.)]. *Journal of the History of the Behavioral Sciences*, 27, 174-176.
- Simonton, D. K. (1991i). [Review of the book *Understanding quantitative history*, L. Haskins & K. Jeffrey]. *Social Science Quarterly*, 72, 855-856.
- Simonton, D. K. (1992a). The child parents the adult: On getting genius from giftedness. In N. Colangelo, S. G. Assouline, & D. L. Ambrosio (Eds.), *Talent development: Volume I. Proceedings from the 1991 Henry B. and Jocelyn Wallace National Research Symposium on Talent Development* (pp. 278-297). Unionville, NY: Trillium Press.
- Simonton, D. K. (1992b). Gender and genius in Japan: Feminine eminence in masculine culture. *Sex Roles*, 27, 101-119.
- Simonton, D. K. (1992c). Late-life creativity: Who is really over the hill? *Executive Health's Good Health Report*, 28, 1, 4-6.
- Simonton, D. K. (1992d). Leaders of American psychology, 1879-1967: Career development, creative output, and professional achievement. *Journal of Personality and Social Psychology*, 62, 5-17.
- Simonton, D. K. (1992e). Presidential greatness and personality: A response to McCann (1992). *Journal of Personality and Social Psychology*, 63, 676-679.
- Simonton, D. K. (1992f). Psychoeconomic creativity—How psychological? How economic? How creative?: A response to Rubenson and Runco. *New Ideas in Psychology*, 10, 167-171.

**Publications** (continued)

- Simonton, D. K. (1992g). [Review of the book *Creativity and psychological health: Origins of personal vitality and creative freedom*, F. Barron]. *American Journal of Psychology*, 105, 119-123.
- Simonton, D. K. (1992h). [Review of the book *Innovation and creativity at work: Psychological and organizational strategies*, M. A. West & J. L. Farr (Eds.)]. *Administrative Science Quarterly*, 37, 679-681.
- Simonton, D. K. (1992i). The social context of career success and course for 2,026 scientists and inventors. *Personality and Social Psychology Bulletin*, 18, 452-463.
- Simonton, D. K. (1993a). Blind variations, chance configurations, and creative genius. *Psychological Inquiry*, 4, 225-228.
- Simonton, D. K. (1993b). Creative genius in music: Mozart and other composers. In P. F. Ostwald & L. S. Zegans (Eds.), *The pleasures and perils of genius: Mostly Mozart* (pp. 1-28). New York: International Universities Press.
- Simonton, D. K. (1993c). Esthétique et créativité en musique classique: Ce que les ordinateurs peuvent décrypter à partir des six premières notes [Esthetics and creativity in classical music: What computers can decipher from the first six notes]. *Bulletin de Psychologie*, 46, 476-483.
- Simonton, D. K. (1993d). From childhood giftedness to creative genius. In J. Brzeziński, S. Di Nuovo, T. Marek, & T. Maruszewski (Eds.), *Creativity and consciousness: Philosophical and psychological dimensions* (pp. 367-381). Amsterdam: Rodopi.
- Simonton, D. K. (1993e). Further Details on VOTER HELPER™ 1.0: A response to the editor's comments. *Political Psychology*, 14, 555-558.
- Simonton, D. K. (1993f). Genius and chance: A Darwinian perspective. In J. Brockman (Ed.), *Creativity: The Reality Club IV* (pp. 176-201). New York: Simon & Schuster.
- Simonton, D. K. (1993g). JCB's quarter century... and beyond. *Journal of Creative Behavior*, 27 (4), v-vi.
- Simonton, D. K. (1993h). The new editor speaks... *Journal of Creative Behavior*, 27 (3), v-vi.
- Simonton, D. K. (1993i). Putting the best leaders in the White House: Personality, policy, and performance. *Political Psychology*, 14, 539-550.
- Simonton, D. K. (1994a). Computer content analysis of melodic structure: Classical composers and their compositions. *Psychology of Music*, 22, 31-43.
- Simonton, D. K. (1994b). Creativity inside out—but not upside down. [Review of the book *Creative cognition: Theory, research, and applications*, R. A. Finke, T. B. Ward, & S. M. Smith]. *Contemporary Psychology*, 39, 12-13.
- Simonton, D. K. (1994c). Editor's comments... Reflections on the past year. *Journal of Creative Behavior*, 28 (4), iv.
- Simonton, D. K. (1994d). Genius and giftedness: Parallels and discrepancies. In N. Colangelo, S. G. Assouline, & D. L. Ambrosion (Eds.), *Talent development: Volume II. Proceedings from the 1993 Henry B. and Jocelyn Wallace National Research Symposium on Talent Development* (pp. 39-82). Dayton, OH: Ohio Psychology Publishing.
- Simonton, D. K. (1994e). **Greatness: Who makes history and why**. New York: Guilford Press.
- Simonton, D. K. (1994f). Individual differences, developmental changes, and social context. *Behavioral and Brain Sciences*, 17, 552-553.
- Simonton, D. K. (1994g). [Review of the book *Motivation and personality: Handbook of thematic content analysis*, C. P. Smith, (Ed.)]. *Political Psychology*, 15, 603-606.
- Simonton, D. K. (1994h). Scientific eminence, the history of psychology, and term paper topics: A metascience approach. *Teaching of Psychology*, 21, 169-171.
- Simonton, D. K. (1994i). Three life-span perspectives on talent development. In N. Colangelo, S. G. Assouline, D. L. Ambrosion (Eds.), *Talent development: Volume II. Proceedings from the 1993 Henry B. and Jocelyn Wallace National Research Symposium on Talent Development* (pp. 133-136). Dayton, OH: Ohio Psychology Publishing.
- Simonton, D. K. (1995a). A sampler of tasty tidbits. [Review of the book *Dimensions of creativity*, M. A. Boden (Ed.)]. *Contemporary Psychology*, 40, 968-969.
- Simonton, D. K. (1995b). Behavioral laws in histories of psychology: Psychological science, metascience, and the psychology of science. *Psychological Inquiry*, 6, 89-114.
- Simonton, D. K. (1995c). Creativity. In G. L. Maddox (Ed.), *The encyclopedia of aging* (2nd ed., pp. 241-243). New York: Springer.
- Simonton, D. K. (1995d). Creativity as heroic: Risk, success, failure, and acclaim. In C. M. Ford & D. A. Gioia (Eds.), *Creativity in organizations: Ivy tower visions and real world voices* (pp. 88-93). Newbury Park, CA: Sage.
- Simonton, D. K. (1995e). Editor's comments: Current and forthcoming features. *Journal of Creative Behavior*, 29 (3), iii-v.
- Simonton, D. K. (1995f). Drawing inferences from symphonic programs: Musical attributes versus listener attributions. *Music Perception*, 12, 307-322.
- Simonton, D. K. (1995g). Exceptional personal influence: An integrative paradigm. *Creativity Research Journal*, 8, 371-376.
- Simonton, D. K. (1995h). Foresight in insight? A Darwinian answer. In R. J. Sternberg & J. E. Davidson (Eds.), *The nature of insight* (pp. 465-494). Cambridge, MA: Massachusetts Institute of Technology Press.

**Publications** (continued)

- Simonton, D. K. (1995i). Many are called, but few are chosen. [Review of the book *Talented teenagers: The roots of success and failure*, M. Csikszentmihalyi, K. Rathunde, & S. Whalen]. *Contemporary Psychology*, 40, 733-735.
- Simonton, D. K. (1995j). Personality and intellectual predictors of leadership. In D. H. Saklofske & M. Zeidner (Eds.), *International handbook of personality and intelligence* (pp. 739-757). New York: Plenum.
- Simonton, D. K. (1995k). [Review of the book *Telling the truth about history*, J. Appleby, L. Hunt, & M. Jacob]. *Annals of the American Academy of Political and Social Sciences*, 37, 220-221.
- Simonton, D. K. (1995l). Spread-eagle over the disciplinary chasm. *Psychological Inquiry*, 6, 135-141.
- Simonton, D. K. (1996a). Achievement. In J. E. Birren (Ed.), *Encyclopedia of gerontology* (pp. 27-36). San Diego, CA: Academic Press.
- Simonton, D. K. (1996b). Creative expertise: A life-span developmental perspective. In K. A. Ericsson (Ed.), *The road to expert performance: Empirical evidence from the arts and sciences, sports, and games* (pp. 227-253). Mahwah, NJ: Lawrence Erlbaum.
- Simonton, D. K. (1996c). Creativity. In J. E. Birren (Ed.), *Encyclopedia of gerontology* (pp. 341-351). San Diego, CA: Academic Press.
- Simonton, D. K. (1996d). Individual genius and cultural configurations: The case of Japanese civilization. *Journal of Cross-Cultural Psychology*, 27, 354-375.
- Simonton, D. K. (1996e). Minding creativity. [Review of the book *The creative cognition approach*, by S. M. Smith, T. B. Ward, & R. A. Finke (Eds.)]. *Contemporary Psychology*, 41, 1015-1016.
- Simonton, D. K. (1996f). Musical creativity across time: Period, age, and compositional changes. *International Journal of Psychology*, 31, 110. [Abstract]
- Simonton, D. K. (1996g). Presidents' wives and First Ladies: On achieving eminence within a traditional gender role. *Sex Roles*, 35, 309-336.
- Simonton, D. K. (1996h). The psychology of famous personalities: Historiometric methods. *International Journal of Psychology*, 31, 455. [Abstract]
- Simonton, D. K. (1996i). [Review of the book *Genius: The natural history of creativity*, H. Eysenck]. *Behaviour Research and Therapy*, 34, 395.
- Mumford, M. D., & Simonton, D. K. (1997). Creativity in the workplace: People, problems, and structures. *Journal of Creative Behavior*, 31, 1-6.
- Simonton, D. K. (1997a). Achievement domain and life expectancies in Japanese civilization. *International Journal of Aging and Human Development*, 44, 103-114.
- Simonton, D. K. (1997b). Cognition, creativity, genius, and truth in advertising. [Review of the book *Creativity and the mind: Discovering the genius within*, T. B. Ward, R. A. Finke, & S. M. Smith]. *Contemporary Psychology*, 42, 902-904.
- Simonton, D. K. (1997c). Creative productivity: A predictive and explanatory model of career trajectories and landmarks. *Psychological Review*, 104, 66-89.
- Simonton, D. K. (1997d). Creativity in personality, developmental, and social psychology: Any links with cognitive psychology? In T. B. Ward, S. M. Smith & J. Vaid (Eds.), *Creative thought: An investigation of conceptual structures and processes* (pp. 309-324). Washington, DC: American Psychological Association.
- Simonton, D. K. (1997e). Evolution, personality, and history. [Review of the book *Born to rebel: Birth order, family dynamics, and creative lives*, F. Sulloway]. *American Journal of Psychology*, 110, 457-461.
- Simonton, D. K. (1997f). Foreign influence and national achievement: The impact of open milieus on Japanese civilization. *Journal of Personality and Social Psychology*, 72, 86-94.
- Simonton, D. K. (1997g). ***Genius and creativity: Selected papers***. Greenwich, CT: Ablex.
- Simonton, D. K. (1997h). Giftedness, talent, and genius: How the same? How different? In J. A. Leroux (Ed.), *Selected proceedings from the 12th World Conference of the World Council for Gifted and Talented Children, Inc.*, 12, 189-214.
- Simonton, D. K. (1997i). Historiometric studies of creative genius. In M. Runco (Ed.), *Handbook of creativity research* (Vol. 1, pp. 3-28). Cresskill, NJ: Hampton Press.
- Simonton, D. K. (1997j). Imagery, style, and content in 37 Shakespeare plays. *Empirical Studies of the Arts*, 15, 15-20.
- Simonton, D. K. (1997k). Products, persons, and periods: Historiometric analyses of compositional creativity. In D. Hargreaves & A. North (Eds.), *The social psychology of music* (pp. 107-122). New York: Oxford University Press.
- Simonton, D. K. (1997l). When giftedness becomes genius: How does talent achieve eminence? In N. Colangelo & G. A. Davis (Eds.), *Handbook of gifted education* (2nd ed., pp. 335-349). Boston: Allyn & Bacon.
- Simonton, D. K. (1998a). Achieved eminence in minority and majority cultures: Convergence versus divergence in the assessments of 294 African Americans. *Journal of Personality and Social Psychology*, 74, 804-817.
- Simonton, D. K. (1998b). Donald Campbell's model of the creative process: Creativity as blind variation and selective retention. *Journal of Creative Behavior*, 32, 153-158.



**Publications** (continued)

- Simonton, D. K. (1998c). Career paths and creative lives: A theoretical perspective on late life potential. In C. Adams-Price (Ed.), *Creativity and successful aging: Theoretical and empirical approaches* (pp. 3-18). New York: Springer.
- Simonton, D. K. (1998d). Creativity and genius. In H. S. Friedman (Ed.), *Encyclopedia of mental health* (Vol. 1, pp. 607-617). San Diego, CA: Academic Press.
- Simonton, D. K. (1998e). Creativity, genius, and talent development. *Roeper Review: A Journal on Gifted Education*, 21, 86-87.
- Simonton, D. K. (1998f). Defining and finding talent: Data and a multiplicative model? *Behavioral and Brain Sciences*, 21, 424-425.
- Simonton, D. K. (1998g). Fickle fashion versus immortal fame: Transhistorical assessments of creative products in the opera house. *Journal of Personality and Social Psychology*, 75, 198-210.
- Simonton, D. K. (1998h). Gifted child-genius adult: Three life-span developmental perspectives. In R. C. Friedman & K. R. Rogers (Eds.), *Talent in context: Historical and social perspectives* (pp. 151-175). Washington, DC: American Psychological Association.
- Simonton, D. K. (1998i). Historiometric methods in social psychology. *European Review of Social Psychology*, 9, 267-293.
- Simonton, D. K. (1998j). Historiometry and a historic life. *Journal of Personality*, 66, 487-493.
- Simonton, D. K. (1998k). Mad King George: The impact of personal and political stress on mental and physical health. *Journal of Personality*, 66, 443-466.
- Simonton, D. K. (1998l). Masterpieces in music and literature: Historiometric inquiries. *Creativity Research Journal*, 11, 103-110.
- Simonton, D. K. (1998m). Political leadership across the life span: Chronological versus career age in the British monarchy. *Leadership Quarterly*, 9, 309-320.
- Simonton, D. K. (1998n). Political leadership: The 1996 presidential election. *Leadership Quarterly*, 9, 333-334.
- Simonton, D. K. (1998o). Political leadership: World heads of state. *Leadership Quarterly*, 9, 239-242.
- Simonton, D. K. (1998p). [Review of the book *World Military leaders: A collective and comparative analysis*, M. Rejai & K. Phillips]. *Political Psychology*, 19, 249-251.
- Simonton, D. K., Taylor, K., & Cassandro, V. (1998). The creative genius of William Shakespeare: Historiometric analyses of his plays and sonnets. In A. Steptoe (Ed.), *Genius and the mind: Studies of creativity and temperament in the historical record* (pp. 167-192). New York: Oxford University Press.
- Simonton, D. K. (1999a). Certainly not creative, but definitely depressing. [Review of the book *Manic depression and creativity*, D. J. Hershsman & J. Lieb]. *Contemporary Psychology*, 44, 489-491.
- Simonton, D. K. (1999b). Changing of the guard. *Journal of Creative Behavior*, 33 (2), ii.
- Simonton, D. K. (1999c). The continued evolution of creative Darwinism. *Psychological Inquiry*, 10, 362-367.
- Simonton, D. K. (1999d). The creative society: Genius vis-à-vis zeitgeist. In A. Montuori & R. Purser (Eds.), *Social creativity* (Vol. 1, pp. 265-286). Cresskill, NJ: Hampton Press.
- Simonton, D. K. (1999e). Creativity and genius. In L. A. Pervin & O. John (Eds.), *Handbook of personality theory and research* (2nd ed., pp. 629-652). New York: Guilford.
- Simonton, D. K. (1999f). Creativity as blind variation and selective retention: Is the creative process Darwinian? *Psychological Inquiry*, 10, 309-328.
- Simonton, D. K. (1999g). Creativity from a historiometric perspective. In R. J. Sternberg (Ed.), *Handbook of creativity* (pp. 116-133). Cambridge, UK: Cambridge University Press.
- Simonton, D. K. (1999h). A creator's creative overview of creativity. [Review of the book *Understanding those who create*, J. Piirto]. *Contemporary Psychology*, 44, 394-395.
- Simonton, D. K. (1999i). Eminence. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (Vol. 1, pp. 647-657). San Diego: Academic Press.
- Simonton, D. K. (1999j). Historical trends in art and art criticism: Historiometric perspectives. *Psychoanalysis and Contemporary Thought*, 22, 687-703.
- Simonton, D. K. (1999k). Historiometry. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (Vol. 1, pp. 815-822). San Diego: Academic Press.
- Simonton, D. K. (1999l). Matthew effects. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (Vol. 2, pp. 185-192). San Diego: Academic Press.
- Simonton, D. K. (1999m). ***Origins of genius: Darwinian perspectives on creativity***. New York: Oxford University Press.
- Simonton, D. K. (1999n). [Review of the book *Strange brains and genius: The secret lives of eccentric scientists and madmen*, C. A. Pickover]. *Isis: Journal of the History of Science Society*, 90, 107-108.
- Simonton, D. K. (1999o). Significant samples: The psychological study of eminent individuals. *Psychological Methods*, 4, 425-451.

