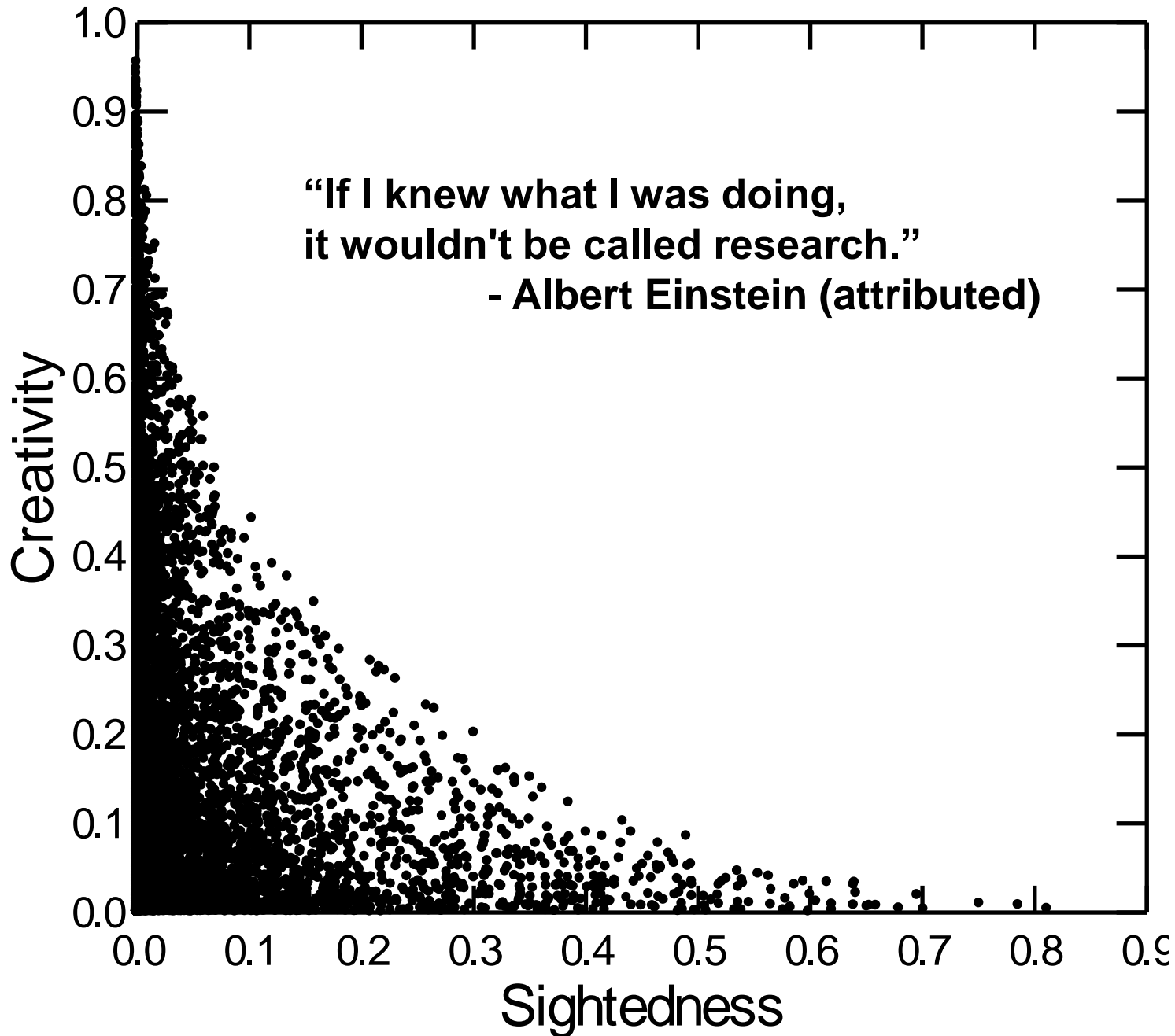


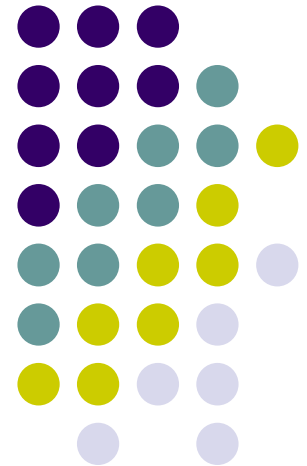
A word cloud shaped like a downward-pointing triangle, containing terms related to Arrow's Impossibility Theorem. The words are arranged in a triangular pattern, with the largest words forming the base and smaller words filling the upper part. The colors of the words range from light beige to dark brown. The words include:

