

EMINENT AFRICAN AMERICANS

Table 2
Regression Analysis: Predictors of Eminence Assessments of 245 African Americans

Predictor	Black			White		
	b	SE _b	β	b	SE _b	β
Figures of the past	0.931	0.426	.14*	1.684	0.411	.26***
Civil rights activists	1.171	0.293	.25***	0.571	0.283	.12*
Black nationalists	0.925	0.361	.17*	0.584	0.349	.10
Organization leaders	0.379	0.279	.09	0.133	0.269	.03
Lawyers	-0.188	0.416	-.03	-0.870	0.402	-.12*
Government officials	-0.174	0.247	-.05	-0.170	0.239	-.05
Educators	-0.442	0.349	-.08	-0.727	0.337	-.13
Religious leaders	-0.203	0.391	-.03	-0.523	0.378	-.08
Creative writers	0.444	0.235	.13	0.569	0.227	.17*
Mass-media figures	0.256	0.385	.04	-0.328	0.372	-.05
Classical musicians	-0.499	0.285	-.11	-0.235	0.276	-.05
Blues and jazz musicians	-0.369	0.215	-.14	0.808	0.208	.30***
Gospel and soul musicians	0.519	0.341	.09	0.596	0.329	.11
Artists	-0.000	0.326	-.00	-0.628	0.315	-.12*
Scientists	-0.590	0.309	-.13	-0.424	0.295	-.10
Athletes	-0.198	0.269	-.05	0.930	0.260	.24***
Miscellaneous leaders	-0.474	0.384	-.07	-0.853	0.371	-.13*
Gender	-0.051	0.148	-.02	-0.187	0.143	-.07
Birth year	0.002	0.002	.09	0.039	0.019	.17*
Living contemporary	-0.392	0.144	-.19**	-0.364	0.139	-.17*
Famous firsts	0.220	0.053	.28***	0.193	0.051	.25***
Spingarn Award	0.434	0.157	.17**	0.460	0.152	.18**

Note. The foregoing predictors account for 36% of the variance ($R^2 = .36$) in the Black measures and 40% of the variance ($R^2 = .40$) in the White measures. The intercept for both equations defines the predicted eminence of performance artists, the comparison group for both regression equations. This intercept is -0.282 for the Black equation, and -0.422 for the White equation.

* $p < .05$. ** $p < .01$. *** $p < .001$.