**Publications** (continued)

- Simonton, D. K. (1999p). Talent and its development: An emergenic and epigenetic model. *Psychological Review*, 106, 435-457.
- Simonton, D. K. (1999q). William Shakespeare. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (Vol. 2, pp. 559-563). San Diego: Academic Press.
- Simonton, D. K. (2000a). Archival research. In A. E. Kazdin (Ed.), *Encyclopedia of psychology* (Vol. 1, pp. 234-235). Washington, DC: American Psychological Association; New York: Oxford University Press.
- Simonton, D. K. (2000b). Artistic genius: The three analytical perspectives. *Bulletin of Psychology and the Arts*, 1, 8.
- Simonton, D. K. (2000c). Creative development as acquired expertise: Theoretical issues and an empirical test. *Developmental Review*, 20, 283-318.
- Simonton, D. K. (2000d). Creativity and psychopathology from a Darwinian perspective. *Bulletin of Psychology and the Arts*, 1, 38-40.
- Simonton, D. K. (2000e). Creativity: Cognitive, developmental, personal, and social aspects. *American Psychologist*, 55, 151-158.
- Simonton, D. K. (2000f, December). Déjà vu. *Monitor on psychology*, 31 (11), 8, 86.
- Simonton, D. K. (2000g). Genius and giftedness: Same or different? In K. A. Heller, F. J. Mönks, R. J. Sternberg, & R. F. Subotnik (Eds.), *International handbook of research and development of giftedness and talent* (2nd ed., pp. 111-121). Terrytown, NY: Pergamon.
- Simonton, D. K. (2000h). Human creativity, cultural evolution, and niche construction. *Behavioral and Brain Sciences*, 23, 150-151.
- Simonton, D. K. (2000i). Methodological and theoretical orientation and the long-term disciplinary impact of 54 eminent psychologists. *Review of General Psychology*, 4, 13-24.
- Simonton, D. K. (2000j). The music or the words? Or, how important is the libretto for an opera's aesthetic success? *Empirical Studies of the Arts*, 18, 105-118.
- Simonton, D. K. (2000k, April). The positive repercussion of traumatic events: The life lessons of historic geniuses. *Psych-Talk*, Special Bulletin, No. 1, 21-23.
- Simonton, D. K. (2000l, March). Psychohistory from a historiometric perspective. *Clio's Psyche*, 6, 146-148.
- Simonton, D. K. (2000m). [Review of the book *Insights of genius: Imagery and creativity in science and art*, A. I. Miller]. *Perception*, 29, 1265-1268.
- Simonton, D. K. (2000n). Statistical correlations, nomothetic principles, and exceptions to the rule. *Politics and the Life Sciences*, 19, 173-174.
- Locher, P., & Simonton, D. K. (2001). Report on the XVI Biannual Congress of IAEA, New York, U.S.A., 2000. *Empirical Studies of the Arts*, 19, 135-136.
- Simonton, D. K. (2001a). Creativity as a secondary Darwinian process. *Bulletin of Psychology and the Arts*, 2, 33-39.
- Simonton, D. K. (2001b). Creativity as cognitive selection: The blind-variation and selective-retention model. *Behavioral and Brain Sciences*, 24, 554-556.
- Simonton, D. K. (2001c). Creativity, psychopathology, and positive psychology. *Los Angeles Psychologist*, 15, 11-12.
- Simonton, D. K. (2001d). Emotion and composition in classical music: Historiometric perspectives. In P. Juslin & J. Sloboda (Eds.), *Music and emotion: Theory and research* (pp. 205-222). New York: Oxford University Press.
- Simonton, D. K. (2001e). Harvey C. Lehman's *Age and Achievement*: Talent development across the life span. [Review of the book *Age and achievement*, H. C. Lehman]. *Roeper Review: A Journal on Gifted Education*, 23, 166.
- Simonton, D. K. (2001f). Kings, queens, and sultans: Empirical studies of political leadership in European hereditary monarchies. In O. Feldman & L. O. Valenty (Eds.), *Profiling political leaders: Cross-cultural studies of personality and behavior* (pp. 97-110). Westport, CT: Praeger.
- Simonton, D. K. (2001g). Predicting presidential greatness: Equation replication on recent survey results. *Journal of Social Psychology*, 141, 293-307.
- Simonton, D. K. (2001h). [Review of the book *The things we do: Using the lessons of Bernard and Darwin to understand the what, how, and why of our behavior*, G. Cziko]. *Quarterly Review of Biology*, 76, 268.
- Simonton, D. K. (2001i). Talent development as a multidimensional, multiplicative, and dynamic process. *Current Directions in Psychological Science*, 10, 39-43.
- Simonton, D. K. (2001j). Totally made, not at all born. [Review of the book *The psychology of high abilities*, M. J. A. Howe]. *Contemporary Psychology*, 46, 176-179.
- Cassandro, V. J., & Simonton, D. K. (2002). Creativity and genius. In C. L. M. Keyes & J. Haidt (Eds.), *Flourishing: Positive psychology and the life well-lived* (pp. 163-183). Washington, DC: American Psychological Association.
- Simonton, D. K. (2002a). Collaborative aesthetics in the feature film: Cinematic components predicting the differential impact of 2,323 Oscar-nominated movies. *Empirical Studies of the Arts*, 20, 115-125.
- Simonton, D. K. (2002b). Creativity. In D. J. Ekerdt (Ed.), *Encyclopedia of aging* (pp. 290-293). New York: Macmillan Reference.

**Publications** (continued)

- Simonton, D. K. (2002c). Creativity. In C. R. Snyder & S. J. Lopez (Eds.), *The handbook of positive psychology* (pp. 189-201). New York: Oxford University Press.
- Simonton, D. K. (2002d). Errors and inaccuracies. *Contemporary Psychology*, 47, 94.
- Simonton, D. K. (2002e). ***Great psychologists and their times: Scientific insights into psychology's history***. Washington, DC: American Psychological Association.
- Simonton, D. K. (2002f). In the beginning ... The alpha and omega of the mind. [Review of the book *The evolution of cognition*, C. Heyes & L. Huber (Eds.)]. *Contemporary Psychology*, 47, 386-388.
- Simonton, D. K. (2002g). Intelligence and presidential greatness: Equation replication using updated IQ estimates. *Advances in Psychology Research*, 13, 143-153.
- Simonton, D. K. (2002h). It's absolutely impossible? A longitudinal study of one psychologist's response to conventional naysayers. In R. J. Sternberg (Ed.), *Psychologists defying the crowd: Stories of those who battled the establishment and won* (pp. 238-254). Washington, DC: American Psychological Association.
- Simonton, D. K. (2002i). Las personas que hacen historia. In R. Ardila (Ed.), *La psicología en el futuro: Los más destacados psicólogos del mundo reflexionan sobre el futuro de su disciplina* (pp. 271-275). Madrid: Ediciones Pirámide.
- Simonton, D. K. (2002j). On underrepresented populations in creativity research. *Creativity Research Journal*, 14, 279-280.
- Simonton, D. K. (2002k). Persistent myths, probabilities, and psychologists as human beings. *Dialogue*, 17, 24-25.
- Simonton, D. K. (2002l). [Review of the book *Genius explained*, M. J. I. Howe] *Isis: Journal of the History of Science Society*, 93, 475.
- Simonton, D. K. (2002m). When does giftedness become genius? And when not? In N. Colangelo & G. A. Davis (Eds.), *Handbook of gifted education* (3rd ed., pp. 358-370). Boston: Allyn & Bacon.
- Simonton, D. K. (2003a). Creativity assessment. In R. Fernández-Ballesteros (Ed.), *Encyclopedia of psychological assessment* (Vol. 1, pp. 276-280). London: Sage Publications.
- Simonton, D. K. (2003b). Creativity as variation and selection: Some critical constraints. In M. Runco (Ed.), *Critical creative processes* (pp. 3-18). Cresskill, NJ: Hampton Press.
- Simonton, D. K. (2003c). Creative cultures, nations, and civilizations: Strategies and results. In P. B. Paulus & B. A. Nijstad (Eds.), *Group creativity: Innovation through collaboration* (pp. 304-328). New York: Oxford University Press.
- Simonton, D. K. (2003d). Exceptional creativity across the life span: The emergence and manifestation of creative genius. In L. V. Shavinina (Ed.), *International handbook of innovation* (pp. 293-308). Oxford, UK: Elsevier Science.
- Simonton, D. K. (2003e). Expertise, competence, and creative ability: The perplexing complexities. In R. J. Sternberg & E. L. Grigorenko (Eds.), *Perspectives on the psychology of abilities, competencies, and expertise* (pp. 213-239). New York: Cambridge University Press.
- Simonton, D. K. (2003f). The first six notes: Computer content analyses of classical themes. *Bulletin of Psychology and the Arts*, 4, 13-15.
- Simonton, D. K. (2003g). Francis Galton's *Hereditary Genius*: Its place in the history and psychology of science. In R. J. Sternberg (Ed.), *The anatomy of impact: What has made the great works of psychology great* (pp. 3-18). Washington, DC: American Psychological Association.
- Simonton, D. K. (2003h). Genius and g. In H. Nyborg (Ed.), *The scientific study of general intelligence: Tribute to Arthur R. Jensen* (pp. 229-245). Oxford, UK: Pergamon.
- Simonton, D. K. (2003i). Human creativity: Two Darwinian analyses. In S. M. Reader & K. N. Laland (Eds.), *Animal innovation* (pp. 309-325). New York: Oxford University Press.
- Simonton, D. K. (2003j). Journalists and geneticists – greatness and goodness [Review of the book *Good work: When Excellence and Ethics Meet*, H. Gardner, M. Csikszentmihalyi, & W. Damon]. *Contemporary Psychology*, 48, 188-190.
- Simonton, D. K. (2003k). Kroeber's cultural configurations, Sorokin's culture mentalities, and generational time-series analysis: A quantitative paradigm for the comparative study of civilizations. *Comparative Civilizations Review*, 49, 96-108.
- Simonton, D. K. (2003l). Qualitative and quantitative analyses of historical data. *Annual Review of Psychology*, 54, 617-640.
- Simonton, D. K. (2003m). [Review of the book *King of the mountain: The nature of political leadership*, A. M. Ludwig]. *JAMA: Journal of the American Medical Association*, 289, 2431-2432.
- Simonton, D. K. (2003n). [Review of the book *The psychological assessment of political leaders: With profiles of Saddam Hussein and Bill Clinton*, J. M. Post (Ed.)]. *JAMA: Journal of the American Medical Association*, 290, 1386-1387.
- Simonton, D. K. (2003o). Scientific creativity as constrained stochastic behavior: The integration of product, process, and person perspectives. *Psychological Bulletin*, 129, 475-494.
- Simonton, D. K. (2003p). Thar's gold in them thar hills! [Review of the book *The eureka effect: The art and logic of breakthrough thinking*, D. Perkins]. *Contemporary Psychology*, 48, 174-176.
- Simonton, D. K. (2004a). Adding developmental trajectories to the DMGT: Nonlinear and nonadditive genetic inheritance and expertise acquisition. *High Ability Studies*, 15, 155-156.
- Simonton, D. K. (2004b). The "Best Actress" paradox: Outstanding feature films versus exceptional performances by women. *Sex Roles*, 50, 781-794.

**Publications** (continued)

- Simonton, D. K. (2004c). Creative clusters, political fragmentation, and cultural heterogeneity: An investigative journey through civilizations East and West. In P. Bernholz & R. Vaubel (Eds.), *Political competition, innovation and growth in the history of Asian civilizations* (pp. 39-56). Cheltenham, UK: Edward Elgar.
- Simonton, D. K. (2004d). Creativity [Originality, Ingenuity]. In M. E. P. Seligman & C. Peterson (Eds.), *Character strengths and virtues: A handbook and classification* (pp. 109-123). Washington, DC: American Psychological Association; New York: Oxford University Press.
- Simonton, D. K. (2004e). Creativity as a constrained stochastic process. In R. J. Sternberg, E. L. Grigorenko, & J. L. Singer (Eds.), *Creativity: From potential to realization* (pp. 83-101). Washington, DC: American Psychological Association.
- Simonton, D. K. (2004f). **Creativity in science: Chance, logic, genius, and zeitgeist**. Cambridge, UK: Cambridge University Press.
- Simonton, D. K. (2004g). Does character count in the Oval Office? [Review of the book *Personality, Character, & Leadership in the White House: Psychologists Assess the Presidents*, S. J. Rubenzer & T. R. Faschingbauer]. *PsycCRITIQUES*, 49 (6).
- Simonton, D. K. (2004h). Exceptional creativity and chance: Creative thought as a stochastic combinatorial process. In L. V. Shavinina & M. Ferrari (Eds.), *Beyond knowledge: Extracognitive facets in developing high ability* (pp. 39-72). Mahwah, NJ: Erlbaum.
- Simonton, D. K. (2004i). Film awards as indicators of cinematic creativity and achievement: A quantitative comparison of the Oscars and six alternatives. *Creativity Research Journal*, 16, 163-172.
- Simonton, D. K. (2004j). Group artistic creativity: Creative clusters and cinematic success in 1,327 feature films. *Journal of Applied Social Psychology*, 34, 1494-1520.
- Simonton, D. K. (2004k). High-impact research programs in psychology: Quantitative and qualitative aspects. In T. C. Dalton & R. B. Evans (Eds.), *The life cycle of psychological ideas: Understanding prominence and the dynamics of intellectual change* (pp. 83-103). Dordrecht: Kluwer Academic.
- Simonton, D. K. (2004l). Of old-age styles, swan songs, and winter roses [Review of the book *Aging, creativity, and art: A positive perspective on late-life development*, M. S. Lindauer]. *PsycCRITIQUES*, 49 (14).
- Simonton, D. K. (2004m). Psychology's status as a scientific discipline: Its empirical placement within an implicit hierarchy of the sciences. *Review of General Psychology*, 8, 59-67.
- Simonton, D. K. (2004n). Representations and combinations: A challenge to contemporary cognitive science. [Review of the book *Creativity, cognition, and knowledge: An interaction*, T. Dartnall, (Ed.)]. *Contemporary Psychology*, 49, 489-491.
- Simonton, D. K. (2004o). [Review of the book *Human accomplishment: The pursuit of excellence in the arts and sciences, 800 B.C. to 1950*, C. Murray]. *Journal of the History of the Behavioral Sciences*, 40, 435-438.
- Simonton, D. K. (2004p). Thematic content and political context in Shakespeare's dramatic output, with implications for authorship and chronology controversies. *Empirical Studies of the Arts*, 22, 201-213.
- Simonton, D. K. (2005a). Are developmental psychologists ready for this creative development? [Review of the book *Creativity and development*, R. K. Sawyer, V. J. Steiner, S. Moran, R. J. Sternberg, D. H. Feldman, J. Nakamura, & M. Csikszentmihalyi]. *American Journal of Psychology*, 118, 645-649.
- Simonton, D. K. (2005b, June 1). Are genius and madness related? Contemporary answers to an ancient question. *Psychiatric Times*, 22 (7), 21-23.
- Simonton, D. K. (2005c). Cinematic creativity and production budgets: Does money make the movie? *Journal of Creative Behavior*, 39, 1-15.
- Simonton, D. K. (2005d). Creativity (in the arts and sciences). In M. C. Horowitz (Ed.), *New dictionary of the history of ideas* (Vol. 2, pp. 493-497). New York: Charles Scribner's Sons.
- Simonton, D. K. (2005e). Creativity in psychology: On becoming and being a great psychologist. In J. C. Kaufman & J. Baer (Eds.), *Faces of the muse: How people think, work, and act creatively in diverse domains* (pp. 139-151). Mahwah, NJ: Erlbaum.
- Simonton, D. K. (2005f). Darwin as straw man: Dasgupta's (2004) evaluation of creativity as a Darwinian process. *Creativity Research Journal*, 17, 299-208.
- Simonton, D. K. (2005g). Film as art versus film as business: differential correlates of screenplay characteristics. *Empirical Studies of the Arts*, 23, 93-117.
- Simonton, D. K. (2005h). Genetics of giftedness: The implications of an emergenic-epigenetic model. In R. J. Sternberg & J. Davidson (Eds.), *Conceptions of giftedness* (2nd ed., pp. 312-326). New York: Cambridge University Press.
- Simonton, D. K. (2005i). Giftedness and genetics: The emergenic-epigenetic model and its implications. *Journal for the Education of the Gifted*, 28, 270-286.
- Simonton, D. K. (2005j). The manifest destiny of the hypomanic immigrant [Review of the book *The hypomanic edge: The link between (a little) craziness and (a lot of) success in America*, J. D. Gartner]. *PsycCRITIQUES*, 50 (22).
- Simonton, D. K. (2005k). Putting the gift back into giftedness: The genetics of talent development. *Gifted and Talented International*, 21 (1), 15-18.
- Simonton, D. K. (2005l). Rejoinder to Response of Steven J. Rubenzer and Thomas R. Faschingbauer to "Does Character Count in the Oval Office?" *PsycCRITIQUES*, 50 (32).

**Publications** (continued)

- Simonton, D. K. (2005m, October 1). Response to Dr. Krizek. *Psychiatric Times*, 22 (11), 9.
- Simonton, D. K., & Baumeister, R. F. (2005). Positive psychology at the summit. *Review of General Psychology*, 9, 99-102.
- Simonton, D. K. (2006a). Beauty and the beast [Review of the book *Neuropsychology of art: Neurological, cognitive and evolutionary perspectives*, D. W. Zaidel]. *PsycCRITIQUES*, 51 (10).
- Simonton, D. K. (2006b). Cinematic artifice sans psyche [Review of the motion picture *The Da Vinci Code*, directed by R. Howard]. *PsycCRITIQUES*, 51 (34).
- Simonton, D. K. (2006c). Cinematic creativity and aesthetics: Empirical analyses of movie awards. In P. Locher, C. Martindale, & L. Dorfman (Eds.), *New directions in aesthetics, creativity, and the arts* (pp. 123-136). Amityville, NY: Baywood Publishing.
- Simonton, D. K. (2006d). Creative genius, knowledge, and reason: The lives and works of eminent creators. In J. C. Kaufman & J. Baer (Eds.), *Creativity and reason in cognitive development* (pp. 43-59). Cambridge: Cambridge University Press.
- Simonton, D. K. (2006e). Creativity around the world in 80 ways ... but with one destination. In J. C. Kaufman & R. J. Sternberg (Eds.), *International handbook of creativity research* (pp. 490-496). New York: Cambridge University Press.
- Simonton, D. K. (2006f). Creativity in *Creating Minds*: A retrospective evaluation. In J. A. Schaler (Ed.), *Howard Gardner under fire: A rebel psychologist faces his critics* (pp. 143-168). Chicago: Open Court.
- Simonton, D. K. (2006g). Creativity in the cortex [Review of the book *The creating brain: The neuroscience of genius*, N. C. Andreasen]. *PsycCRITIQUES*, 51 (38).
- Simonton, D. K. (2006h). Historiometric methods. In K. A. Ericsson, N. Charness, P. J. Feltovich, & R. R. Hoffman (Eds.), *The Cambridge handbook of expertise and expert performance* (pp. 319-335). New York: Cambridge University Press.
- Simonton, D. K. (2006i). Origins of genius [Review of the book *From such simple a beginning: The four great books of Charles Darwin*, E. O. Wilson (Ed.)]. *PsycCRITIQUES*, 51 (15).
- Simonton, D. K. (2006j). Nothing more than a *university professor* engaged in teaching, research, and service: Nor less. In J. G. Irons, B. C. Beins, C. Burke, B. Buskist, V. Hevern, & J. E. Williams (Eds.), *The teaching of psychology in autobiography: Perspectives from psychology's exemplary teachers* (Vol. 2, pp. 85-91). Washington, DC: Society for the Teaching of Psychology, American Psychological Association.
- Simonton, D. K. (2006k). Presidential IQ, Openness, Intellectual Brilliance, and leadership: Estimates and correlations for 42 US chief executives. *Political Psychology*, 27, 511-639.
- Simonton, D. K. (2006l). [Review of the book *Investigative pathways: Patterns and stages in the careers of experimental scientists*, F. L. Holmes]. *Journal of the History of Medicine and Allied Sciences*, 61, 109-111.
- Simonton, D. K. (2006m). Scientific status of disciplines, individuals, and ideas: Empirical analyses of the potential impact of theory. *Review of General Psychology*, 10, 98-112.
- Simonton, D. K. (2006n). The Tower of Babel undone. [Review of the book *Empires of the word: A language history of the world*, N. Ostler]. *PsycCRITIQUES*, 51 (21).
- Simonton, D. K. (2007a). Achievement. In J. E. Birren (Ed.), *Encyclopedia of gerontology* (2nd ed., Vol. 1, pp. 20-29). San Diego, CA: Academic Press.
- Simonton, D. K. (2007b). But is truth beautiful, or beauty symmetric? [Review of the book *Why beauty is truth: A history of symmetry*, I. Stewart]. *PsycCRITIQUES*, 52 (52).
- Simonton, D. K. (2007c). Chance. In N. J. Salkind (Ed.), *Encyclopedia of measurement and statistics* (Vol. 1, pp. 129-133). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2007d). Cinema composers: Career trajectories for creative productivity in film music. *Psychology of Aesthetics, Creativity, and the Arts*, 1, 160-169.
- Simonton, D. K. (2007e). Creative life cycles in literature: Poets versus novelists or conceptualists versus experimentalists? *Psychology of Aesthetics, Creativity, and the Arts*, 1, 133-139.
- Simonton, D. K. (2007f). The creative process in Picasso's *Guernica* sketches: Monotonic improvements or nonmonotonic variants? *Creativity Research Journal*, 19, 329-344.
- Simonton, D. K. (2007g). Creativity. In R. F. Baumeister & K. D. Vohs (Eds.), *Encyclopedia of social psychology* (pp. 200-202). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2007h). Creativity. In J. E. Birren (Ed.), *Encyclopedia of gerontology* (2nd ed., Vol. 1, pp. 316-325). San Diego, CA: Academic Press.
- Simonton, D. K. (2007i). Creativity: Specialized expertise or general cognitive processes? In M. J. Roberts (Ed.), *Integrating the mind: Domain general versus domain specific processes in higher cognition* (pp. 351-367). Hove, UK: Psychology Press.
- Simonton, D. K. (2007j). Don't worry, be high in subjective well being! [Review of the documentary short *How Happy Can You Be?*, directed by L. Hatland]. *PsycCRITIQUES*, 52 (18).
- Simonton, D. K. (2007k). Film music: Are award-winning scores and songs heard in successful motion pictures? *Psychology of Aesthetics, Creativity, and the Arts*, 1, 53-60.
- Simonton, D. K. (2007l). The forward march of psychological science and practice. [Review of the book *Portraits of pioneers of psychology*, D. A. Dewsbury, L. T. Benjamin, & M. Wertheimer (Eds.)]. *PsycCRITIQUES*, 52 (5).