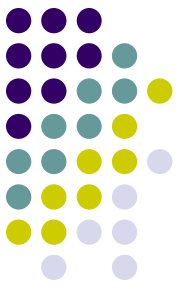
- MAXIMAL
- PARADOX
- MAJORITY
- CONDITION
- EQUAL
- CRITERION
- AGENDA
- SYSTEM
- PROVE
- WEAKENING
- THEORY
- OLIGARCHIC
- CHOICE
- IMPOSSIBILITY
- SUNRESTRICTED
- ARROW'S
- RULE
- ALTERNATIVE
- PREFERENCE
- UTILITARIANISM
- SOCIETY
- WEIGHTING
- SOCIAL
- INDEPENDENCE
- EFFICIENCY
- IMPOSSIBILITY
- SET
- TOP
- TRANSITIVE
- WELFARE
- MEANS
- VOTER
- AGENDUM
- ASSUMPTION
- REFORMULATED
- THEOREM
- ORDINAL
- LINEAR
- SCALAR
- APPROACH
- SOCIETAL
- FUNCTION
- THEOREM
- DICTATORSHIP
- INDIVIDUAL
- DOMAIN
- VETO
- CARDINAL
- SUBSET
- PIVOTAL
- UNCHANGED
- THEORISTS
- PROFILE
- IRRELEVANT
- DECISION
- SIDESTEP
- AGGREGATION
- BOTTOM
- SINGLE
- UNIVERSALITY



Creativity and Sightedness:

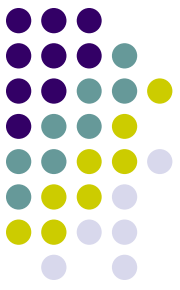
Why Creative Solutions
Cannot be Sighted ...
or, Why Blind Solutions Must
Maximally Vary in Creativity





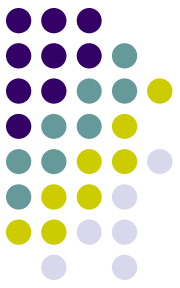
Introduction

- Blind-variation and selective-retention theory of creativity (BVSr; Campbell, 1960)
- Needless controversy because nobody defined either creativity or blindness
- Moreover, “blindness” is a concept that necessarily provokes misunderstanding
- Hence, the need to replace it with its inverse, namely “sightedness” (Sternberg, 1998)
- To illustrate, consider problem solving



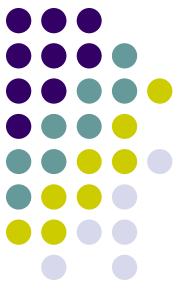
Solution Parameters

- Set X of $k \geq 1$ potential solutions x_i , $i = 1 \dots k$
- *Final utility* u_i , where $0 \leq u_i \leq 1$
 - e.g., the proportion of solution criteria satisfied
- *Initial probability* p_i , where $0 \leq p_i \leq 1$,
 - i.e., if $p_i = 0$, then not immediately available (but accessible after suitable priming stimuli)
- *Prior knowledge* v_i , where $0 \leq v_i \leq 1$
 - viz. how much the value of u_i is already known
 - e.g., via domain-specific expertise, such as “strong” or “algorithmic” methods



Maximally Sighted Solution

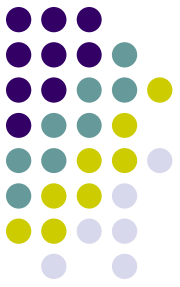
- **Sightedness** $s_i = u_i p_i v_i$, where $0 \leq s_i \leq 1$
 - If $s_i = 1$, then totally sighted
 - i.e., the solution is highly useful, highly probable, and it is known in advance that it will be highly useful
 - viz. “routine” or “reproductive” solutions
 - sighted solutions are homogeneous: $u_i = p_i = v_i = 1$
 - If $s_i = 0$, then totally unsighted
 - holds whenever $u_i = 0$, $p_i = 0$, and/or $v_i = 0$
 - hence, unsighted solutions are heterogeneous
 - N.B.: Blindness $b_i = 1 - s_i$



Maximally Creative Solution

- **Creativity** $c_i = u_i (1 - p_i) (1 - v_i)$,
 - where $0 \leq c_i \leq 1$, and
 - $(1 - p_i)$ = originality (i.e., low probability)
 - $(1 - v_i)$ = surprisingness or “nonobviousness” (as in the third US Patent Office criterion)
- i.e., “productive” or “innovative” solutions
- N.B.: If $u_i = 0$, $p_i = 1$, or $v_i = 1$, then $c_i = 0$
 - Hence, when $s_i = 1$, $c_i = 0$
 - i.e., highly sighted solutions cannot be creative
- But what happens as $s_i \rightarrow 0$ (or as $b_i \rightarrow 1$)?

Minimally Sighted (Maximally Blind) Potential Solutions



- Their intrinsic heterogeneity:
 - Many contrasting parameter values yield $b_i = 1$
- Two key examples -
 - One: $u_i = 0$, $p_i = 1$, and $v_i = 0$,
 - e.g., cognitive biases or functional fixedness
 - e.g., Watson's original "like-with-like" DNA coding
 - Two: $u_i = 1$, $p_i = 0$, and $v_i = 0$,
 - **BINGO!**
 - viz. a maximally creative solution

Minimally Sighted (Maximally Blind) Potential Solutions



- In general, as $b_i \rightarrow 1$ (or $s_i \rightarrow 0$), the following increase at an accelerating rate:
 - the expectation M_c ,
 - the variance σ_c^2 , and
 - c-max: specifically, $c\text{-max} \rightarrow 1$
- Hence, the need for BVSR,
 - to winnow the wheat from the chaff,
 - especially because the biggest kernels are located where the chaff is most voluminous
 - as depicted in ...

