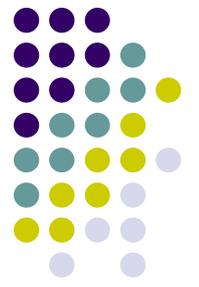
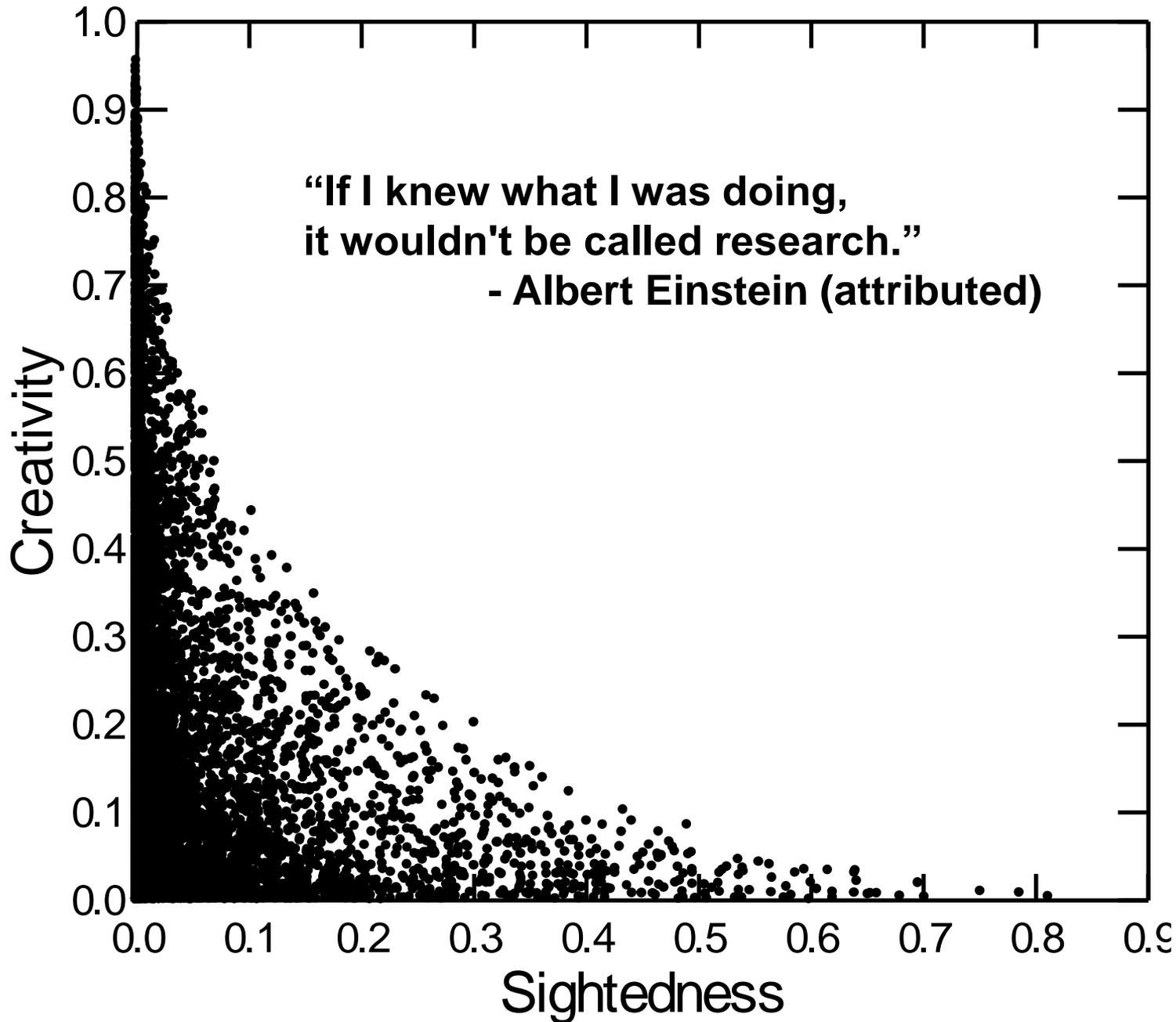


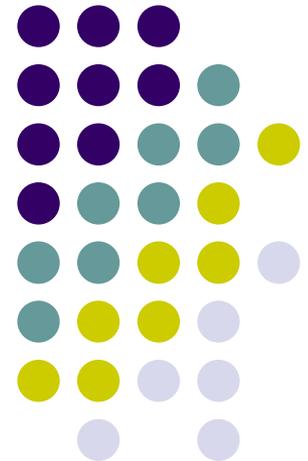
A word cloud shaped like a downward-pointing triangle, containing terms related to Arrow's Impossibility Theorem. The words are arranged in a triangular pattern, with the largest words forming the base and smaller words filling the upper part. The colors of the words range from black to light brown. The words include:

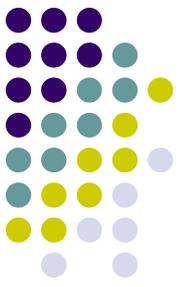
- MAXIMAL
- PARADOX
- MAJORITY
- CONDITION
- EQUAL
- CRITERION
- AGENDA
- SYSTEM
- PROVE
- WEAKENING
- THEORY
- OLIGARCHIC
- CHOICE
- IMPOSSIBILITY
- SUNRESTRICTED
- ARROW'S
- RULE
- ALTERNATIVE
- PREFERENCE
- UTILITARIANISM
- SOCIETY
- WEIGHTING
- SOCIAL
- INDEPENDENCE
- EFFICIENCY
- IMPOSSIBILITY
- SET
- TOP
- TRANSITIVE
- WELFARE
- MEANS
- VOTER
- AGENDUM
- ASSUMPTION
- REFORMULATED
- THEOREM
- ORDINAL
- LINEAR
- SCALAR
- APPROACH
- SOCIETAL
- FUNCTION
- THEOREM
- DICTATORSHIP
- INDIVIDUAL
- DOMAIN
- VETO
- CARDINAL
- SUBSET
- PIVOTAL
- UNCHANGED
- THEORISTS
- PROFILE
- IRRELEVANT
- SINGLE
- DECISION
- SIDESTEP
- AGGREGATION
- BOTTOM
- UNIVERSALITY



Creativity and Sightedness:

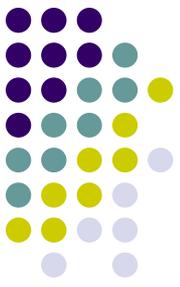
Why Creative Solutions
Cannot be Sighted ...
or, Why Blind Solutions Must
Maximally Vary in Creativity





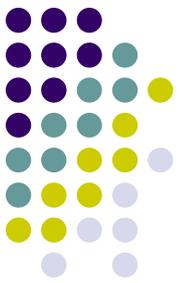
Introduction

- Blind-variation and selective-retention theory of creativity (BVSR; Campbell, 1960)
- Needless controversy because nobody defined either creativity or blindness
- Moreover, “blindness” is a concept that necessarily provokes misunderstanding
- Hence, the need to replace it with its inverse, namely “sightedness” (Sternberg, 1998)
- To illustrate, consider problem solving



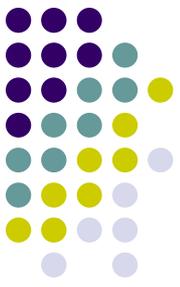
Solution Parameters

- Set X of $k \geq 1$ potential solutions x_i , $i = 1 \dots k$
- *Final utility* u_i , where $0 \leq u_i \leq 1$
 - e.g., the proportion of solution criteria satisfied
- *Initial probability* p_i , where $0 \leq p_i \leq 1$,
 - i.e., if $p_i = 0$, then not immediately available (but accessible after suitable priming stimuli)
- *Prior knowledge* v_i , where $0 \leq v_i \leq 1$
 - viz. how much the value of u_i is already known
 - e.g., via domain-specific expertise, such as “strong” or “algorithmic” methods



Maximally Sighted Solution

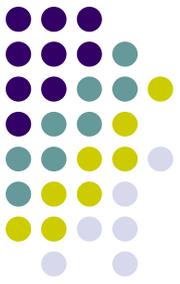
- **Sightedness** $s_i = u_i p_i v_i$, where $0 \leq s_i \leq 1$
 - If $s_i = 1$, then totally sighted
 - i.e., the solution is highly useful, highly probable, and it is known in advance that it will be highly useful
 - viz. “routine” or “reproductive” solutions
 - sighted solutions are homogeneous: $u_i = p_i = v_i = 1$
 - If $s_i = 0$, then totally unsighted
 - holds whenever $u_i = 0$, $p_i = 0$, and/or $v_i = 0$
 - hence, unsighted solutions are heterogeneous
 - N.B.: Blindness $b_i = 1 - s_i$



Maximally Creative Solution

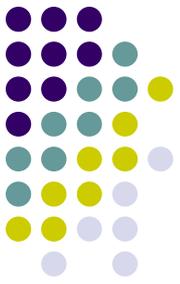
- **Creativity** $c_i = u_i(1 - p_i)(1 - v_i)$,
 - where $0 \leq c_i \leq 1$, and
 - $(1 - p_i)$ = originality (i.e., low probability)
 - $(1 - v_i)$ = surprisingness or “nonobviousness” (as in the third US Patent Office criterion)
- i.e., “productive” or “innovative” solutions
- N.B.: If $u_i = 0$, $p_i = 1$, or $v_i = 1$, then $c_i = 0$
 - Hence, when $s_i = 1$, $c_i = 0$
 - i.e., highly sighted solutions cannot be creative
- But what happens as $s_i \rightarrow 0$ (or as $b_i \rightarrow 1$)?

Minimally Sighted (Maximally Blind) Potential Solutions



- Their intrinsic heterogeneity:
 - Many contrasting parameter values yield $b_i = 1$
- Two key examples -
 - One: $u_i = 0$, $p_i = 1$, and $v_i = 0$,
 - e.g., cognitive biases or functional fixedness
 - e.g., Watson's original "like-with-like" DNA coding
 - Two: $u_i = 1$, $p_i = 0$, and $v_i = 0$,
 - **BINGO!**
 - viz. a maximally creative solution

Minimally Sighted (Maximally Blind) Potential Solutions



- In general, as $b_i \rightarrow 1$ (or $s_i \rightarrow 0$), the following increase at an accelerating rate:
 - the expectation M_c ,
 - the variance σ_c^2 , and
 - c-max: specifically, $c\text{-max} \rightarrow 1$
- Hence, the need for BVSR,
 - to winnow the wheat from the chaff,
 - especially because the biggest kernels are located where the chaff is most voluminous
 - as depicted in ...