**Publications** (continued)

- Simonton, D. K. (2007m). Historiometrics. In N. J. Salkind (Ed.), *Encyclopedia of measurement and statistics* (Vol. 2, p. 441). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2007n). Is bad art the opposite of good art? Positive versus negative cinematic assessments of 877 feature films. *Empirical Studies of the Arts*, 25, 121-143.
- Simonton, D. K. (2007o). Picasso's *Guernica* creativity as a Darwinian process: Definitions, clarifications, misconceptions, and applications. *Creativity Research Journal*, 19, 381-384.
- Simonton, D. K. (2007p). The psychology of creativity. In M. J. Epstein, T. Davila, & R. D. Shelton (Eds.), *The creative enterprise: Vol. 2. Culture* (pp. 85-97). Westport, CT: Praeger.
- Simonton, D. K. (2007q). Psychology's limits as a scientific discipline: A personal view. *Applied & Preventive Psychology: Current Scientific Perspectives*, 12, 35-36.
- Simonton, D. K. (2007r). [Review of the book *Creativity: Theories and themes: Research, development, and practice*, Mark A. Runco]. *Psychology of Aesthetics, Creativity, and the Arts*, 1, 251-252.
- Simonton, D. K. (2007s). The social context of innovation. In M. J. Epstein, T. Davila, & R. D. Shelton (Eds.), *The creative enterprise: Vol. 2. Culture* (pp. 155-170). Westport, CT: Praeger.
- Simonton, D. K. (2007t). Talent and expertise: The empirical evidence for genetic endowment. *High Ability Studies*, 18, 83-84.
- Simonton, D. K. (2007u). Why get your undergraduate education at a major research university? *Explorations: The UC Davis Undergraduate Research Journal*, 10, iii-v.
- Song, A. V., & Simonton, D. K. (2007). Personality assessment at a distance: Quantitative methods. In R. W. Robins, R. C. Fraley, & R. F. Krueger (Eds.), *Handbook of research methods in personality psychology* (pp. 308-321). New York: Guilford Press.
- Nielsen, B. D., Pickett, C. L., & Simonton, D. K. (2008). Conceptual versus experimental creativity: Which works best on convergent and divergent thinking tasks? *Psychology of Aesthetics, Creativity, and the Arts*, 2, 131-138.
- Pardoe, I., & Simonton, D. K. (2008). Applying discrete choice models to predict Academy Award winners. *Journal of the Royal Statistical Society: Series A (Statistics in Society)*, 171, 375-394.
- Simonton, D. K. (2008a). Bilingualism and creativity. In J. Altarriba & R. R. Heredia (Eds.), *An introduction to bilingualism: Principles and processes* (pp. 147-166). Mahwah, NJ: Erlbaum.
- Simonton, D. K. (2008b). Childhood giftedness and adulthood genius: A historiometric analysis of 291 eminent African Americans. *Gifted Child Quarterly*, 52, 243-255.
- Simonton, D. K. (2008c). Cliometrics. In W. A. Darity, Jr. (Ed.), *International encyclopedia of the social sciences* (2nd ed., Vol. 1, pp. 581-583). Detroit: Macmillan Reference USA.
- Simonton, D. K. (2008d). Creative wisdom: Similarities, contrasts, integration, and application. In A. Craft, H. Gardner, & G. Claxton (Eds.), *Creativity, wisdom, and trusteeship: Exploring the role of education* (pp. 68-76). Thousand Oaks, CA: Corwin Press.
- Simonton, D. K. (2008e). Distribution, normal. In W. A. Darity, Jr. (Ed.), *International encyclopedia of the social sciences* (2nd ed., Vol. 2, pp. 415-417). Detroit: Macmillan Reference USA.
- Simonton, D. K. (2008f). Gender differences in birth order and family size among 186 eminent psychologists. *Journal of Psychology of Science and Technology*, 1, 15-22.
- Simonton, D. K. (2008g). Creativity and genius. In O. P. John, R. W. Robins, & L. A. Pervin (Eds.), *Handbook of personality: Theory and research* (3rd ed., pp. 679-698). New York: Guilford Press.
- Simonton, D. K. (2008h). Going on living when you're buried alive. [Review of the motion picture *The Diving Bell and the Butterfly*, directed by J. Schnabel]. *PsycCRITIQUES*, 53 (12).
- Simonton, D. K. (2008i). Napoleon complex. In W. A. Darity, Jr. (Ed.), *International encyclopedia of the social sciences* (2nd ed., Vol. 5, pp. 366-367). Detroit: Macmillan Reference USA.
- Simonton, D. K. (2008j). Practicing essential cinematic sex. [Review of the motion picture *Lust, Caution*, directed by A. Lee]. *PsycCRITIQUES*, 53 (50).
- Simonton, D. K. (2008k). Presidential greatness and its socio-psychological significance: Individual or situation? Performance or attribution? In C. Hoyt, G. R. Goethals, & D. Forsyth (Eds.), *Leadership at the crossroads: Vol. 1. Psychology and leadership* (pp. 132-148). Westport, CT: Praeger.
- Simonton, D. K. (2008l). Scientific talent, training, and performance: Intellect, personality, and genetic endowment. *Review of General Psychology*, 12, 28-46.
- Simonton, D. K. (2008m). Self-actualization. In W. A. Darity, Jr. (Ed.), *International encyclopedia of the social sciences* (2nd ed., Vol. 7, pp. 394-396). Detroit: Macmillan Reference USA.
- Simonton, D. K. (2008n). Willing creation: The yin and yang of a creative life. In J. Baer, J. C. Kaufman, & R. F. Baumeister (Eds.), *Are we free? Psychology and free will* (pp. 296-303). New York: Oxford University Press.
- Simonton, D. K., Moore, T. L., & Shaughnessy, M. F. (2008). A reflective conversation with Dean Keith Simonton. *North American Journal of Psychology*, 10, 595-602.

**Publications** (continued)

- Cerridwen, A., & Simonton, D. K. (2009). Sex doesn't sell – nor impress: Content, box office, critics, and awards in mainstream cinema. *Psychology of Aesthetics, Creativity, and the Arts*, 3, 200-210.
- Simonton, D. K. (2009a). Applying the psychology of science to the science of psychology: Can psychologists use psychological science to enhance psychology as a science? *Perspectives on Psychological Science*, 4, 2-4.
- Simonton, D. K. (2009b). Archival methods. In H. Reis & S. Sprecher (Eds.), *Encyclopedia of human relationships* (Vol. 1, pp. 104-105). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2009c). Cinema talent: Individual and collective. In L. Shavinina (Ed.), *International handbook of giftedness* (Part One, pp. 699-712). New York: Springer.
- Simonton, D. K. (2009d). Cinematic success, aesthetics, and economics: An exploratory recursive model. *Psychology of Creativity, Aesthetics, and the Arts*, 3, 128-138.
- Simonton, D. K. (2009e). Cinematic success criteria and their predictors: The art and business of the film industry. *Psychology and Marketing*, 26, 400-420.
- Simonton, D. K. (2009f). Controversial and volatile flicks: Contemporary consensus and temporal stability in film critic assessments. *Creativity Research Journal*, 21, 311-318.
- Simonton, D. K. (2009g). Creative genius in classical music: Biographical influences on composition and eminence. *The Psychologist*, 22, 1076-1079.
- Simonton, D. K. (2009h). Creativity. In S. J. Lopez & C. R. Snyder (Eds.), *The handbook of positive psychology* (2nd ed., pp. 261-269). New York: Oxford University Press.
- Simonton, D. K. (2009i). Creativity as a Darwinian phenomenon: The blind-variation and selective-retention model. In M. Krausz, D. Dutton, & K. Bardsley (Eds.), *The idea of creativity* (2nd ed., pp. 63-81). Leiden, Netherlands: Brill.
- Simonton, D. K. (2009j). The decline and fall of musical art: What happened to classical composers? *Empirical Studies of the Arts*, 27, 209-216.
- Simonton, D. K. (2009k). Genetic Studies of Genius. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (Vol. 1, pp. 373-375). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2009l). Genius, creativity, and leadership. In T. Rickards, M. Runco, & S. Moger (Eds.), *Routledge companion to creativity* (pp. 247-255). London: Taylor & Francis.
- Simonton, D. K. (2009m). *Genius 101*. New York: Springer Publishing.
- Simonton, D. K. (2009n). Giftedness: The gift that keeps on giving. In T. Balchin, B. Hymer, & D. J. Matthews (Eds.), *The Routledge international companion to gifted education* (pp. 26-31). London: Routledge.
- Simonton, D. K. (2009o). Gifts, talents, and their societal repercussions. In L. Shavinina (Ed.), *International Handbook of Giftedness* (Part Two, pp. 905-912). New York: Springer.
- Simonton, D. K. (2009p). Historiometry. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (Vol. 1, 422-424). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2009q). Historiometry in personality and social psychology. *Social and Personality Psychology Compass*, 3, 49-63.
- Simonton, D. K. (2009r). How thin is the partition? Where does it reside? [Review of the documentaries *Hidden Gifts*, directed by N. Higgins, and *Between Madness and Art*, directed by C. Beetz]. *PsycCRITIQUES*, 54 (26).
- Simonton, D. K. (2009s). The literary genius of William Shakespeare: Empirical lessons drawn from his dramatic and poetic creativity. In S. B. Kaufman & J. C. Kaufman (Eds.), *The psychology of creative writing* (pp. 131-145). New York: Cambridge University Press.
- Simonton, D. K. (2009t). The "other IQ": Historiometric assessments of intelligence and related constructs. *Review of General Psychology*, 13, 315-326.
- Simonton, D. K. (2009u). Political leaders. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (Vol. 2, pp. 683-684). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2009v). Presidential leadership styles: How do they map onto charismatic, ideological, and pragmatic leadership? In F. J. Yammarino & F. Dansereau (Eds.), *Research in Multi-Level Issues: Vol. 8. Multi-level issues in organizational behavior and leadership* (pp. 123-133). Bingley, UK: Emerald.
- Simonton, D. K. (2009w). Scientific creativity as a combinatorial process: The chance baseline. In P. Meusburger, J. Funke, & E. Wunder (Eds.), *Milieus of creativity* (pp. 39-51). Dordrecht: Springer.
- Simonton, D. K. (2009x). Shakespeare's "small Latin and less Greek"? Scientific perspectives on education, achieved eminence, and the authorship controversy. *Mensa Research Journal*, 40, 22-26.
- Simonton, D. K. (2009y). Varieties of perspectives on creativity. *Perspectives on Psychological Science*, 4, 466-467.
- Simonton, D. K. (2009z). Varieties of (scientific) creativity: A hierarchical model of disposition, development, and achievement. *Perspectives on Psychological Science*, 4, 441-452.
- Simonton, D. K., & Song, A. V. (2009). Eminence, IQ, physical and mental health, and achievement domain: Cox's 282 geniuses revisited. *Psychological Science*, 20, 429-434.

**Publications** (continued)

- Cassandro, V. J., & Simonton, D. K. (2010). Versatility, openness to experience, and topical diversity in creative products: An exploratory historiometric analysis of scientists, philosophers, and writers. *Journal of Creative Behavior*, 44, 1-18.
- Simonton, D. K. (2010a, May/June). Are mad and genius peas in the same pod? *The National Psychologist*, 19 (3), 12.
- Simonton, D. K. (2010b). Creativity as blind-variation and selective-retention: Combinatorial models of exceptional creativity. *Physics of Life Reviews*, 7, 156-179.
- Simonton, D. K. (2010c). Creativity in highly eminent individuals. In J. C. Kaufman & R. J. Sternberg (Eds.), *Cambridge handbook of creativity* (pp. 174-188). New York: Cambridge University Press.
- Simonton, D. K. (2010d). The curious case of Catharine Cox: The 1926 dissertation and her Miles-Wolfe 1936 follow-up. *History of Psychology*, 13, 205-206.
- Simonton, D. K. (2010e). *Doctrine of Chances* (de Moivre). In N. J. Salkind (Ed.), *Encyclopedia of research design* (Vol. 1, pp. 383-386). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2010f). Emotion and composition in classical music: Historiometric perspectives. In P. Juslin & J. Sloboda (Eds.), *Handbook of music and emotion: Theory, research, applications* (pp. 347-366). New York: Oxford University Press.
- Simonton, D. K. (2010g). Heisenberg effect. In N. J. Salkind (Ed.), *Encyclopedia of research design* (Vol. 2, pp. 563-567). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2010h, Fall). Introducing our president-elect for Division 1: Dean Keith Simonton. *The General Psychologist*, 45 (2), 49.
- Simonton, D. K. (2010i). Little science to big science: Big scientists to little scientists. *Gifted and Talented International*, 25 (1), 27-28.
- Simonton, D. K. (2010j). Personal tastes and stylistic change in music: How do they fit with an evolutionary interpretation? *Physics of Life Reviews*, 7, 33-34.
- Simonton, D. K. (2010k). Personality and leadership. In R. A. Couto (Ed.), *Political and civic leadership* (Vol. 2, 631-639). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2010l). Reply to comments. *Physics of Life Reviews*, 7, 190-194.
- Simonton, D. K. (2010m). So you *want* to become a creative genius? You *must* be crazy! In D. Cropley, J. Kaufman, A. Cropley, & M. Runco (Eds.), *The dark side of creativity* (pp. 218-234). New York: Cambridge University Press.
- Simonton, D. K., & Damian, R. I. (2010). In the beginning was the word ... [Review of the motion picture *Police, Adjective*, directed by C. Porumboiu]. *PsycCRITIQUES*, 55 (38).
- Simonton, D. K., & Ting, S.-S. (2010). Creativity in Eastern and Western civilizations: The lessons of historiometry. *Management and Organization Review*, 6, 329-350.
- Damian, R. I., & Simonton, D. K. (2011). From past to future art: The creative impact of Picasso's 1935 *Minotauromachy* on his 1937 *Guernica*. *Psychology of Aesthetics, Creativity, and the Arts*, 5, 360-369.
- Jennings, K. E., Simonton, D. K., & Palmer, S. E. (2011, November). Understanding exploratory creativity in a visual domain. *Proceedings of the 8th ACM conference on Creativity*, Atlanta.
- Simonton, D. K. (2011a). Awards. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 1, pp. 107-113). Oxford: Elsevier.
- Simonton, D. K. (2011b). Big-C creativity in the Big City: Definitions, speculations, and complications. In D. E. Andersson, Å. E. Andersson, & C. Mellander (Eds.), *Handbook of creative cities* (pp. 72-84). Cheltenham Glos, UK: Edward Elgar.
- Simonton, D. K. (2011c). Creativity and discovery as blind variation and selective retention: Multiple-variant definitions and blind-sighted integration. *Psychology of Aesthetics, Creativity, and the Arts*, 5, 222-228.
- Simonton, D. K. (2011d). Creativity and discovery as blind variation: Campbell's (1960) BVSr model after the half-century mark. *Review of General Psychology*, 15, 158-174.
- Simonton, D. K. (2011e). Debating the BVSr theory of creativity: Comments on Dasgupta (2011) and Gabora (2011). *Creativity Research Journal*, 23, 381-387.
- Simonton, D. K. (2011f). Do scientific geniuses also have blind spots? *Clio's Psyche*, 18, 175-176.
- Simonton, D. K. (2011g). Eminence. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 1, pp. 441-448). Oxford: Elsevier.
- Simonton, D. K. (2011h). Exceptional talent and genius. In T. Chamorro-Premuzic, S. Stumm, & A. Furnham (Eds.), *The Wiley-Blackwell handbook of individual differences* (pp. 635-655). New York: Wiley-Blackwell.
- Simonton, D. K. (2011i). Film. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 1, pp. 509-515). Oxford: Elsevier.
- Simonton, D. K. (2011j, Fall). General psychology's wonderful new benefactor. *The General Psychologist*, 46 (2), 17.
- Simonton, D. K. (2011k). Genius and greatness. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 1, pp. 564-570). Oxford: Elsevier.
- Simonton, D. K. (2011l). **Great flicks: Scientific studies of cinematic creativity and aesthetics**. New York: Oxford University Press.
- Simonton, D. K. (2011m). Historiometry. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 1, pp. 617-622). Oxford: Elsevier.



**Publications** (continued)

- Simonton, D. K. (2011n). Positive psychology in historical and philosophical perspective: Predicting its future from the discipline's past. In K. Sheldon, T. Kashdan, & M. Steger (Eds.), *Designing the future of positive psychology: Taking stock and moving forward* (pp. 447-454). New York: Oxford University Press.
- Simonton, D. K. (2011o). War. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 2, pp. 509-514). Oxford: Elsevier.
- Simonton, D. K. (2011p). When the high-wire act takes place on the piano's keyboard. [Review of the book *The improvising mind: Cognition and creativity in the musical moment*, A. L. Berkowitz]. *PsycCRITIQUES*, 56 (5).
- Simonton, D. K. (2011q). Zeitgeist. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 2, pp. 533-538). Oxford: Elsevier.
- Simonton, D. K., & Damian, R. I. (2011a). Picasso. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., vol. 2, pp. 231-238). Oxford: Elsevier.
- Simonton, D. K., & Damian, R. I. (2011b). Sometimes old wine in new bottles can taste better—and more bitter. [Review of the motion picture *Tuesday, After Christmas*, directed by R. Muntean]. *PsycCRITIQUES*, 56 (21).
- Simonton, D. K., & Flora, C. (2011, Winter). Spark of genius [Introduction, *Genius* Special Issue]. *Discover Magazine*, 2-3.
- Overskeid, G., Grønnerød, C., & Simonton, D. K. (2012). The personality of a nonperson: Gauging the inner Skinner. *Perspectives on Psychological Science*, 7, 187-197.
- Ritter, S. M., Damian, R. I., Simonton, D. K., van Baaren, R. B., Strick, M., Derks, J. & Dijksterhuis, A. (2012). Diversifying experiences enhance cognitive flexibility. *Journal of Experimental Social Psychology*, 48, 961-964.
- Russo, N. F., & Simonton, D. K. (2012). Looking back and looking forward: The Society for General Psychology highlights from 2011. *The General Psychologist*, 47 (1), 4-9.
- Simonton, D. K. (2012a). Citation measures as criterion variables in predicting scientific eminence. *Measurement: Interdisciplinary Research and Perspectives*, 10, 170-171.
- Simonton, D. K. (2012b). Combinatorial creativity and sightedness: Monte Carlo simulations using three-criterion definitions. *International Journal of Creativity & Problem Solving*, 22(2), 5-17.
- Simonton, D. K. (2012c). "Combinatorial creativity and sightedness: Monte Carlo simulations using three-criterion definitions": Errata. *International Journal of Creativity & Problem Solving*, 23 (1).
- Simonton, D. K. (2012d). Creative genius as a personality phenomenon: Definitions, methods, findings, and issues. *Social and Personality Psychology Compass*, 6, 691-706.
- Simonton, D. K. (2012e). Creative productivity and aging: An age decrement – or not? In S. K. Whitbourne & M. Sliwinski (Eds.), *The Wiley-Blackwell handbook of adult development and aging* (pp. 477-496). New York: Wiley-Blackwell.
- Simonton, D. K. (2012f). Creativity, problem solving, and solution set sightedness: Radically reformulating BVSR. *Journal of Creative Behavior*, 46, 48–65.
- Simonton, D. K. (2012g, Fall/Winter). Fabrication, plagiarism, embellishment, and/or dumb mistakes in science journalism: Observations from my 2010 interview with Jonah Lehrer. *The Amplifier*, 8-9.
- Simonton, D. K. (2012h). Fields, domains, and individuals. In M. D. Mumford (Ed.), *Handbook of organizational creativity* (pp. 67-86). Oxford, UK: Elsevier Science.
- Simonton, D. K. (2012i). Foresight, insight, oversight, and hindsight in scientific discovery: How sighted were Galileo's telescopic sightings? *Psychology of Aesthetics, Creativity, and the Arts*, 6, 243-254.
- Simonton, D. K. (2012j). Genius. In K. J. Holyoak & R. G. Morrison (Eds.), *Oxford handbook of thinking and reasoning* (pp. 492-509). New York: Oxford University Press.
- Simonton, D. K. (2012k). One creator's meat is another creator's poison: Field and domain restrictions on individual creativity. In D. Ambrose & R. J. Sternberg (Eds.), *How dogmatic beliefs harm creativity and higher-level thinking* (pp. 125-134). New York: Routledge.
- Simonton, D. K. (2012l). The Orlando program: The psychology of science and psychology as science. *The General Psychologist*, 47 (1), 2-3.
- Simonton, D. K. (2012m). Presidential leadership: Performance criteria and their predictors. In M. G. Rumsey (Ed.), *Oxford handbook of leadership* (pp. 327-342). New York: Oxford University Press.
- Simonton, D. K. (2012n). Quantifying creativity: Can measures span the spectrum? *Dialogues in Clinical Neuroscience*, 14 (1), 100-104.
- Simonton, D. K. (2012o). Reconnecting with Fechner? [Review of the book *Aesthetic science: Connecting minds, brains, and experience*, A. P. Shimamura & S. E. Palmer (Eds.)]. *PsycCRITIQUES*, 57 (32).
- Simonton, D. K. (2012p). Ringing a bell. [Review of the book *The idea factory: Bell Labs and the great age of American innovation*, J. Gertner]. *PsycCRITIQUES*, 57 (48).
- Simonton, D. K. (2012q, November/December). The science of genius. *Scientific American Mind*, 23 (5), 34-41.
- Simonton, D. K. (2012r). Scientific creativity as *blind* variation: Explicit and implicit procedures, mechanisms, and processes. In R. Proctor & E. J. Capaldi (Eds.), *Psychology of science: Implicit and explicit processes* (pp. 363-388). New York: Oxford University Press.

**Publications** (continued)

- Simonton, D. K. (2012s). Taking the US Patent Office creativity criteria seriously: A quantitative three-criterion definition and its implications. *Creativity Research Journal*, 24, 97-106.
- Simonton, D. K. (2012t). Teaching creativity: Current findings, trends, and controversies in the psychology of creativity. *Teaching of Psychology*, 39, 203-208.
- Simonton, D. K., Graham, J., & Kaufman, J. C. (2012). Consensus and contrasts in consumers' cinematic assessments: Gender, age, and nationality in rating the top-250 films. *Psychology of Popular Media Culture*, 1, 87-96.
- Simonton, D. K., Skidmore, L. E. & Kaufman, J. C. (2012). Mature cinematic content for immature minds: "Pushing the envelope" versus "toning it down" in family films. *Empirical Studies of the Arts*, 30, 143-166.
- Simonton, D. K. (2013a, January 31). After Einstein: Scientific genius is extinct. *Nature*, 493, 602.
- Simonton, D. K. (2013b). Age and creative productivity. In E. G. Carayannis (Editor-in-chief), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 40-44). New York: Springer.
- Simonton, D. K. (2013c). Blind-variation and selective-retention theory of creativity. *Physics of Life Reviews*, 10, 158-159.
- Simonton, D. K. (2013d). BVSr theory of human creativity. In E. H. Kessler (Ed.), *Encyclopedia of management theory* (Vol. 1, pp. 102-103). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2013e). Creative genius in literature, music, and the visual arts. In V. Ginsburgh & D. Throsby (Eds.), *Handbook of the economics of art and culture* (Vol. 2, pp. 15-48). Amsterdam: Elsevier/North Holland.
- Simonton, D. K. (2013f). Creative genius in science. In G. J. Feist & M. E. Gorman (Eds.), *Handbook of the psychology of science* (pp. 251-272). New York: Springer Publishing.
- Simonton, D. K. (2013g). Creative problem solving as sequential BVSr: Exploration (total ignorance) versus elimination (informed guess). *Thinking Skills and Creativity*, 8, 1-10.
- Simonton, D. K. (2013h). Creative teaching of creativity: A potential user's personal perspective. In M. Gregerson, J. C. Kaufman, & H. Snyder (Eds.), *Teaching creatively and teaching creativity* (pp. 185-191). New York: Springer.
- Simonton, D. K. (2013i). Creative thoughts as acts of free will: A two-stage formal integration. *Review of General Psychology*, 17, 374-383.
- Simonton, D. K. (2013j). Creative thought as blind variation and selective retention: Why sightedness is inversely related to creativity. *Journal of Theoretical and Philosophical Psychology*, 33, 253-266.
- Simonton, D. K. (2013k). Creativity. In E. Diener & R. Biswas-Diener (Eds.), *Noba textbook series: Psychology*. Champaign, IL: DEF Publishers. doi: [www.nobaproject.com](http://www.nobaproject.com)
- Simonton, D. K. (2013l). The evolution of the music-emotion relation. *Physics of Life Reviews*, 10, 277-278.
- Simonton, D. K. (2013m). The genetics of giftedness: What does it mean to have creative talent? In K. H. Kim, J. C. Kaufman, J. Baer, & B. Sriramen (Eds.), *Creatively gifted students are not like other gifted students: Research, theory, and practice* (pp. 167-179). Rotterdam: Sense Publishers.
- Simonton, D. K. (2013n). If innate talent doesn't exist, where do the data disappear? In S. B. Kaufman (Ed.), *The complexity of greatness: Beyond talent or practice* (pp. 17-26). New York: Oxford University Press.
- Simonton, D. K. (2013o, Fall/Winter). Research on cinema as artistic creativity: A permanent scientific renaissance? *The Amplifier*. <https://div46amplifier.wordpress.com/2013/11/14/research-on-cinema-as-artistic-creativity-a-permanent-scientific-renaissance/>
- Simonton, D. K. (2013p). Scientific creativity as combinatorial process. In E. G. Carayannis (Editor-in-chief), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 1592-1595). New York: Springer.
- Simonton, D. K. (2013q). What is a creative idea? Little-c versus Big-C creativity. In J. Chan & K. Thomas (Eds.), *Handbook of research on creativity* (pp. 69-83). Cheltenham Glos, UK: Edward Elgar.
- Simonton, D. K. (2013r). Wheeling around the world in 102 minutes. [Review of the documentary *Samsara*, directed by R. Fricke]. *PsycCRITIQUES*, 58 (18).
- Simonton, D. K. (2013s). You, too, can become a genius! IF you just ... [Review of the book *Genius Unmasked*, R. B. Ness]. *PsycCRITIQUES*, 58 (45).
- Simonton, D. K., & Damian, R. I. (2013). Creativity. In D. Reisberg (Ed.), *Oxford handbook of cognitive psychology* (pp. 795-807). New York: Oxford University Press.
- Damian, R. I., & Simonton, D. K. (2014). Diversifying experiences in the development of genius and their impact on creative cognition. In D. K. Simonton (Ed.), *The Wiley handbook of genius* (pp. 375-393). Oxford, UK: Wiley.
- Kaufman, J. C., & Simonton, D. K. (Eds.). (2014a). *The social science of cinema*. New York: Oxford University Press.
- Kaufman, J. C., & Simonton, D. K. (2014b). The social science of cinema: Fade in. In J. C. Kaufman & D. K. Simonton, D. K. (Eds.), *The social science of cinema* (p. x). New York: Oxford University Press.
- Pardoe, I., & Simonton, D. K. (2014). Analyzing the Academy Awards: Factors associated with winning and when surprises occur. In J. C. Kaufman & D. K. Simonton (Eds.), *The social science of cinema* (pp. 233-253). New York: Oxford University Press.
- Robinson, A., & Simonton, D. K. (2014). Catharine Morris Cox Miles and the lives of others (1890-1984). In A. Robinson & J. L. Jolly (Eds.), *A century of contributions to gifted education: Illuminating lives* (pp. 101-114). London: Routledge.

**Publications** (continued)

- Simonton, D. K. (2014a). Addressing the recommended research agenda instead of repeating prior arguments. *Intelligence*, 45, 120-121.
- Simonton, D. K. (2014b, May 20). Can creative productivity be both positively and negatively correlated with psychopathology? Yes! *Frontiers in Psychology*, 5, 455. doi: 10.3389/fpsyg.2014.00455
- Simonton, D. K. (2014c, April). The course of cultural genius. *Mosaic: Advancing Jewish Thought*, <https://mosaicmagazine.com/supplemental/2014/04/the-course-of-cultural-genius/>
- Simonton, D. K. (2014d). Creative performance, expertise acquisition, individual-differences, and developmental antecedents: An integrative research agenda. *Intelligence*, 45, 66-73.
- Simonton, D. K. (2014e). Does genius science have a future history? In D. K. Simonton (Ed.), *The Wiley handbook of genius* (pp. 611-617). Oxford: Wiley.
- Simonton, D. K. (2014f). A 45-year perspective on creativity research: Comments on Glăveanu's critique. *Creativity: Theories-Research-Applications*, 1, 190-194.
- Simonton, D. K. (2014g). Genius. In B. Thompson & J. G. Golson (Eds.), *Music in the social and behavioral sciences: An encyclopedia* (Vol. 1, pp. 506-509). Thousand Oaks, CA: Sage Publications.
- Simonton, D. K. (2014h). Hierarchies of creative domains: Disciplinary constraints on blind-variation and selective-retention. In E. S. Paul & S. B. Kaufman (Eds.), *The philosophy of creativity: New essays* (pp. 247-261). New York: Oxford University Press.
- Simonton, D. K. (2014i). Historiometric studies of genius. In D. K. Simonton (Ed.), *The Wiley handbook of genius* (pp. 87-106). Oxford: Wiley.
- Simonton, D. K. (2014j, October 30). If you think you're a genius, you're crazy. *Nautilus*, Issue 018, <http://nautil.us/issue/18/genius/if-you-think-youre-a-genius-youre-crazy>
- Simonton, D. K. (2014k). The [insert publisher] handbook of [insert topic] ... then repeat with tweaks. [Review of the book *Oxford handbook of leadership and organizations*, David V. Day, Editor]. *PsycCRITIQUES*, 59 (43).
- Simonton, D. K. (2014l). The mad (creative) genius: What do we know after a century of historiometric research? In J. C. Kaufman (Ed.), *Creativity and mental illness* (pp. 25-41). New York: Cambridge University Press.
- Simonton, D. K. (2014m). The mad-genius paradox: Can creative people be more mentally healthy but highly creative people more mentally ill? *Perspectives on Psychological Science*, 9, 470-480.
- Simonton, D. K. (2014n). More method in the mad-genius controversy: A historiometric study of 204 historic creators. *Psychology of Aesthetics, Creativity, and the Arts*, 8, 53-61.
- Simonton, D. K. (2014o). The personal characteristics of political leaders: Quantitative multiple-case assessments. In G. Goethals, S. Allison, R. Kramer, & D. Messick (Eds.), *Conceptions of leadership: Enduring ideas and emerging insights* (pp. 53-69). Basingstoke, UK: Palgrave Macmillan.
- Simonton, D. K. (2014p). Preface. In D. K. Simonton (Ed.), *The Wiley handbook of genius* (pp. xvii-xxi). Oxford: Wiley.
- Simonton, D. K. (2014q). Significant samples—not significance tests! The often overlooked solution to the replication problem. *Psychology of Aesthetics, Creativity, and the Arts*, 8, 11-12.
- Simonton, D. K. (Ed.). (2014r). *The Wiley handbook of genius*. Oxford, UK: Wiley.
- Simonton, D. K. (2014s). Writing for success: Screenplays and cinematic impact. In J. C. Kaufman & D. K. Simonton (Eds.), *The social science of cinema* (pp. 3-23). New York: Oxford University Press.
- Damian, R. I., & Simonton, D. K. (2015a). Four perspectives on creativity. In R. A. Scott & S. M. Kosslyn (Eds.), *Emerging trends in the social and behavioral sciences* (pp. 1-15). Oxford, UK: Wiley.
- Damian, R. I., & Simonton, D. K. (2015b). Psychopathology, adversity, and creativity: Diversifying experiences in the development of eminent African Americans. *Journal of Personality and Social Psychology*, 108, 623-636.
- Simonton, D. K. (2015a). Achievement. In S. K. Whitbourne (General Editor), *Wiley-Blackwell's encyclopedia of adulthood and aging*. Oxford, UK: Wiley-Blackwell. doi: 10.1002/9781118528921.wbeaa029
- Simonton, D. K. (2015b). Collaborating creators still have personal psychologies! [Review of the book *The innovators: How a group of hackers, geniuses, and geeks created the digital revolution*, W. Isaacson]. *American Journal of Psychology*, 128, 403-417.
- Simonton, D. K. (2015c). Defining animal creativity: Little-c, often; Big-C, sometimes. In A. B. Kaufman & J. C. Kaufman (Eds.), *Animal creativity and innovation* (pp. 390-393). San Diego, CA: Academic Press.
- Simonton, D. K. (2015d). Evolution as phenomenon and evolution as process. In N. N. Korytin, V. M. Petrov, & S. Mastandrea (Eds.), *Investigations of cultural life: Quantitative aspects* (pp. 21-23). Ekaterinburg, Russia: Ekaterinburg Museum of Fine Arts.
- Simonton, D. K. (2015e). A film of a life for film. [Review of the documentary *Life Itself*, directed by S. James]. *PsycCRITIQUES*, 60 (23).
- Simonton, D. K. (2015f). Historiometry. In J. Martin, J. Sugarman, & K. Slaney (Eds.), *Wiley handbook of theoretical and philosophical psychology* (pp. 183-199). Oxford, UK: Wiley.
- Simonton, D. K. (2015g). Lehman, Harvey C. (1889–1965). In S. K. Whitbourne (General Editor), *Wiley-Blackwell's encyclopedia of adulthood and aging*. Oxford, UK: Wiley-Blackwell. doi: 10.1002/9781118528921.wbeaa030

**Publications** (continued)

- Simonton, D. K. (2015h). A much-needed contribution to a maddening controversy. [Review of the book *Creativity and mental illness: The mad genius in question*, S. Kyaga]. *PsycCRITIQUES*, 60 (29).
- Simonton, D. K. (2015i). Numerical odds and evens in Beethoven's nine symphonies: Can a computer really tell the difference? *Empirical Studies of the Arts*, 33, 18-35.
- Simonton, D. K. (2015j). On praising convergent thinking: Creativity as blind variation and selective retention. *Creativity Research Journal*, 27, 262-270.
- Simonton, D. K. (2015k). Psychology as a science within Comte's hypothesized hierarchy: Empirical investigations and conceptual implications. *Review of General Psychology*, 19, 334-344.
- Simonton, D. K. (2015l). Quetelet, Adolphe (1796–1874). In S. K. Whitbourne (General Editor), *Wiley-Blackwell's encyclopedia of adulthood and aging*. Oxford, UK: Wiley-Blackwell. doi: 10.1002/9781118528921.wbeaa031
- Simonton, D. K. (2015m). "So we meet again!" – Replies to Gabora and Weisberg. *Psychology of Aesthetics, Creativity, and the Arts*, 9, 25-34.
- Simonton, D. K. (2015n). Thomas Alva Edison's creative career: The multilayered trajectory of trials, errors, failures, and triumphs. *Psychology of Aesthetics, Creativity, and the Arts*, 9, 2-14.
- Simonton, D. K. (2015o, April). Unifying psychology as a physical science. *Observer*, 28 (4), 8-9.
- Simonton, D. K. (2016a). Are pure mathematicians the lyric poets of the sciences? In P. Casazza, S. G. Krantz, & R. D. Ruden (Eds.), *I, mathematician II: Further introspections on the mathematical life* (pp. 165-174). Bedford, MA: The Consortium for Mathematics and Its Applications.
- Simonton, D. K. (2016b). Creative genius, knowledge, and reason: The lives and works of eminent creators. In J. C. Kaufman & J. Baer (Eds.), *Cambridge companion to creativity and reason in cognitive development* (2nd ed., pp. 226-245). New York: Cambridge University Press.
- Simonton, D. K. (2016c). Creativity, automaticity, irrationality, fortuity, fantasy, and other contingencies: An eightfold response typology. *Review of General Psychology*, 20, 194-204.
- Simonton, D. K. (2016d). The decline of the West? A comparative civilizations perspective. In D. Ambrose & R. J. Sternberg (Eds.), *Creative intelligence in the 21st century: Grappling with enormous problems and huge opportunities* (pp. 51-64). Rotterdam, Netherlands: Sense Publishers.
- Simonton, D. K. (2016e, March/April). Does creativity decline with age? *Scientific American Mind*, 27 (2), 70.
- Simonton, D. K. (2016f). Early and late bloomers among classical composers: Were the greatest geniuses also prodigies? In G. McPherson (Ed.), *Musical prodigies: Interpretations from psychology, music education, musicology and ethnomusicology* (pp. 185-197). New York: Oxford University Press.
- Simonton, D. K. (2016g). Genius and creativity. In H. S. Friedman (Ed.), *Encyclopedia of mental health* (2nd ed., Vol. 2, pp. 269-276). Oxford: Elsevier.
- Simonton, D. K. (2016h). Giving credit where credit's due: Why it's so hard to do in psychological science. *Perspectives on Psychological Science*, 11, 888-892.
- Simonton, D. K. (2016i). Intelligence, inheritance, motivation, and expertise. [Review of the books *Grit: The power of passion and perseverance*, A. Duckworth, and *Peak: Secrets from the new science of expertise*, A. Ericsson & R. Pool]. *Intelligence*, 58, 80-81.
- Simonton, D. K. (2016j). More than enough food for thought. [Review of the book *Rethinking thought: Inside the minds of creative scientists and artists*, L. Otis]. *PsycCRITIQUES*, 61 (13).
- Simonton, D. K. (2016k). The paleolithic rather than Aristotelian evolution of political behavior. [Review of the book *Political animals: How our stone-age brain gets in the way of smart politics*, R. Shenkman]. *PsycCRITIQUES*, 61 (23).
- Simonton, D. K. (2016l). Reverse engineering genius: Historiometric studies of exceptional talent. *Annals of the New York Academy of Sciences*, 1377, 3-9.
- Simonton, D. K. (2016m). Scientific genius in Islamic civilization: Quantified time series from qualitative historical narratives. *Journal of Genius and Eminence*, 1, 4-13.
- Simonton, D. K. (2016n). Snapshots of the personality, not just the person. [Review of the book *The Psychological Portrait: Marcel Sternberger's Revelations in Photography*, J. Loewentheil]. *PsycCRITIQUES*, 61 (43).
- Simonton, D. K. (2016o). When Hardy met Ramanujan. [Review of the motion picture *The man who knew infinity*, directed by M. Brown]. *PsycCRITIQUES*, 61 (42).
- Worrell, F. C. Knotek, S. E., Plucker, J. A., Portenga, S., Simonton, D. K., Olszewski-Kubilius, P. Schultz, S. R., & Subotnik, R. F. (2016). Competition's role in developing psychological strength and outstanding performance. *Review of General Psychology*, 20, 259-271.
- Antonakis, J., House, R. J., & Simonton, D. K. (2017). Can super smart leaders suffer too much from a good thing? The curvilinear effect of intelligence on perceived leadership behavior. *Journal of Applied Psychology*, 102, 1003-1021.
- Simonton, D. K. (2017a). Big-C versus little-c creativity: Definitions, implications, and inherent educational contradictions. In R. Beghetto & B. Sriraman (Eds.), *Creative contradictions in education* (pp. 3-19). New York: Springer.

**Publications** (continued)

- Simonton, D. K. (2017b). Creative genius and psychopathology: Creativity as positive and negative personality. In G. J. Feist, R. Reiter-Palmon, & J. C. Kaufman (Eds.), *Cambridge handbook of creativity and personality research* (pp. 235-250). New York: Cambridge University Press.
- Simonton, D. K. (2017c). Creative geniuses, polymaths, child prodigies, and autistic savants: The ambivalent function of interests and obsessions. In P. A. O'Keefe & J. M. Harackiewicz (Eds.), *The science of interests* (pp. 175-185). New York: Springer.
- Simonton, D. K. (2017d). Creative productivity across the lifespan. In J. A. Plucker (Ed.), *Creativity & innovation: Theory, research, and practice* (pp. 119-132). Waco, TX: Prufrock Press.
- Simonton, D. K. (2017e). Creativity and free will: Creative thought enhances personal agency? In M. Karwowski & J. C. Kaufman (Eds.), *The creative self: Effect of beliefs, self-efficacy, mindset, and identity* (pp. 65-84). New York: Academic Press.
- Simonton, D. K. (2017f). Creativity in psychology: Finding its niche in the sciences. In J. C. Kaufman, V. P. Glăveanu, & J. Baer (Eds.), *Cambridge handbook of creativity across different domains* (pp. 247-260). New York: Cambridge University Press.
- Simonton, D. K. (2017g). Does talent exist? Yes! In J. Baker, S. Copley, J. Schorer & N. Wattie (Eds.), *Routledge handbook of talent identification and development in sport* (pp. 11-18). London: Routledge.
- Simonton, D. K. (2017h). Domain-general creativity: On producing original, useful, and surprising combinations. In J. C. Kaufman, V. P. Glăveanu, & J. Baer (Eds.), *Cambridge handbook of creativity across different domains* (pp. 41-60). New York: Cambridge University Press.
- Simonton, D. K. (2017i). Eminent female psychologists in family context: Historical trends for 80 women born 1847-1950. *Journal of Genius and Eminence*, 1(2), 15-25.
- Simonton, D. K. (2017j). Galton, Francis. In V. Zeigler-Hill & T. Shackelford (Eds.), *Encyclopedia of personality and individual differences*. New York: Springer. doi: 10.1007/978-3-319-28099-8\_2166-1
- Simonton, D. K. (2017k). The genetic side of giftedness: A nature-nurture definition and fourfold talent typology. In J. A. Plucker, A. N. Rinn, & M. C. Makel (Eds.), *Giftedness: Reflecting theory in practice* (pp. 335-352). Waco, TX: Prufrock Press.
- Simonton, D. K. (2017l). JCB to infinity and beyond: A personal recollection and recommendation. *Journal of Creative Behavior*, 51, 314-316.
- Simonton, D. K. (2017m). Past performance is no guarantee of future results. [Review of the book *Homo prospectus*, M. E. P. Seligman, P. Railton, R. F. Baumeister, & C. Sripada]. *PsycCRITIQUES*, 62 (20).
- Simonton, D. K. (2017n). Reverse engineering from eminent exemplars: How about a retrospective study too? *Roeper Review: A Journal on Gifted Education*, 39, 203-205.
- Simonton, D. K. (2018a). Achieved eminence in 80 female psychologists: Family, marriage, children, education, career, and contributions. *Journal of Genius and Eminence*, 3, 1-12.
- Simonton, D. K. (2018b). Creative genius as causal agent in history: William James's 1880 theory revisited and revitalized. *Review of General Psychology*, 22, 406-420.
- Simonton, D. K. (2018c). Creative genius as inherently relevant and beneficial: The view from Mount Olympus. *Creativity: Theories-Research-Applications*, 5, 138-141.
- Simonton, D. K. (2018d). Creative ideas and the creative process: Good news and bad news for the neuroscience of creativity. In R. E. Jung & O. Vartanian (Eds.), *The Cambridge handbook of the neuroscience of creativity* (pp. 9-18). New York: Cambridge University Press.
- Simonton, D. K. (2018e). Creativity and expertise: Creators are not equivalent to domain-specific experts. In D. Z. Hambrick, G. Campitelli & B. N. Macnamara (Eds.), *The science of expertise: Behavioral, neural, and genetic approaches to complex skill* (pp. 328-346). New York: Routledge.
- Simonton, D. K. (2018f). Cultural-historiometric analyses of creativity. In A. K.-Y. Leung, L. Y.-Y. Kwan, & S. Liou (Eds.), *Handbook of culture and creativity: Basic processes and applied innovations* (pp. 61-82). New York: Oxford University Press.
- Simonton, D. K. (2018g). Defining creativity: Don't we also need to define what is *not* creative? *Journal of Creative Behavior*, 52, 80-90.
- Simonton, D. K. (2018h). From giftedness to eminence: Developmental landmarks across the life span. In S. I. Pfeiffer, E. Shaunessy-Dedrick, & M. Foley-Nicpon (Eds.), *APA handbook of giftedness and talent* (pp. 273-285). Washington DC: American Psychological Association.
- Simonton, D. K. (2018i). **The genius checklist: Nine paradoxical tips on how you can become a creative genius**. Cambridge, MA: MIT Press.
- Simonton, D. K. (2018j). Genius, creativity, and leadership: A 50-year journey through science, history, mathematics, and psychology. In R. J. Sternberg & J. C. Kaufman (Eds.), *The nature of human creativity* (pp. 302-317). New York: Cambridge University Press.

**Publications** (continued)

- Simonton, D. K. (2018k). Hard science, soft science, and pseudoscience: Implications of research on the hierarchy of the sciences. In A. B. Kaufman & J. C. Kaufman (Eds.), *Pseudoscience: The conspiracy against science* (pp. 77-99). Cambridge, MA: MIT Press.
- Simonton, D. K. (2018l). Historiometric methods. In K. A. Ericsson, R. R. Hoffman, A. Kozbelt, & A. M. Williams (Eds.), *The Cambridge handbook of expertise and expert performance* (2nd ed., pp. 310-327). New York: Cambridge University Press.
- Simonton, D. K. (2018m). Intellectual brilliance and presidential performance: Why pure intelligence (or openness) doesn't suffice. *Journal of Intelligence*, 6, 18; doi:10.3390/jintelligence6020018
- Simonton, D. K. (2018n). Intellectual genius in the Islamic Golden Age: Cross-civilization replications, extensions, and modifications. *Psychology of Aesthetics, Creativity, and the Arts*, 12, 125-135.
- Simonton, D. K. (2018o). Spontaneity in evolution, learning, creativity, and free will: Spontaneous variation in four selectionist phenomena. In K. Fox & K. Christoff (Eds.), *Oxford handbook of spontaneous thought: Mind-wandering, creativity, dreaming, and clinical conditions* (pp. 113-122). New York: Oxford University Press.
- Simonton, D. K. (2019a). Configurations of culture growth, Alfred L. Kroeber. In V. P. Glăveanu (Ed.), *The creativity reader* (pp. 485-497). New York: Oxford University Press.
- Simonton, D. K. (2019b). Creative genius. In J. C. Kaufman & R. J. Sternberg (Eds.), *Cambridge handbook of creativity* (2nd ed., pp. 655-676). New York: Cambridge University Press.
- Simonton, D. K. (2019c). Creativity and genius. In B. Wallace, D. Sisk, & J. Senior (Eds.), *The SAGE handbook of gifted education* (pp. 70-82). Thousand Oaks, CA: SAGE Publications.
- Simonton, D. K. (2019d). Creativity and psychopathology: The tenacious mad-genius controversy updated. *Current Opinion in Behavioral Sciences*, 27, 17-21.
- Simonton, D. K. (2019e). Creativity in sociocultural systems: Cultures, nations, and civilizations. In P. B. Paulus & B. A. Nijstad (Eds.), *The Oxford handbook of group creativity and innovation* (pp. 271-284). New York: Oxford University Press.
- Simonton, D. K. (2019f). Creativity's role in society. In J. C. Kaufman & R. J. Sternberg (Eds.), *Cambridge handbook of creativity* (2nd ed., pp. 463-480). New York: Cambridge University Press.
- Simonton, D. K. (2019g). Gatekeeper interview: Robert J. Sternberg, psychological science. In P. Olszewski-Kubilius, R. Subotnik, & F. Worrell (Eds.), *The psychology of high performance: Developing human potential into domain-specific talent* (pp. 219-224). Washington, DC: American Psychological Association.
- Simonton, D. K. (2019h). Genius and eminence, Catharine M. Cox. In V. P. Glăveanu (Ed.), *The creativity reader* (pp. 323-336). New York: Oxford University Press.
- Simonton, D. K. (2019i). The nature and nurture of creative genius, Francis Galton. In V. P. Glăveanu (Ed.), *The creativity reader* (pp. 291-303). New York: Oxford University Press.
- Simonton, D. K. (2019j). On great thoughts, William James. In V. P. Glăveanu (Ed.), *The creativity reader* (pp. 305-321). New York: Oxford University Press.
- Simonton, D. K. (2019k). A publication missing from Lewis M. Terman's CV? Ralph K. White's 1931 "The Versatility of Genius." *History of Psychology*, 22, 372-374.
- Simonton, D. K. (2019l). Scientific community. In T. L. Pittinsky (Ed.), *Science, technology and society: Perspectives and directions* (pp. 176-202). New York: Cambridge University Press.
- Simonton, D. K. (2019m). The sociocultural context of exceptional creativity: Historiometric methods. In I. Lebeda & V. P. Glăveanu (Eds.), *Palgrave handbook of social creativity research* (pp. 13-25). London: Palgrave Macmillan.
- Simonton, D. K. (2019n). The sociocultural context of exceptional creativity: Historiometric studies. In I. Lebeda & V. P. Glăveanu (Eds.), *Palgrave handbook of social creativity research* (pp. 177-189). London: Palgrave Macmillan.
- Simonton, D. K. (2019o). Talent development in the domain of academic psychology. In P. Olszewski-Kubilius, R. Subotnik, & F. Worrell (Eds.), *The psychology of high performance: Developing human potential into domain-specific talent* (pp. 201-218). Washington, DC: American Psychological Association.
- Simonton, D. K., & Lebeda, I. (2019). A golden age for creativity research: Interview with Dean Keith Simonton. *Creativity: Theories-Research-Applications*, 6, 140-146.
- Antonakis, J., Simonton, D. K., & Wai, J. (2020). Intelligence and leadership. In M. D. Mumford & C. A. Higgs (Eds.), *Leader thinking skills: Capacities for contemporary leadership* (pp. 14-45). New York: Routledge.
- Glăveanu, V. P., Hanchett Hanson, M., Baer, J., Barbot, B., Clapp, E., Corazza, G. E., Hennessey, B., Kaufman, J., Lebeda, I., Lubart, T., Montuori, A., Ness, I., Plucker, J., Reiter-Palmon, R., Sierra, Z., Simonton, D. K., Souza Neves, M., & Sternberg, R. J. (2020). Advancing creativity theory and research: A sociocultural manifesto. *Journal of Creative Behavior*, 54, 741-745.
- Simonton, D. K. (2020a). Age and creative productivity. In E. G. Carayannis (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (2nd ed.). New York: Springer.
- Simonton, D. K. (2020b). Awards. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 111-117). Oxford: Elsevier.



**Publications** (continued)

- Simonton, D. K. (2020c). Eminence. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 423-426). Oxford: Elsevier.
- Simonton, D. K. (2020d). Film. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 498-504). Oxford: Elsevier.
- Simonton, D. K. (2020e). Galton, Terman, Cox: The distinctive Volume II in *Genetic Studies of Genius. Gifted Child Quarterly*, 64, 275-284.
- Simonton, D. K. (2020f). Genius. In V. P. Glăveanu (Ed.), *The Palgrave encyclopedia of the possible*. London: Palgrave Macmillan, Cham.
- Simonton, D. K. (2020g). Genius and greatness. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 539-545). Oxford: Elsevier.
- Simonton, D. K. (2020h). Historiometry. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 581-587). Oxford: Elsevier.
- Simonton, D. K. (2020i). Scientific creativity as combinatorial process. In E. G. Carayannis (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (2nd ed.). New York: Springer.
- Simonton, D. K. (2020j). Two ships passing in the night—But shooting up flairs from time to time! *Empirical Studies of the Arts*, 38, 15-23.
- Simonton, D. K. (2020k). The two social psychologies of creativity: From historiometric to experimental (and the latter to stay). In R. Reiter-Palmon, C. M. Fisher, & J. S. Mueller (Eds.), *Creativity at work: A Festschrift in honor of Teresa Amabile* (pp. 185-190). London: Palgrave Macmillan.
- Simonton, D. K. (2020l). War. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 701-706). Oxford: Elsevier.
- Simonton, D. K. (2020m). Zeitgeist. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (3rd ed., pp. 716-721). Oxford: Elsevier.
- Simonton, D. K. (2021a). Creativity. In C. R. Snyder, S. J. Lopez, L. M. Edwards, & S. C. Marques (Eds.), *Oxford handbook of positive psychology* (3rd ed., pp. 357-367). New York: Oxford University Press.
- Simonton, D. K. (2021b). Creativity and genius. In O. P. John & R. W. Robins (Eds.), *Handbook of personality: Theory and research* (4th ed., pp. 426-443). New York: Guilford Press.
- Simonton, D. K. (2021c). Creativity in society. In J. C. Kaufman & R. J. Sternberg (Eds.), *Creativity: An introduction* (pp. 31-46). New York: Cambridge University Press.
- Simonton, D. K. (2021d). Eminent creators. In S. W. Russ, J. D. Hoffmann, & J. C. Kaufman (Eds.), *The Cambridge handbook of lifespan development of creativity* (pp. 530-551). New York: Cambridge University Press.
- Simonton, D. K. (2021e). Giftedness, talent, and genius: Untangling conceptual confusions. In R. J. Sternberg & D. Ambrose (Eds.), *Conceptions of giftedness and talent: Worldwide perspectives* (pp. 393-406). London: Palgrave Macmillan.
- Simonton, D. K. (2021f). Human potential at the achievement pinnacle: A lifelong preoccupation with history-making genius. In D. Y. Dai & R. J. Sternberg (Eds.), *Scientific inquiry into human potential: Historical and contemporary perspectives across disciplines* (pp. 113-125). London: Routledge.
- Simonton, D. K. (2021g). Musical geniuses. In B. Thompson & K. Olsen (Eds.), *The science and psychology of music: From Mozart at the office to Metallica at the gym* (pp. 58-64). Santa Barbara, CA: ABC-CLIO.
- Simonton, D. K. (2021h, August 23). Scientific creativity: Discovery and invention as combinatorial. *Frontiers in Psychology*, 12, 721104. doi: 10.3389/fpsyg.2021.721104.
- Simonton, D. K. (2022a). Creative productivity across the lifespan. In J. A. Plucker (Ed.), *Creativity & innovation: Theory, research, and practice* (2nd ed., pp. 155-168). Waco, TX: Prufrock Press.
- Simonton, D. K. (2022b). The development of creativity, expertise, talent, and giftedness: A bridge too far? In J. Van Tassel-Baska (Ed.), *Talent development in gifted education: Theory, research and practice* (pp. 25-40). New York: Routledge.
- Simonton, D. K. (2022c). From everyday creativity to eminent cases of creative achievement in professional domains. In T. Lubart, M. Botella, X. Caroff, C. Mouchiroud, J. Nelson & F. Zenasni (Eds.), *Homo creativus: Creativity in the twenty first century* (pp. 13-31). New York: Springer.
- Simonton, D. K. (2022d). Giftedness from the perspective of research on genius: Some precautionary implications. *Gifted Education International*, 38, 362-365.
- Simonton, D. K. (2022e). Historiometric methods. In M. Nadal & O. Vartanian (Eds.), *The Oxford handbook of empirical aesthetics* (pp. 105-218). New York: Oxford University Press.
- Simonton, D. K. (2022f). Serendipity and creativity in the arts and sciences: A combinatorial analysis. In W. Ross & S. Copeland (Eds.), *The art of serendipity* (pp. 293-320). London: Palgrave Macmillan.
- Simonton, D. K. (2023a). The blind-variation and selective-retention theory of creativity: The development and current status of BVSr. *Creativity Research Journal*, 35, 304-323. <https://doi.org/10.1080/10400419.2022.2059919> (online open access).
- Simonton, D. K. (2023b). Genius and creativity. In C. Markey & H. S. Friedman (Eds.), *Encyclopedia of mental health* (3rd ed., Vol. 2, pp. 74-82). Oxford: Elsevier.
- Simonton, D. K. (2023c). Mac and me after a half-century: Psychobiography and historiometry. *Clio's Psyche*, 30, 108-111.

**Publications** (continued)

- Simonton, D. K. (2023d). Review of: "Why the Standard Definition of Creativity Fails to Capture the Creative Act." *Qeios*. doi:10.32388/XWL0MQ.
- Simonton, D. K. (2024a). Combinatorial creativity and its constraints: Why the combinatorial explosion threatens not. In C. Tromp, R. J. Sternberg, & D. Ambrose (Eds.), *Constraints in creativity* (pp. 182-195). Boston: Brill.
- Simonton, D. K. (2024b). Combinatorial creativity as blind-variation and selective-retention: A definitional update. *Physics of Life Reviews*, 51, 27-30.
- Simonton, D. K. (2024c). Historiometric approaches to assessment: Products, persons, and places. In M. Runco & S. Acar (Eds.), *Handbook of creativity assessment* (pp. 270-285). Cheltenham, UK: Edward Elgar.
- Simonton, D. K. (2024d). Phenomena complexity, disciplinary consensus, and experimental versus correlational research in psychological science. *Behavioral and Brain Sciences*, 47, e58. doi:10.1017/S0140525X23002339
- Simonton, D. K. (2024e). Transformational creative genius: Four wise considerations of three definitions. In R. J. Sternberg & S. Karami (Eds.), *Transformational creativity: Learning for a better future* (pp. 255-266). Switzerland: Springer Nature.
- Simonton, D. K. (2025). An abbreviated autobiography of a single-case historiometrician. *Clio's Psyche*, 32, 94-102.
- Simonton, D. K. (in press-a). Expertise acquisition and expert performance: Individual differences. In A. M. Williams, A. Kozbelt, R. Preckel, & R. R. Hoffman (Eds.), *The Cambridge handbook of expertise and expert performance* (3rd ed.). New York: Cambridge University Press.
- Simonton, D. K. (in press-b). The question: Has the concept of creativity become corrupted? No! *Royal Academy of Arts Magazine*.

**Note:** The foregoing publication list includes all published items as well as all in-press items for which copyright forms and/or contracts have been signed. Excluded are unpublished papers and commissioned chapters or submitted manuscripts that have not yet received formal acceptance in writing. In addition, "online first" items are retained as "in press" until the bibliographic details are fixed (e.g., date, volume, and page numbers for journal articles). That precaution avoids having to make substantial revisions to "in print" publication lists. After all, a year or more may separate "online first" and actual "in print" publications.

Works-in-progress: <https://simonton.faculty.ucdavis.edu/research/in-progress/>  
 Book reviews: <https://simonton.faculty.ucdavis.edu/research/book-reviews/>  
 Errata: <https://simonton.faculty.ucdavis.edu/research/errata/>



**Publication Breakdowns:**

14 books (11 sole authored, 1 edited, 1 co-edited, and 1 author-reprint collection);

167 book chapters in edited volumes (including 57 in handbooks);

56 entries in 30 different encyclopedias; and

358 contributions (179 full articles and 179 commentaries, replies, editorials, interviews, book and film reviews, etc.) in 136 journals, annuals, and other periodicals, among them (grouped approximately by discipline and subdiscipline):

*Psychological Review* (3), *Psychological Bulletin* (5), *Psychological Methods* (1), *American Psychologist* (3), *Review of General Psychology* (12), *Annual Review of Psychology* (1), *Perspectives on Psychological Science* (6), *Psychological Science* (1), *Current Directions in Psychological Science* (1), *Current Opinion in Behavioral Sciences* (1), *Psychological Inquiry* (6), *International Journal of Psychology* (2), *American Journal of Psychology* (3), *The Psychologist* (1), *Pszichológia* (2), *Bulletin de Psychologie* (1), *New Ideas in Psychology* (1), *Frontiers in Psychology* (2), *Teaching of Psychology* (2), *Contemporary Psychology-PsycCRITIQUES* (43), *The General Psychologist* (4), *Monitor on Psychology* (1), *Observer* (1), *The National Psychologist* (1), *Psych-Talk* (1), *North American Journal of Psychology* (1), *Psychological Reports* (2), *Advances in Psychology Research* (1), *Scientific American Mind* (2) / *Journal of Personality and Social Psychology* (21), *Personality and Social Psychology Bulletin* (1), *Social and Personality Psychology Compass* (2), *Social Behavior and Personality* (5), *Journal of Experimental Social Psychology* (2), *European Review of Social Psychology* (1), *Journal of Social Psychology* (1), *Journal of Applied Social Psychology* (1), *Psychology and Marketing* (1), *Journal of Personality* (7) / *Developmental Psychology* (1), *Developmental Review* (2), *Annals of Child Development* (1), *Psychology and Aging* (1), *International Journal of Aging and Human Development* (3), *Genetic Psychology Monographs* (1), *Gerontologist* (1), *Generations: Journal of the American Society on Aging* (1) / *History of Psychology* (2), *Journal of the History of the Behavioral Sciences* (2) / *Journal of Theoretical and Philosophical Psychology* (2) / *Journal of Cross-Cultural Psychology* (3) / *Sex Roles* (3), *Social Forces* (1), *Social Science Quarterly* (1), *Behavior Science Research* (1) / *Political Psychology* (6), *Leadership Quarterly* (3), *Political Behavior* (1), *Presidential Studies Quarterly* (1) / *Intelligence* (3), *Journal of Intelligence* (1) / *Psychology of Aesthetics, Creativity, and the Arts* (14), *Creativity Research Journal* (15), *Journal of Creative Behavior* (13), *Thinking Skills and Creativity* (1), *International Journal of Creativity & Problem Solving* (2), *Creativity: Theories-Research-Applications* (3), *Journal of Genius and Eminence* (3) / *Gifted Child Quarterly* (3), *Roeper Review: A Journal on Gifted Education* (3), *Journal for the Education of the Gifted* (1), *High Ability Studies* (2), *Gifted and Talented International* (2), *Gifted Education International* (1), *Mensa Research Journal* (1) / *Scientometrics* (4), *Social Studies of Science* (3), *Isis: Journal of the History of Science Society* (2), *Journal of Psychology of Science and Technology* (1), *Kexue Xue Yu Kezue Jishu Guanli* (1) / *Empirical Studies of the Arts* (11), *Bulletin of Psychology and the Arts* (2), *Psychology of Popular Media Culture* (1), *The Amplifier* (2), *Poetics* (2), *Computers and the Humanities* (1), *Royal Academy of Arts Magazine* (1) / *Psychology of Music* (2), *Music Perception* (1) / *Perception* (1) / *Journal of Applied Psychology* (1), *Journal of Vocational Behavior* (2), *Administrative Science Quarterly* (1), *Management and Organization Review* (1) / *Psychiatric Times* (2), *Behaviour Research and Therapy* (1), *Psychoanalysis and Contemporary Thought* (1), *Clio's Psyche* (4), *Los Angeles Psychologist* (1), *Applied & Preventive Psychology: Current Scientific Perspectives* (1) / *Annals of the American Academy of Political and Social Sciences* (1), *Comparative Civilizations Review* (1) / *Research in Multi-Level Issues* (1) / *Journal for the Scientific Study of Religion* (1) / *Physics of Life Reviews* (6), *Czechoslovak Journal of Physics* (1) / *IEEE Potentials* (1) / *JAMA: Journal of the American Medical Association* (2), *Journal of the History of Medicine and Allied Sciences* (1), *Quarterly Review of Biology* (1), *Behavioral and Brain Sciences* (6), *Politics and the Life Sciences* (1), *Journal of Social and Biological Structures* (1), *Dialogues in Clinical Neuroscience* (1) / *Nature* (1), *Annals of the New York Academy of Sciences* (1), *The Scientist* (1), *Nautilus* (1), *Qeios* (1) / *Mosaic: Advancing Jewish Thought* (1) / *Measurement: Interdisciplinary Research and Perspectives* (1), and *Journal of the Royal Statistical Society: Series A (Statistics in Society)* (1).

The authorship distribution for the above publications is as follows: sole author on 560, 1st of 2 on 10, 1st of 3 on 4, 2nd of 2 on 17, 2nd of 3 on 2, 3rd of 3 on 3, 3rd of 7 on 1, 5th author of 8 on 2, and 16th author of 18 on 1 (i.e., about 93% of the publications are single authored).

**Honored Publications (8)**

- 2000 *William James Book Award*, Division 1 (Society for General Psychology), APA (Simonton, 1999m).  
 1997 *George A. Miller Outstanding Article Award*, Division 1, APA (Simonton, 1997b).  
 2004 *Theoretical Innovation Prize*, Division 8 (Society for Personality and Social Psychology), APA (Simonton, 2003o).  
 1997 *Honorable Mention, Otto Klineberg Intercultural and International Relations Award*, Society for the Psychological Study of Social Issues (Simonton, 1997f).  
 2011 *Award for Excellence*, Mensa Education & Research Foundation and Mensa International, Ltd. (Simonton & Song, 2009).  
 2009 *Award for Excellence*, Mensa Education & Research Foundation and Mensa International, Ltd. (Simonton, 2008b).  
 1986 *Award for Excellence*, Mensa Education & Research Foundation (Simonton, 1985c).  
 1992 *Centennial Feature*, American Psychological Association (Simonton, 1992d).

**Featured Publications (66)**

*Lead articles* (47): issue (Antonakis, House, & Simonton, 2017; Simonton, 1975a, 1976b, 1976g, 1980c, 1983a, 1983c, 1984g, 1986e, 1987a, 1988f, 1990h, 1995b, 1999p, 2001g, 2001i, 2002a, 2003o, 2004g, 2005f, 2006i, 2006k, 2007f, 2007k; Nielsen, Pickett, & Simonton, 2008; 2009d, 2009e, 2009f, 2009aa, 2012b, 2012s, 2015d, 2017n, 2018m); volume (Cassandro & Simonton, 2010; Simonton, 1980a, 1984h, 1984i, 1986a, 1987e, 1992d, 2005c, 2009a, 2013g, 2015n, 2016l, 2016m, 2018a).  
*Target articles* (10): Simonton (1990h, 1993i, 1995b, 1998k, 1999f, 2007f, 2009z, 2010b, 2015n).  
*Books reviewed in Contemporary Psychology/PSYC CRITIQUES* (9): lead feature reviews (Simonton, 1984e, 1988g, 1999m, 2009m); feature review (Simonton, 1994e); regular review (Simonton, 1987f, 2002e, 2004f, 2011k).  
*Film Review Featured on PSYC CRITIQUES blog* (2): Simonton (2008j, 2009r).

**Reprinted Publications (33)**

- Simonton (1975f, 1976a, 1977a, 1980e, 1984a, 1988d, 1989f, 1990e, 1991a, 1991c, 1991e, 1992d) in Simonton (1997g), *Genius and creativity: Selected papers*. Greenwich, CT: Ablex.  
 Simonton (1976c) in J. B. Ford, M. P. Richard, & P. C. Talbutt (Eds.) (1996), *Sorokin and civilization: A centennial assessment*. New Brunswick: Transaction.  
 Simonton (1978a) in J. C. Gowen, J. Khatena, & E. P. Torrance (Eds.) (1979), *Educating the ablest* (2nd ed.). Itasca, Ill.: Peacock.  
 Simonton (1978a) in R. S. Albert (Ed.) (1983), *Genius and eminence*. Oxford: Pergamon Press.  
 Simonton (1978e) in Hungarian translation in L. Halász (Ed.) (1983), *Művészeti pszichológia* (2nd ed.). Budapest: Gondolat.  
 Simonton (1984c) in V. E. Hendrix, D. B. Chapla, & W. Mizzelle (Eds.) (1985), *National Defense University Proceedings of the Creativity and Innovation in Bureaucracy Symposium*. Washington, DC: Fort Lesley J. McNair.  
 Simonton (1984c) with updated bibliography in S. S. Gryskiewicz & David A. Hills (Eds.) (1992), *Readings in innovation* (pp. 29-43). Greensboro, NC: Center for Creative Leadership.  
 Simonton (1984e, chap. 7 only) in R. S. Albert (Ed.) (1992), *Genius and eminence* (2nd ed.). Oxford: Pergamon Press.  
 Simonton (1984e) entire book reproduced in paperback edition in 1999 by iUniverse.com.  
 Simonton (1984l) in English translation in L. Halász (Ed.) (1987), *Literary discourse*. Berlin: Gruyter.  
 Simonton (1986b) in English translation in C. Martindale (Ed.) (1988), *Psychological approaches to the study of literary narrative*. Hamburg: Buske.  
 Simonton (1988c) in C. S. Findlay & C. J. Lumsden (1988), *The creative mind* (pp. 151-153). San Diego: Academic Press.  
 Simonton (1988f) in H. Lavine (Ed.) (2010), *Political psychology*. Thousand Oaks, CA: Sage Publications.  
 Simonton (1988g) in 2009 as paperback after hardback went out of print (Cambridge University Press).  
 Simonton (1989c) in R. M. Thomas (Ed.) (1990), *The encyclopedia of human development and education*. Oxford: Pergamon.  
 Simonton (1991b) in H. Moody, Jr. (Ed.) (1994), *Aging: Concepts and controversies*. Thousand Oaks, CA: Pine Forge Press.  
 Also in 2nd (1998) and 3rd (2000) editions.  
 Simonton (1991f) in R. S. Albert (Ed.) (1992), *Genius and eminence* (2nd ed.), Oxford: Pergamon Press.  
 Simonton (1990f, 1990h) in M. A. Runco & R. Richards (Eds.) (1997), *Eminent creativity, everyday creativity, and health*. New York: Ablex.  
 Simonton (1994h) in M. E. Ware & D. E. Johnson (Eds.) (2000), *Handbook of demonstrations and activities in the teaching of psychology* (2nd ed.). Mahwah, NJ: Erlbaum.  
 Simonton (2000e) in D. R. Boyd (Ed.) (2002), *Current readings in lifespan development*. Needham Heights, MA: Allyn & Bacon.  
 Simonton (1999m) as D. K. Simonton (2002), *A origem do gênio: Perspectivas darwinianas sobre a criatividade* (Tradução de C. H. P. D. da Fonseca & L. G. B. Chaves). Rio de Janeiro: Editora Record.  
 Simonton (2000e) in D. R. Boyd (Ed.), *Current readings in lifespan development*. Needham Heights, MA: Allyn & Bacon.  
 Simonton (2012o) in *Scientific American Mind: Special Collector's Edition*. New York: Nature America.

**Foreign-Language Publications and Translations** (21 items / 11 languages)

<i>Mandarin</i> -	Simonton, 1984j, 2002h, 2003a, 2004f, 2008d, 2009n, 2018i (in preparation);
<i>Spanish</i> -	Simonton, 2002g, 2018i;
<i>Russian</i> -	Simonton, 2018i (in preparation)
<i>French</i> -	Simonton, 1993c;
<i>Japanese</i> -	Simonton, 2018i;
<i>Portuguese</i> -	Simonton, 1999m, 2018i;
<i>German</i> -	Simonton, 2001f, 2009o;
<i>Korean</i> -	Simonton, 1988g, 2004f, 2009n;
<i>Turkish</i> -	Simonton, 2018i (in preparation);
<i>Polish</i> -	Simonton, 2009m;
<i>Hungarian</i> -	Simonton, 1978e, 1984l, 1986b.

*N.B.: The last two lists are incomplete given that many reprints and translations are executed without the author's knowledge.*

**Unpublished Manuscripts**

- Carrie, C. M., & Simonton, D. K. (1980). Women, reproduction, and productivity: A biographical and cross-sectional time-series analysis. Unpublished manuscript, University of California, Davis.
- Simonton, D. K. (1973). Time-series and longitudinal analyses of archival data: A suggestion for the social psychological study of innovation. Special topic paper, Harvard University.
- Simonton, D. K. (1974). Intergenerational networks among creative disciplines: A cross-lagged correlation analysis. Unpublished manuscript, Harvard University.
- Simonton, D. K. (1975). Creative productivity, age, and war: An exploratory longitudinal and historiometric analysis. Unpublished manuscript, University of Arkansas.
- Simonton, D. K. (1976). Chronologies of scientific events: A quantitative assessment of their reliability. Unpublished manuscript, University of California, Davis.
- Simonton, D. K. (1979). Zeitgeist, genius, chance, and history. Unpublished manuscript, University of California, Davis.
- Simonton, D. K. (1986). Supreme Court vacancies and the decision to step down. Unpublished manuscript, University of California, Davis.
- Sommer, R., & Simonton, D. K. (1991). Student opinions of the psychology major. Unpublished manuscript, University of California, Davis.
- Simonton, D. K. (2001). The story of creativity: Historical perspectives and interpretations. Unpublished manuscript, University of California, Davis.
- Simonton, D. K. (2012). Assessing scientific creativity: Conceptual analyses of assessment complexities. Commissioned paper, The Science of Science and Innovation Policy Conference, National Academy of Sciences.

## ORAL PRESENTATIONS

### Invited/Award Addresses/Keynotes/Presidential

- Musical esthetics, biography, and history. Texas Music Educators Conference, San Antonio, 1983.
- Musical genius and the classics: Historiometric lessons. Performance Forum/Dahl Lectures in the History and Theory of Music, School of Music, University of Southern California, 1983.
- Scientific studies of genius, history, and the arts. Carleton College, Minnesota, Sloan Grant for Technology and Liberal Education, 1984.
- Genius: The lessons of historiometry. Frontiers in creativity research, Creative Education Foundation, State University College at Buffalo, New York, 1984.
- The masterpiece! Who? What? When? How? Where? Presidential address, Society for the Psychology of Aesthetics, Creativity and the Arts (Division 10), American Psychological Association, Washington, DC, 1986.
- Genius, civilization, and science: Laws of history. Centennial Celebrations, Occidental College, Los Angeles, 1987.
- Scientific genius: Who's got it & why. Northern California Science Writers Association, San Francisco, 1989.
- Creativity and leadership. Stanford Conference on Organizations, Stanford Center for Organizational Research, Asilomar CA, 1990.
- The child parents the adult: On getting genius from giftedness. National Research Symposium on Talent Development. Belin National Center for Gifted Education, University of Iowa, 1991.
- Computers and aesthetic success. Computers in Academia Lecture Series, Computing and Information Services, University of Pittsburgh, 1992.
- Sprinting to the finish: On late-life creativity. Science Weekend – Increasing Competence and Adaptive Behaviors Track. Centennial Convention of the American Psychological Association, Washington DC, 1992.
- Gifted child – genius adult: Three life-span developmental perspectives. Plenary speaker, 3rd Annual Esther Katz Rosen Symposium on the Psychological Development of Gifted Children. University of Kansas, Lawrence, 1993.
- Genius and giftedness: Parallels and discrepancies. National Research Symposium on Talent Development. Belin National Center for Gifted Education, University of Iowa, 1993.
- From giftedness to genius: Talent development from birth to death. Esther Katz Rosen Fund Annual Lecture on Gifted Children (American Psychological Foundation), American Psychological Association, Los Angeles, 1994.
- Making a mark: The psychology of greatness. After-dinner, Athenaeum, Claremont McKenna College, 1995.
- The Terman thesis: Giftedness and/or genius? National Association for Gifted Children, Tampa, Florida, 1995.
- Creative talent and achievement across the lifespan: Ingredients for a comprehensive theory. Association for Psychological Science, San Francisco, 1996.
- Historiometry in empirical aesthetics. Sir Francis Galton Address, International Association of Empirical Aesthetics, Prague, 1996.
- Creativity and Leadership: The psychology of greatness. Graduate School, University of Alaska, Fairbanks, 1996.
- Talent, giftedness and genius: What are the connections? California Association for the Gifted, Sacramento CA, 1997.
- Giftedness, talent, and genius: How the same? How different? World Conference of the World Council for Gifted and Talented Children, Seattle, 1997.
- Masterpieces in music and literature: Historiometric inquiries. Rudolf Arnheim Award Address, American Psychological Association, 1997.
- Giftedness to genius. Distinguished Lecturer Program, Gifted and Talented Education, Sweetwater Union High School District, Chula Vista, CA, 1998.
- Creativity and talent: Integrated models of individual differences and developmental transformations. George A. Miller Award Address, American Psychological Association, San Francisco, 1998.
- The laws of life and the lessons of history. Conference on Classical Sources of Human Strength: Appraising the Evidence, National Institute for Healthcare Research, Maryland, 1998.
- Creativity and talent: Individual differences across the life span. Saul B. Sells Lecture, Southwestern Psychological Association, Albuquerque, NM, 1999.
- Artistic genius: From where does it come? To where does it go? American Psychological Association, Boston 1999.
- Creativity and genius: Individual and sociocultural aspects of exceptional achievement. Positive Psychology Summit: Measuring the Wellsprings of a Positive Life, Gallup Organization, Lincoln, NB, 1999.
- What makes giftedness? GATE Fifty Mile Club Mini-Conference, University of California, Davis, 1999.
- Origins of genius and creativity. National Forum on "Understanding scientific creativity," Council of Scientific Society Presidents, Washington DC, 2000.
- Giftedness, talent, and genius: Developmental continuity and discontinuity. Distinguished Lecturer Program, Gifted and Talented Education, Sweetwater Union High School District, Chula Vista, CA, 2000.
- Genius, creativity, and Darwin: Inspiration and exemplar. William James Book Award Address, American Psychological Association, Washington DC, 2000.

**Invited/Award Addresses/Keynotes/Presidential** (continued)

- Opera as the ultimate art form: Empirical studies of aesthetic creativity and assessment. Presidential address, International Association of Empirical Aesthetics, New York City, 2000.
- Scientific genius: The psychology of great science. Featured Banquet Speaker, Sigma Xi Induction and Awards Banquet, Texas A&M University Chapter, College Station, TX, 2001.
- Great psychologists: The history of psychology and the psychology of science. Congress of the Sociedad Interamericana de Psicología, Santiago, Chile 2001.
- The story of creativity: Historical perspectives and interpretations. Green College Lecture Series on The Nature of Creativity: History Biology, and Socio-Cultural Dimensions, University of British Columbia, 2001.
- Great psychologists and psychological science: The quantitative analysis of psychology's past, present, and prospects. Spartan Psychological Association Research Colloquium, San José State University, 2002.
- Teaching and the Big Five. Teaching Personality and Social Psychology Pre-Conference for the meeting of the Society of Personality and Social Psychology, Los Angeles, 2003.
- Scientific creativity, logic, and chance: The integration of product, person, and process research traditions. Western Psychological Association, Vancouver, 2003.
- Genius, creativity, and their place within a positive psychology. International Positive Psychology Summit, Gallup Organization, Washington DC, 2003.
- Aging and creative productivity. Max Planck International Research Network on Aging, Hotel Döllnsee-Schorfheide, Germany, 2005.
- Film as theater versus flick as circus: Creativity and aesthetics in the narrative feature film. American Psychological Association, Washington DC, 2005.
- The genetics of talent development: Putting the gift back into giftedness. E. Paul Torrance Lecture, College of Education, University of Georgia, Athens, 2005.
- Creativity and madness: The myth and truth. Psychology Forum, The Commonwealth Club, San Francisco, CA, 2006.
- Leadership and creativity: Convergences and divergences regarding outstanding exemplars of the two phenomena. International Leadership Association, Chicago, 2006.
- The other IQ: Historiometric assessments of intelligence. International Society for Intelligence Research, San Francisco, 2006.
- Giftedness: The gift that keeps on giving. National Association for Gifted Children, Minneapolis, 2007.
- Varieties of (scientific) creativity: Fitting together the puzzle pieces of disposition and development. International Society for the Psychology of Science and Technology, Humboldt-Universität, Berlin, Germany, 2008.
- Varieties of creativity: Types and levels. International Conference on Creativity Education, Taipei, Taiwan, 2008.
- Creative scientists, artists, and psychologists: Modeling disposition, development, and achievement. Master Lectures Program, Board of Scientific Affairs, American Psychological Association, Toronto, Canada, 2009.
- Larger than life: Exploring the lives of eminent creators (with H. Gardner). E. Paul Torrance Creativity Lecture, A. Robinson (Moderator). National Association for Gifted Children, St. Louis, 2009.
- Creativity in the arts and sciences: Contrasts in disposition, development, and achievement. Victor M. Bearg Science and Humanities Scholars Speaker Series, Carnegie Mellon University, Pittsburgh, 2010.
- Scientists, psychologists, artists: Creativity and creators across and within disciplines. Western Psychological Association, Cancun, Mexico, 2010.
- Creativity and discovery as blind variation: Donald Campbell's BVSR theory after the half-century mark. American Psychological Association, San Diego, 2010.
- Genius, creativity, and talent: Definitions and manifestations. 13th Annual Undergraduate Conference, Psychology Students' Association, University of British Columbia, Vancouver, 2011.
- Excellence in the sciences, humanities, and the arts: How many different kinds of creativity are there? Excellence in Education: Giftedness, creativity, development, International Centre for Innovation in Education, Istanbul University, Istanbul, Turkey, 2011.
- Is psychological science a STEM discipline? Field attributes and researcher characteristics. Presidential address, Society for General Psychology (Division One), American Psychological Association, Orlando FL, 2012.
- Why creativity cannot be sighted: Blind variation as a philosophical proposition and psychological hypothesis. Distinguished speaker series, Cognitive Sciences Program, Michigan State University, 2012.
- Diversifying experiences and creativity: Correlational and experimental research. Lamar Bruni Vergara & Guillermo Benavides Z. Academic Conference, Office of Graduate Studies and Research, Texas A&M International University, 2013.
- Creative geniuses as causal agents in history: Free will, creativity, and sociocultural change. American Psychological Association, Honolulu HI, 2013.
- What is a creative idea? Formal definitions and cognitive implications. Creativity: The inspired mind, California Cognitive Psychology Conference, University of California, Berkeley, 2014.
- Diversifying experiences and creative development: Historiometric, psychometric, and experimental findings. First Annual International Creativity Conference, Torrance Creativity Center, College of Education, University of Georgia, Athens GA, 2014.

**Invited/Award Addresses/Keynotes/Presidential** (continued)

- Multiple- and single-case studies of significant samples: Using empirical nomothetic baselines to gauge idiographic uniqueness. Murray Award Address, Association for Research in Personality, St. Louis, 2015.
- Creativity, automaticity, irrationality, fortuity, fantasy, and other contingencies: An eightfold response typology. Western Psychological Association, Sacramento CA, 2017.
- Creativity in the arts and sciences: Contrasts in disposition, development, and achievement. Creativity Up Close Lecture Series, Rice University, Houston TX, 2019.
- Scientific creativity: Discovery and invention as combinatorial. Creativity Conference, Southern Oregon University, Ashland, OR, 2019.
- Origins of creative genius: Disposition and development in the arts and sciences. Research on Giftedness, Creativity, and Talent SIG, American Educational Research Association, San Francisco, 2020 (cancelled due to COVID-19 pandemic; was to include 2019 Mensa Award ceremony).
- WPA presidents from antiquity to the present day: Biographical, historical, and historiometric moments. Western Psychological Association, San Francisco, 2020 (virtual presentation due to COVID-19 pandemic).
- Defining creativity: Personal versus social definitions. E. Paul Torrance International Roundtable on Creative Thinking, Philadelphia, 2021 (virtual presentation due to COVID-19 pandemic).
- The history of psychology and the history of science: An instructive integration. Presidential address, Society for the History of Psychology (Division 26), American Psychological Association, Washington, DC, 2023.
- From Hilgard & Atkinson (1967) to Hilgard 2023: How an intro text helped stimulate over 50 years of research. Ernest R. Hilgard Lifetime Achievement Award Address, American Psychological Association, Seattle, 2024.

**Symposia**

- Transhistorical perspectives on the creative process in art. In R. Helson (Chair), The creative process in art. American Psychological Association, San Francisco, 1977.
- Transhistorical studies of eminence. In P. Suedfeld (Chair), Objective studies on psychohistory and psychobiography. Canadian Psychological Association, Quebec City, 1979.
- Thematic fame and melodic originality: An illustration of a paradigm. In C. Martindale (Chair), Individual and sociocultural determinants of musical perception and production. American Psychological Association, New York, 1979.
- Formal education, eminence, and dogmatism. In H. J. Walberg (Chair), Psychological and historical studies of the eminent and educators: Qualitative and quantitative perspectives. American Educational Research Association, Los Angeles, 1981.
- Predicting presidential greatness with historical data: Challenges and difficulties. In H. A. Alker (Chair), Testing the limits of measurement in political psychology. International Society of Political Psychology, Mannheim, 1981.
- (Chair), Of musical charms and noisy theories. American Psychological Association, Los Angeles, 1981.
- Presidential personality: The biographical use of the Gough Adjective Check List. In C. Orbovich (Chair), Innovative approaches to assessing the personalities of presidents. International Society of Political Psychology, Washington, DC, 1985.
- The content analysis of melodic structure. In D. Deutsch (Chair), Recent advances in the psychology of music. American Psychological Association, Los Angeles, 1985.
- Age, creative productivity, and chance. In H. Zuckerman (Chair), Age stratification and the production and reception of cultural products, American Sociological Association, Washington, DC, 1986.
- Presidential style, personality, and performance. In M. P. Wattenberg (Chair), Public images of political leaders. International Society of Political Psychology, San Francisco, 1987.
- Creativity in the late life: An optimistic perspective. In B. M. Silverstone (Chair), Aging creatively in the future. Gerontological Society of America, San Francisco, 1988.
- The psychological impact of Shakespeare's sonnets: Can computers appreciate poetry? In D. K. Simonton (Chair), The psychology of literature: Content analytical approaches. American Psychological Association, Boston, 1990.
- How to test theories of scientific change. In F. J. Sulloway (Chair), Beyond historical impressionism: Testing theories of scientific change. History of Science Society, Seattle, 1990.
- Creative genius in music: Mozart and other composers. In P. Ostwald (Chair), The pleasures and perils of genius: Mostly Mozart. San Francisco, University of California at San Francisco, 1991.
- On wrapping it up: The swan-song phenomenon and late-life creativity. In S. Dudek (Chair), Perspectives on creativity in aging adults. American Psychological Association, San Francisco, 1991.
- Moral caliber and historic success. In J. Sonnenfeld (Chair), The moral character of top leadership. Society for the Advancement of Socioeconomics, Irvine CA, 1992.
- Is fame fickle, fleeting, fluff? The reliability and validity of individual differences in eminence. In S. Vazire (Chair), Reputation matters: New research on an age-old concern. Society for Personality and Social Psychology, New Orleans, 2005.
- Putting the best leaders in the White House: Personality, policy, and performance. In S. Renshon (Chair), Selecting a good president. Editor's Forum, International Society of Political Psychology, 1992.

**Symposia (continued)**

- Psychology of (eminent American) psychologists: A perspective and an illustration. In G. J. Feist (Chair), *Foundations of a psychology of science? Centennial Convention of the American Psychological Association*, Washington DC, 1992.
- Three life-span perspectives on talent development. In J. C. Stanley (Chair), *Panel discussion on future issues. Wallace national research symposium on talent development*, Belin National Center for Gifted Education, University of Iowa, 1993.
- Creative development from birth to death: The experience of exceptional genius. In A. G. Maciel & A. P. Stetsenko (Chairs), *A life-span approach to exceptionality: Exceptional people, exceptional performance, exceptional lives*. International Society for the Study of Behavioural Development, Recife, Brazil, 1993.
- Literary creativity across the lifespan: Quantitative and qualitative changes. In C. E. Adams-Price (Chair), *Writing, literature, and late-life creativity*. American Psychological Association, Los Angeles, 1994.
- Beginning, peak, and end: Trajectories in composers' careers. In D. K. Simonton (Chair), *Artistic creativity across the life span: Literature, painting, architecture, and music*. American Psychological Association, Los Angeles, 1994.
- Predicting presidential leadership: Discoveries, problems, and opportunities. In David G. Winter (Chair), *Studying political leaders*. International Congress of Applied Psychology, San Francisco, 1998.
- Discussant. In R. Paschal (Chair), *Notable American women: Interpersonal and mentor influence*. American Educational Research Association, San Francisco, 1995.
- Musical creativity across time: Period, age, and compositional changes. In C. Martindale (Chair), *The psychology of stylistic change*. International Congress of Psychology, Montreal, 1996.
- The psychology of famous personalities: Historiometric methods. In C. Smith (Chair), *Archival methods in collective behavior research*. International Congress of Psychology, Montreal, 1996.
- Forecasting Presidential performance. In Stanley Renshon (Chair), *Looking for Mr. Right: Character, judgment, and leadership in the '96 Presidential election*. Roundtable, American Political Science Association, San Francisco, 1996.
- Creativity as Expertise: The aesthetic success of 911 operas by 59 classical composers. In V. J. Cassandro & D. K. Simonton (Chairs), *Empirical studies of outstanding creative personalities*. American Psychological Association, Boston, 1999.
- Presidential greatness, personality, and performance: Direct, indirect, and spurious effects. In D. S. Ones & L. M. Hough (Chairs), *Personality and performance in leadership positions – Presidents, CEOs, and managers*. American Psychological Association, Washington DC, 2000.
- Creative productivity across the life span: Is there an age decrement or not? In R. Kanfer (Chair), *Aging, adult development, and work*. Association for Psychological Science, Atlanta, 2003.
- Cinematic creativity and aesthetics: Impact criteria and component predictors. In S. R. Pritzker (Chair), *Creativity and the movies*. American Psychological Association, San Francisco, 2007.
- Addressing the central questions about creative thought. Discussant, In E. Hirt (Chair), *Mental processes in creative performance: Fit, focus, and flexibility*. Society of Experimental Social Psychology, Sacramento 2008.
- The muse and the clockwork in the Clockwork Muse: A retrospective review of Colin Martindale's magnum opus. In J. M. Kwiatkowski & O. A. Vartanian (Chairs), *Colin Martindale-A tribute to the arbiter*. American Psychological Association, Toronto, 2009.
- First, best, and last: Creative landmarks across the career course. In S. B. Kaufman & L. Smith (Chairs), *Can creativity change?* American Psychological Association, Toronto, 2009.
- Big-C Creativity or tiny-c creativity? The question gives the answer. In J. C. Kaufman (Chair), *Debate—Which is more important to study: Eminent or everyday creativity?* American Psychological Association, San Diego, 2010.
- Genius, creativity, and leadership: A UCD expository writing General Education course. In H. T. Snyder (Chair), *Teaching creatively—Examples from the teaching of psychology of creativity*. American Psychological Association, San Diego, 2010.
- Panelist (with M. du Sautoy, P. Glass, D. Fields, R. Jung, & J. Taymor,). In B. Greene (Moderator), *Beautiful minds: The enigma of genius*. World Science Festival, NYC, 2011.
- (Chair), *Applied creativity: Education, business, therapy, and morality*. American Psychological Association, Washington DC, 2011.
- Little-c and Big-C creativity: Toward a scientific definition. In G. J. Feist (Chair), *The study of creativity as a general psychological science*. American Psychological Association, Orlando FL, 2012.
- Discussant. In H. T. Snyder (Chair), *Teaching creatively and teaching creativity*. American Psychological Association, Orlando FL, 2012.
- Diversifying experiences are additive: A study of eminent African Americans (with R. I. Damian). In R. I. Damian & D. K. Simonton (Chairs), *Diversifying experiences and creativity—Underlying cultural context and cognitive processes*. American Psychological Association, Orlando FL, 2012.
- Discussant. In J. A. Plucker (Chair), *History of the psychology of creativity—Perspectives on the development of a scientific field*. American Psychological Association, Honolulu HI, 2013.
- Diversifying experiences and creativity: An overview and synthesis (with R. I. Damian). In B. A. Nijstad & M. Baas (Co-chairs), *Current directions in the social psychology of creativity*. Society for Experimental Social Psychology, Berkeley CA, 2013.

**Symposia (continued)**

- Significant samples, not significance tests: The often overlooked solution to the replication problem. In J. A. Plucker (Chair), Enhancing research quality---The role of replication and other strategies. American Psychological Association, Washington DC, 2013.
- Versatility in genius: A history of historiometric studies of historic creators. Polymathy: An interdisciplinary panel on human versatility and creativity. Creativity Conference, Southern Oregon University, Ashland, OR, 2019.
- Creativity as blind variation and selective retention: Campbell's BVSr as philosophy and psychology. Webinar, Applied Evolutionary Epistemology Lab, Lisbon, Portugal, 2021.
- An outsider's expressed ignorance in the form of six big questions. F. C. Worrell (Chair), Insider knowledge for high performance. American Psychological Association, Minneapolis, MN, 2022.

**Conferences**

- Cultural creativity and political leadership: The lessons of historiometry. In R. L. Merritt (Chair), The comparative study of innovation. Wissenschaftszentrum Berlin, 1979.
- Esthetics, biography, and history in musical creativity. In W. J. McKeachie (Chair), Ann Arbor Symposium on applications of psychology to the teaching and learning of music (session III). University of Michigan, 1982.
- Shakespeare's plays and sonnets: Correlates of differential greatness. Hungarian-American conference on the social psychology of literature, Hungarian Academy of Sciences, Budapest, 1983.
- Creativity and leadership: Causal convergence and divergence. Creativity Week, Center for Creative Leadership, Greensboro NC, 1983.
- Creative leadership: Historiometric perspectives. Creativity and innovation in bureaucracy symposium, National Defense University, Fort Lesley J. McNair, Washington, DC, 1983.
- Creativity and the Zeitgeist: Social and other factors affecting the development of genius. Creativity and the creative process: In others and ourselves, Extension Program, University of California, Los Angeles, 1984.
- Multiples, chance, genius, and zeitgeist. Conference on scientific excellence: Origins and assessment. University of Western Ontario, London, Ontario, Canada, 1985.
- Aesthetic success in 36 Hungarian and American short stories. Hungarian-American conference on the social psychology of literature, San Francisco, 1985.
- A chance-configuration theory of scientific creativity. The psychology of science. Center for Applied Psychological Research, Memphis State University, 1986.
- Does creativity decline in the later years? Definition, data, and theory. Gerontological Society of America presidential conference on late-life potential. Institute of Gerontology, University of Michigan, Ann Arbor, 1987.
- History, psychology, and genius: An intellectual autobiography of historiometry. Perspectives on the study of creativity. Pitzer College, Claremont CA, 1988.
- Mini-Conference on Creativity. Project Zero, School of Education, Harvard University, Cambridge, 1990.
- Creative expertise: A life-span developmental perspective. Acquisition of expertise: An international conference. Wakulla Springs, FL, 1995.
- Discussant. Creative concepts conference. National Science Foundation, Texas A&M University, College Station, 1995.
- Psychology of literary creativity. Mendocino Coast Writers Conference, 1995.
- Creative cultures, nations, and civilizations: Strategies and results. Group Creativity Conference, National Science Foundation, University of Texas at Arlington, 2000.
- Combinatorial models of creativity: The chance baseline. New Ideas about New Ideas Conference, National Bureau of Economic Research, Cambridge, MA, 2006.
- Talent development in the sciences: Conceptual definitions, distinctions, and dimensions. Identifying and Developing Talent in Science, Technology, Engineering, and Mathematics, National Academy of the Sciences, Washington DC, 2006.
- Creative genius: Two Darwinian perspectives. Conflict, Cooperation, and Creativity in Complex Systems, Co-Presented by the Santa Fe Institute and the Chief of Naval Operations Strategic Studies Group, Washington DC, 2007.
- Cinematic success criteria and their predictors: The art and business of the film industry. Economics of Art and Culture, European Science Days, Steyr, Austria 2009.
- Genius, creativity, and talent: Definitions and manifestations. Learning and the Brain Conference, San Francisco, CA 2010.
- Scientific creativity as blind variation: Campbell (1960) after the half-century mark. Psychology of science: Implicit and explicit reasoning, Second Purdue Symposium on Psychological Sciences, Purdue University, West Lafayette, IN 2010.
- Creativity and discovery as blind variation and selective retention: Multiple-variant definitions and blind-sighted integration. International Society for the Psychology of Science and Technology, University of California, Berkeley, 2010.
- Creative problem solving as variation-selection: The blind-sighted continuum and solution variant typology. "Darwinian" and post-Darwinian models of creativity and innovation: Prospects and problems, University of Nevada, Reno, 2011.
- Scientific genius, creativity, and insight. Learning and the Brain Conference, San Francisco, CA 2013.



## Conferences (continued)

Creativity and sightedness: Why creative solutions cannot be sighted ... or, why blind solutions must maximally vary in creativity. Summit on Creativity and Innovation, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2013.

Scientific creativity: Discovery and invention as combinatorial. Metascience symposium. Stanford University, 2019.

Origins of genius: Creativity in science and the arts. Culture and Brain symposium, Karolinska Institute, Sweden, 2019.

## Workshops

Personal and situational factors predicting greatness ratings of US presidents: A quarter-century quest. International Leadership Association, Chicago, 2006.

Creativity measurement: Big, medium, and little. International Conference on Creativity Education, Taipei, Taiwan, 2008.

Cinematic sex doesn't sell – nor even artistically impress! Content ratings, box office, critical reviews, and movie awards. Economics of Art and Culture, European Science Days, Steyr, Austria 2009.

Creativity in the sciences: Creative ideas, scientists, processes, and disciplines. Panel presentation, Innovation inventors forum: Can Cleveland Clinic staff become more inventive – A forum on creativity in science. Cleveland Clinic Management Track, 2010.

Creativity: An overview of individual-level processes, characteristics, and phenomena. Beneficial Progress in Technology Workshop, Center for Advanced Study in the Behavioral Sciences, 2012.

Studying creative genius: An overview of historiometric methods. Center for Complex Network Research, Northeastern University, 2021.

## Paper Sessions

Leaders as eponyms: Individual versus situational determinants of monarchical eminence. In S. Ellyson (Chair), Judgment, blame, and individual responsibility. American Psychological Association, Los Angeles, 1981.

Popularity, content, and context in 37 Shakespeare plays. International Colloquium on Experimental Aesthetics, Santa Cruz, 1985.

Psychology of science in the history of psychology. In A. S. Winston (Chair), Philosophies of psychology, science and history. American Psychological Association, San Francisco, 2001.

Creativity as blind variation and selective retention: Philosophy, psychology, or both? In M. Tisaw (Chair), At the inevitable intersection of psychology and philosophy. American Psychological Association, Orlando FL, 2012.

## Poster Sessions

Juxtapositional three-dimensional art? Dishabituation, stimulation, and recreation! In C. F. Nodine (Chair), The art of psychologists. American Psychological Association, Los Angeles, 1981.

Artistic creativity and interpersonal relationships across and within generations. American Psychological Association, Anaheim, 1983.

Mature cinematic content for immature minds (with L. E. Skidmore & J. C. Kaufman). Western Psychological Association, Los Angeles, 2011.

Mad genius or diverse genius? Diversifying experiences in a sample of eminent African-Americans (with R. I. Damian). Society for Personality and Social Psychology, New Orleans, 2013.

Exploring longitudinal relations among narcissism, fame, and creativity: An archival study of eminent writers (with R. I. Damian, R. W. Robins, & K. Grimm). Association for Research in Personality, Charlotte, NC, 2013 [won Best Poster Award].

## Colloquia

Archival research designs. Institute for Personality Assessment and Research, University of California, Berkeley, 1976.

Biographical and historical determinants of creative eminence. Psychology Board, University of California, Santa Cruz, 1977.

War and creativity. Reserve Research Co. 12-6, Davis, California, Office of Naval Research, 1977.

The library laboratory: Some personal observations. Social Psychology "Brown Bag," University of California, Los Angeles, 1981.

Historiometric measures of creativity. Institut für Psychologie der George-August Universität, Göttingen, West Germany, 1981.

37 plays/39 presidents: A comparative progress report. Institute for Personality Assessment and Research, University of California, Berkeley, 1982.

**Colloquia** (continued)

- Intelligence and social influence: Four nonlinear models. Social Psychology "Brown Bag," University of California, Los Angeles, 1983.
- Role-models and mentors. Friday Afternoon Social Club, University of California, Santa Barbara, 1984.
- Intelligence and personal influence. Psychology Department Colloquium series, University of California, Berkeley, 1984.
- Presidential greatness: Personality or attribution? Institute of Personality Assessment and Research, University of California, Berkeley, 1985.
- Historiometry: History and practice. Institute of Personality Assessment and Research, University of California, Berkeley, 1985.
- Exceptional personal influence: A paradigm and a case. Psychology Department, University of British Columbia, Vancouver BC, 1986.
- Why presidents succeed: A political psychology of leadership. Center for International Studies, University of Southern California, 1987.
- Scientific creativity: The chance-configuration theory. Psychology Department, Occidental College, Los Angeles, 1987.
- Presidential quirks and eccentricities. Brown Bag, University of California, San Francisco, 1987.
- Career landmarks: A theory of creative development. Institute of Personality Assessment and Research, University of California, Berkeley, 1989.
- Presidential success: Problems and opportunities. Department of Psychology, Stanford University, 1989.
- Career landmarks in science: Individual differences and interdisciplinary contrasts. Friday Afternoon Social Club, University of California, Santa Barbara, 1989.
- Psychological aspects of scientific creativity. Grand Rounds, Department of Psychiatry, University of California Davis Medical Center, Sacramento, 1989.
- Latent variable models of posthumous reputation: A quest for Galton's G. Institute of Personality Assessment and Research, University of California, Berkeley, 1989.
- Scientific genius: Truths and myths of path-breaking science. Brown bag, University of California, San Francisco, 1990.
- Creativity, productivity, and impact: A theory and some data. Department of Psychology, University of California, Santa Cruz, 1990.
- Presidents' wives and first ladies: Women behind the men? Or basking in reflected glory? Institute for Personality and Social Research, University of California, Berkeley, 1992.
- Behavioral laws in histories of psychology: Generalizations, narratives, and interpretations. Department of Psychology, University of California, San Diego, 1993.
- The emergence of genius: Some key life-span developmental issues. Center for Advanced Study in the Behavioral Sciences, Stanford University, 1994.
- The Terman problem: Longitudinal versus retrospective studies of giftedness and genius. Department of Psychology, Stanford University, 1995.
- Why study famous persons? Institute for Personality Assessment and Social Research, University of California, Berkeley, 1995.
- Creative productivity across and within careers. Department of Psychology, University of Pittsburgh, 1995.
- Greatness, women, and minorities. Department of Psychology, University of California, Riverside, 1995.
- Scientific vs. artistic creativity: A Darwinian perspective. California School of Professional Psychology, 1998.
- Great psychologists: Who makes psychology's history and why? Department of Psychology, Yale University, 1998.
- Creativity and psychopathology: Darwinian Perspectives." Research Lunch, Department of Psychiatry, School of Medicine, University of California, Davis, 2000.
- Outstanding creativity and leadership: How much the same? How different? Organizational Behavior and Industrial Relations Colloquium Series, Haas School of Business, University of California, Berkeley, 2003.
- Scientific creativity: Chance, logic, genius, or zeitgeist? Department of Psychology, University of Arizona, Tucson AZ, 2003.
- Creativity in science: Dispositional and developmental correlates. Department of Psychology, Stanford University, 2004.
- Creativity and leadership: How much are they the same? How much are they different?, Technology and Operations Management Seminar Series, Harvard Business School, 2005.
- Creativity in science. Spotlight on Science Lectures, Office of Postdoctoral Education, Medical College of Wisconsin, 2005.
- Exceptional creativity and leadership: Two routes to success? Or a single pathway to acclaim? Success Seminar Lecture Series, University of Pennsylvania, Philadelphia, 2005.
- Defining creativity: Don't we also need to define what's *not* creative? School of Education, University of Georgia, 2016.

### Miscellaneous Presentations

- Is genius born or made? Refinements and complications in the nature-nurture controversy. Department of Psychology, Florida State University, Tallahassee, 2006.
- Outstanding creativity and leadership: Convergent and divergent Features. Department of Management and Organizations, Stern Business School, New York University, 2006.
- Great psychologists: The scientific analysis of psychology's past and present to predict and control its future. Annual Harold Basowitz Memorial Lecture, Department of Psychology, University of Alabama, 2006.
- Scientific talent, training, and performance: Intellect, personality, and genetic endowment. Institute of Personality and Social Research, University of California, Berkeley, 2008.
- Creativity and discovery as blind variation (and selective retention): Tautological identity, heuristic metaphor, or patent absurdity? Department of Psychology, Harvard University, 2009.
- Creative problem solving as Campbellian BVSr: Quantitative creativity measure and blind-sighted metric. Department of Psychology, University of California, Merced, 2012.
- Time-series analysis. Sacramento Youth Authority, Sacramento, 1979.
- The psychology of greatness. Harvard Club of Sacramento, 1980.
- Creativity in the American presidency. Creative Problem-Solving Institute, Buffalo, New York, 1984.
- Genius, creativity, and leadership. UCD Executive Program, University Extension, University of California, Davis, 1985.
- The origins of genius: The laws of history. Faculty Lecture Series "The Leading Edge," University of California, Davis, 1985.
- Creativity and leadership. Society of Women Engineers, University of California, Davis, 1987.
- Creativity and leadership. Society of Women Engineers, Oakland, California, 1987.
- Genius in science: Myths, truths, and confusions. Literary dinner, Library Associates Lecture Program, University of California, Davis, 1989.
- What makes a genius? Fireside Chat, Chancellor's Club, University of California, Davis, 1990.
- Genius, creativity, and giftedness. Sacramento Area School Psychologists Association, Rancho Murieta Country Club, 1991.
- Scientific genius: Truths and myths. Public Lecture, Sigma Xi, University Club, 1992.
- VOTER HELPER 1.0: Political psychology and presidential elections. Fall Seminar Series "Election Preview-1992," Institute for Government Affairs, 1992.
- Psychology of the arts. Guest lecture for Art 290 Seminar, Lucy Puls, Graduate Adviser, 1992.
- Paths to greatness. Gala for UC Davis Prize Recipient, Radisson Hotel, Sacramento, 1994.
- Making it big. Eyeopeners, the UCD Alumni Breakfast Series, The Capitol Club of the Renaissance Tower, Sacramento, 1994.
- Five, four, three, two, one, zero. Commencement address, Commencement Ceremonies for the College of Letters and Science, UC Davis, 1994.
- Leadership. Workshop for Area 3 History and Cultures Project, Center for Cooperative Research and Extension Services for Schools, Division of Education, University of California, Davis, 1994.
- Creativity testing. Guest lecture for Management 298, Nicole Biggart instructor, 1994.
- The psychology of optimal performance. Guest speaker, Rotary Club of Davis, CA, 1994.
- Creativity. Leadership Workshop, Alpha Phi Omega, Iota Phi Chapter, 1995.
- Genius, creativity, and leadership. Annual meeting, Colusa County Farm Bureau, Colusa Golf and Country Club, 1995.
- Great leaders: Lessons for everyday leadership practice. Leadership Development Series, Office of Student Affairs, University of California, Davis, 1995.
- Greatness. Guest speaker, Kiwanis Club of Davis, CA, 1995.
- Why go to UCD? Opening address, Undergraduate Research Conference, 1995.
- The psychology of greatness. After-dinner Lecture, Library Associates Annual Meeting, University of California, Davis, 1995.
- Greatness. After-dinner speaker, Special Libraries Association, San Francisco Bay Region Chapter, 1995.
- Choosing a President: Why it's so difficult. Mini-lecture, Picnic Day, University of California, Davis, 1996.
- Participant, Academic Panel, College Colloquia for Center for Talented Youth, Institute for the Academic Advancement of Youth of Johns Hopkins University, UC Davis, 1996.
- Creativity in Alaska. Presentation for Graduate Seminar on "Human Adaptation to the North," University of Alaska, Fairbanks, 1996.
- Meet the author. California Association for the Gifted, Sacramento CA, 1997.
- What it takes to be great. Donor Appreciation Day, University of California, Davis, 1997.
- Conversations with the author. GATE Fifty Mile Club Mini-Conference, University of California, Davis, 1999.
- Genius, creativity, and leadership across the lifespan. Guest speaker, Senior Learning Unlimited, Davis Senior Citizens Center, UC Davis University Extension, 2000.
- Teaching experiences. Annual workshop for new faculty, University of California at Davis, 2001.
- Creativity and aging. "Issues in Aging" Human Development 162, Diane Gilmore instructor, 2002.
- Genius and Mozart. Upbeat Live Pre-Concert Event, Los Angeles Philharmonic, Los Angeles, CA, 2002.

**Miscellaneous Presentations** (continued)

- Outstanding success: What does it take and who has it? Inquiring Minds Program, University Retirement Community, 2003.
- Panelist, APA Career Workshop, Western Psychological Association, Vancouver, BC, 2003.
- Creativity and leadership: Similarities and differences. Sacramento Bee Staff Retreat, Sonoma, CA, 2003.
- Awards, prizes, and honors in academe: Observations, speculations, and implications. After-dinner talk, Faculty of Distinction Dinner held at the Chancellor's residence, University of California, Davis, 2005.
- The genius of genius: Living a life of giftedness. Fireside Chat, UC Davis Chancellor's Club, 2007.
- Creativity as a multi-faceted phenomenon. Speaker, External Research Advisory Board, UC Davis Office of Research, Claremont Hotel, Berkeley, CA, 2008.
- Presidential performance and personality, Davis Senior Center, February 18, 2009.
- Creativity and leadership: Convergences and divergences regarding exceptional exemplars. Residential Orientation and Conference for Saybrook University, San Francisco, 2010.
- Madness and music. Panel discussion, Department of Music and Davis Humanities Institute, Mondavi Center, UC Davis, 2010.
- 10,000 hours: Does practice make perfect? Panel discussion, Student Union, Pomona College, 2011.
- A conversation on creativity: Nobel Prize winning physicist Martin Perl and his son The New Republic art critic Jed Perl discuss the creative process in the sciences and the arts (moderator). UC Davis Conference Center, 2012.
- How can we improve our insight and creative problem-solving skills? Panel discussion (with M. Beeman; K. W. Fischer, Moderator). Learning and the Brain Conference, San Francisco, CA 2013.
- The science of genius. Audition, The Great Courses, The Teaching Company, Chantilly, VA, 2013.
- Giftedness, talent, and/or genius: When the same? When different? Korean Teacher's Institute on GATE and STEM Education, School of Education, University of California, Davis, 2013.
- Diversifying experiences and creative development. Belin-Blank Center, College of Education, University of Iowa, 2013.
- Creativity in the arts and sciences: Contrasts in disposition, development, and achievement. Obermann Center for Advanced Studies, University of Iowa, 2013.
- More method in the mad-genius controversy: A historiometric study of 204 historic creators. Teacher-Leader Center, College of Education, University of Iowa, 2013.
- Creative thoughts as acts of free will: A two-stage formal integration. Ida Cordelia Beam Lecture, University of Iowa, 2013.
- Giftedness from conception to death ... and beyond! Korean Teacher's Institute on GATE Education, School of Education, University of California, Davis, 2014.
- Is there really a unity to science? Conversation hour, Society for Philosophical and Theoretical Psychology, APA Division 24, Washington, DC, 2014 (with H. J. Stam, R. A. Shweder, G. J. Rich, and L. K.W. Sundararajan).
- Living legends social, Suite program, Society for Philosophical and Theoretical Psychology, APA Division 24, Washington, DC, 2014 (with Daniel Robinson, Ken Gergen, Barbara Held, and Rom Harré).
- Genius and madness, Panel discussion, 7 Days of Genius: Venture into the Extraordinary, 92 Y, New York, NY, 2015 (with Gail Saltz, James C. Kaufman, and Sylvia Nasar, author of *A Beautiful Mind*).
- Understanding genius, Roundtable, Helix Center, New York Psychoanalytic Center and Institute, 2015.
- More method in the mad-genius controversy: A historiometric study of 204 historic creators. Creativity Up Close, Moody Center, Rice University, Houston TX, 2019.
- The future/Retirement/Impact/What it all means. Panelist, Festschrift for Teresa Amabile, Harvard Business School, 2019.
- Researching the polymath. Panelist, The Polymath Festival, The Da Vinci Network, 2021.
- The combinatorial theory of creativity. Meetup, Cambridge Creativity, Cambridge UK, 2021.
- Diversifying experiences and creativity: Correlational and experimental research. Creativity and Problem Solving course, School of Education, Mississippi State University, 2021;

## GRANTS

### Intramural

1976-77 Earle C. Anthony Award: "Independent discovery and invention: Inevitable or coincidental?"  
 1977-79 Faculty Research Grant: "Thematic fame and chromaticism: A transhistorical-biographical content analysis"  
 1979-81 Faculty Research Grant: "Kings, queens, and nations: A multivariate and longitudinal study of the influence of monarchs"  
 1979 Junior Faculty Fellowship: "Battles, generals, and armies"  
 1981-83 Faculty Research Grant: "Scientific eminence and creativity: A structural equation model"  
 1983-84 Faculty Research Grant: "Artistic creativity and interpersonal relationships across and within generations"  
 1984-86 Faculty Research Grant: "Presidential legislative leadership"  
 1986-87 Faculty Research Grant: "Presidential personality: Antecedents and consequences"  
 1987-88 Faculty Research Grant: "Role-models and mentors in creative development"  
 1988-90 Faculty Research Grant: "The social context of scientific creativity: Predecessors, Contemporaries, and Successors"  
 1990 Faculty Summer Planning Award: "Genius, creativity, and leadership"  
 1990-91 Faculty Research Grant: "Individual differences in career development: Creative output in 120 classical composers"  
 1991 Teaching Resources Center and Pre-Graduate Affirmative Action Funds: "Majors' attitudes toward instructors, courses, advisers, and diversity"

### Extramural

1980-81 North Atlantic Treaty Organization, Special Programme Panel on Human Factors, Consulting Visit Grant to the Institut für Psychologie der George-August Universität, Göttingen.

**CONSULTANTSHIPS:** North Atlantic Treaty Organization, Brussels, Belgium; The National Academies; National Defense University, Department of Defense, Washington, DC; MacArthur Foundation; Templeton Foundation; Pixar Animation Studios; Center for Creative Leadership, Greensboro, NC; Creative Problem Solving Institute, Buffalo, NY; Arvin Perlmutter, Inc.; Milken Family Foundation; Center for Complex Network Research, Northeastern University; Achievement and Advocacy Service Corporation; California Youth Authority, Sacramento.

## AUTOBIOGRAPHICAL ARTICLES

- Simonton, D. K. (1990). History, chemistry, psychology, and genius: An intellectual autobiography of historiometry. In M. Runco & R. Albert (Eds.), *Theories of creativity* (pp. 92-115). Newbury Park, CA: Sage Publications.
- Simonton, D. K. (2002). It's absolutely impossible? A longitudinal study of one psychologist's response to conventional naysayers. In R. J. Sternberg (Ed.), *Psychologists defying the crowd: Stories of those who battled the establishment and won* (pp. 238-254). Washington, DC: American Psychological Association. <https://simonton.faculty.ucdavis.edu/wp-content/uploads/sites/243/2015/09/2002DefyingTheCrowd.pdf>
- Simonton, D. K. (2006). Nothing more than a *university professor* engaged in teaching, research, and service: Nor less. In J. G. Irons, B. C. Beins, C. Burke, B. Buskist, V. Hevern, & J. E. Williams (Eds.), *The teaching of psychology in autobiography: Perspectives from psychology's exemplary teachers* (Vol. 2, pp. 85-91). Washington, DC: Society for the Teaching of Psychology, American Psychological Association. <https://simonton.faculty.ucdavis.edu/wp-content/uploads/sites/243/2016/06/2006JustUnivProf.pdf>
- Simonton, D. K. (2018). Genius, creativity, and leadership: A 50-year journey through science, history, mathematics, and psychology. In R. J. Sternberg & J. C. Kaufman (Eds.), *The nature of human creativity* (pp. 302-317). New York: Cambridge University Press.
- Simonton, D. K. (2021). Human potential at the achievement pinnacle: A lifelong preoccupation with history-making genius. In D. Y. Dai & R. J. Sternberg (Eds.), *Scientific inquiry into human potential: Historical and contemporary perspectives across disciplines* (pp. 113-125). London: Routledge.
- Simonton, D. K. (2025). An abbreviated autobiography of a single-case historiometrician. *Clio's Psyche*, 32, 94-102.

## BIOGRAPHICAL ENTRIES AND CHAPTERS

- Damian, R. I. (2020). Biography of Dean Keith Simonton. In B. J. Carducci & C. S. Nave (Eds.), *The Wiley Encyclopedia of Personality and Individual Differences* (Vol. 3, pp. 511-515). Hoboken, NJ: John Wiley.
- Daniel, R. (2021). Dean Keith Simonton: A truly remarkable contribution to creativity studies that will be one for the ages. In F. K. Reisman (Ed.), *Celebrating giants and trailblazers: A-Z of who's who in creativity research and related fields* (pp. 630-650). London: KIE Publications.
- Who's Who in the World* (21<sup>st</sup>-30<sup>th</sup> eds.), 2004-2013; *Who's Who in America* (57<sup>th</sup>-69<sup>th</sup> eds.), 2003-2015; *Who's Who in Medicine and Health Care* (1<sup>st</sup>, 5<sup>th</sup> eds.), 1997-1998, 2004-2005; *Who's Who in Emerging Leaders of America* (1<sup>st</sup>, 2<sup>nd</sup> eds.), 1987, 1988; *Who's Who in Education* (7<sup>th</sup>-8<sup>th</sup> eds.), 2006-2008; *Who's Who in the West* (20<sup>th</sup>, 42<sup>nd</sup> eds.), 1985, 2015; *Contemporary Authors* (vol. 119), 1987; (vol. 43), 1994.

## PERSONAL INTERVIEWS

- Simonton, D. K. (2002). Las personas que hacen historia. In R. Ardila (Ed.), *La psicología en el futuro: Los más destacados psicólogos del mundo reflexionan sobre el futuro de su disciplina* (pp. 271-275). Madrid: Ediciones Pirámide.
- Simonton, D. K., Moore, T. L., & Shaughnessy, M. F. (2008). A reflective conversation with Dean Keith Simonton. *North American Journal of Psychology*, 10, 595-602. [https://simonton.faculty.ucdavis.edu/wp-content/uploads/sites/243/2016/06/2008A\\_Reflective\\_Conversation.pdf](https://simonton.faculty.ucdavis.edu/wp-content/uploads/sites/243/2016/06/2008A_Reflective_Conversation.pdf)
- Henshon, S. E. (2011). The creative path: An interview with Dean Keith Simonton. *Roeper Review*, 33, 1-4.
- Damian, R. I. (2014, December). An interview with 2014 Murray Award winner Dean Keith Simonton. *P: The Online Newsletter for Personality Science* (Issue 9). [http://www.personality-arp.org/html/newsletter09/interview\\_Simonton.html](http://www.personality-arp.org/html/newsletter09/interview_Simonton.html)
- Simonton, D. K., & Lebeda, I. (2019). A golden age for creativity research: Interview with Dean Keith Simonton. *Creativity: Theories-Research-Applications*, 6, 140-146.
- Yamin, T. S. (2021). Dean Keith Simonton. *International Journal for Talent Development and Creativity*, 9, 179-189.
- Russell, A. (2023). [From chemistry to genius: Psychologist who studies greatness to receive lifetime achievement award](#). UC Davis College of Letters and Science.

## INTERNET SITES

- Human Intelligence Website: <http://www.intelltheory.com/simonton.shtml>
- Careers in Psychology: <http://careersinpsychology.org/interview/dr-dean-simonton/>
- gradPSYCH Magazine Media Picks: <https://www.apa.org/gradpsych/2011/11/media-picks.aspx>
- Wikipedia entry: [https://en.wikipedia.org/wiki/Dean\\_Simonton](https://en.wikipedia.org/wiki/Dean_Simonton)